

WELCOME FROM THE DIRECTOR

When we started Oundle International Festival and Summer School for Young Organists, we wanted to create a non-competitive environment in which talented young students of the organ could gain experience on concert-quality instruments under the tutelage of recitalists and teachers of the highest quality. Now, as our tenth summer approaches, we can point with some pride to our success in achieving that goal.



This year, we expect to gather together an international co-educational group of about fifty musicians in their teens or early twenties. They will have a wide range of abilities, from those whose latent talent is just emerging to those who are about to embark on a recital career. Although our programme is non-competitive, we are particularly proud that literally dozens of our alumni have become Oxbridge organ scholars and that a number have launched successful recital careers.

During their week together, they will make music on our two organs - the Frobenius in Oundle School Chapel and a new organ now being built for the Festival at the Jesus Church, Oundle - as well as organs loaned to us by Peterborough and St. Albans Cathedrals and by Oxford and Cambridge colleges. Personal tuition will be provided by a richly qualified faculty of internationally known recitalists and teachers. At the end of the week, selected students will be given the opportunity to perform at our platform concert and others will be awarded recital dates at prestigious venues; last year we arranged over 70 recitals!

While practising seems to go on from before dawn until well into the night, life at the summer school offers more than unremitting labour. The full programme of concerts of live music provided by Oundle International Festival is part of the Summer School package. Students live and eat at Oundle School and take full advantage of Oundle School's rural campus and recreational facilities as well as our historic market town. And the Festival Club bustles in the evening.

If you believe that you could benefit from this programme, we invite you to apply. We hope that you will be able to join us!

James Parsons, Director

COURSES

We will assign students to the level best suited to their musical abilities and ambitions. If in doubt, please enquire.

EXPANDING YOUR REPERTOIRE

(EYR)

(Usual age group : 14-17)

Students in the early stages of discovering and playing the organ will be stimulated and encouraged by the scope of this course.

STYLE AND TECHNIQUE

(SAT)

(Usual age group : 16-23)

Particularly suited to advanced students, church organists and anyone for whom music plays a major part in life or studies. Aspects of church and choral music will be included.

ADVANCED ACADEMY

(AA)

(Usual age group : 19-23)

For organ students who are considering a recital career, this course will be of value in defining musical goals and assessing potential. The primary focus of AA is individual attention from the tutors.

PROSPECTIVE ORGAN SCHOLARS

(POS)

(Usual age group : 16-18)

Provides that extra impetus and polish a month or two before the all-important organ trials. POS students receive intensive coaching from well known Oxbridge musicians. Choral conducting and rehearsing are given prominence.

Full details of works to be studied will be sent to all applicants.

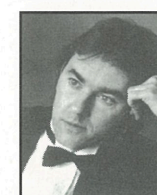
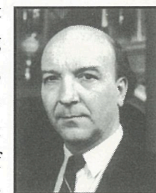


Summer School 1993

TUTORS

Jacques van Oortmerssen, Organist Titulaire, Waalse Kirk, Amsterdam - Having commenced his studies in his native Rotterdam,

Jacques is a prize-winning student of Marie-Claire Alain, Betts Fellow in Organ Studies at Oxford University and a leading exponent of historically informed performance. He will be in the midst of recording the complete organ works of J.S. Bach during 1994, as well as continuing his high-profile career in recitals, teaching, composing and consulting.



Thomas Trotter, Organist to the city of Birmingham - A former organ scholar of King's College, Cambridge, and winner of numerous major international competitions, Thomas now gives thirty weekly recitals at Birmingham Town Hall each year, plays regularly with the CBSO, maintains a full diary of international recitals and records for Decca.

Thierry Mechler, Organist Titulaire, Cathedral St. Jean, Lyon - Another former prize-winning student of Marie-Claire Alain,

Thierry has recorded widely and is much in demand as a recitalist and teacher. He is especially noted for the warm rapport he creates with his students. We are pleased that he is able to return to Oundle this year.



Janette Fishell, East Carolina University, North Carolina - An American recitalist and professor, Dr. Fishell has performed throughout the world and is a specialist in the music of 20th century Czech composer Petr Eben. We welcome her this year with her husband,



Colin Andrews, international recitalist, recording artist and lecturer - Educated at the Royal Academy of Music and in private study with Lionel Rogg and Gillian Weir, Colin now makes his home in North Carolina and pursues a huge international schedule of recitals and recordings.