

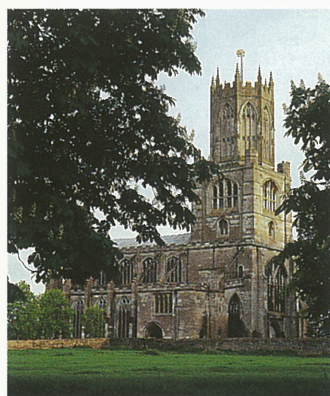
OUNDLE SCHOOL

"... an intellectual, aesthetic and environmental success."
The Independent



For a copy of the Oundle School Prospectus please telephone 0832 273536

Oundle International Festival 1995 Calendar sponsored by Greenwoods



Nisha Keshav's photographs capture the subtle charm of the Northamptonshire landscape. Thirteen superb colour photographs of Oundle and surrounding beautiful countryside.

Reproduced on premier quality artboard; size 500 x 348 mm (larger than A3).
A superb Christmas present!

The calendar will be on sale at all Festival events (price £8) and at
Oundle School Bookshop, John Lewis Peterborough, W H Smith Peterborough.

Also available from the Festival Office: telephone Oundle (0832) 272227

The 10th Festival - Taking the Pulse

A popular cliché suggests that time flies when one is having fun. Perhaps so. Certainly it only seems a breath ago when 'new' really was the right description for the Frobenius organ, as it arrived from Denmark in 1985; when Oundle International Organ Week was first conceived; when we embarked upon our first decade of exercising yet rewarding activity to assist young organists and bring superb concerts to this pleasant area. Now, ten years on, we have another new organ, given by the Douglas May Bequest.

That 1985 festival, fledgling though it was, was yet fully formed in every limb: the non-competitive summer school, with classes for teenage organists, and for prospective organ scholars in particular; the concerts, rich in variety, given by established and emerging artists, in Oundle and at inspiring country locations; the support of sponsors, trusts and observers and their involvement in our social scene; the buzz of a new festival, with a unique formula, alive with youthful promise.

Ten years on, OIF's pattern remains unique. Happily we have attained some of our goals: student applications remain buoyant and this year we welcome over fifty talented organists from home and abroad, attracted by the calibre of our tutors; audiences are ever growing and this year's anniversary programme has drawn strong response at the box office, encouraging the view that many share my enthusiasm for the brilliant artists we have invited.

The heartbeat is strong, the soundings reassuringly resonant.

It would be a mistake, however, to convey the impression that all has been accomplished without effort. Indeed we have had to overcome substantial challenges, especially those of finding adequate financial means during the recession. Many other festivals, including some of greater public prominence, have expired.

That experience makes me doubly grateful for the help that we have received, from Oundle School, patrons, corporate sponsors and advertisers, trust funds, Friends of the Festival and many volunteers, all of whom have given hugely of time and talent, as too from their pocket. We have also appreciated the support of prominent professional bodies, especially the Incorporated Association of Organists. This year we welcome the Chief Executive of the Royal College of Organists, who is to present awards at our Platform Concert.

An exceptionally generous donation has been received from an unexpected quarter, thanks to the sustained interest of John Miley. In 1993, OIF received a substantial bequest from the estate of Douglas May, specially earmarked for the construction of a significant new organ. We have obtained warm co-operation from the Priest and people of the Jesus RC Church in Oundle to build this instrument in their church. I am privileged to offer the inaugural recital on this versatile new instrument, made by Richard Bower.

The tempo then has kept steady and the growth sustained. Beyond the nursery slopes of our first decade, OIF looks to the future. OIF's Development Appeal will be announced at the Friends' Reception following my Tuesday recital.

It is my hope that you will respond to the rhythms and timbres of this tenth Festival. Doubtless I shall meet many of you, perhaps over a drink at the Festival Club, where a thread of convivial conversation provides a pleasant counterpoint to all the musical events. Your views are welcomed. Take the pulse for yourselves and enjoy the celebrations.

James Parsons

James Parsons

The Festival Organ in The Jesus RC Church - Specification

Great (56 notes)
8' Stopped Diapason
4' Principal
2' Fifteenth
II Cornet (12.17)
II/III Mixture

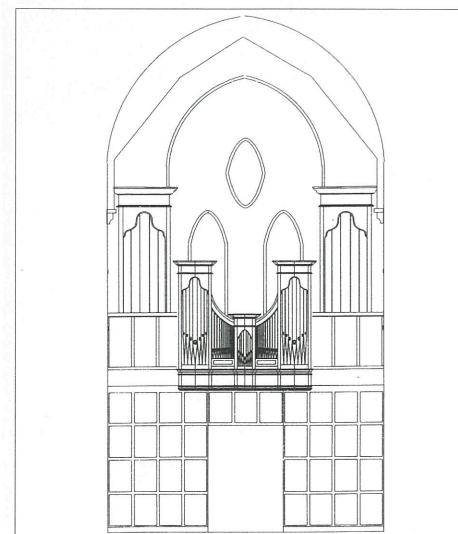
Swell (56 notes)
8' Chimney Flue
8' Salicional
4' Rohr Flute
2 2/3' Nazard
1 3/5' Tierce
1' Twentysecond

Pedal (30 notes)
16' Bass

Couplers
Great to Pedal, Swell to Pedal, Swell to Great

Case in chestnut
Keys in olive wood & cocobolo
Mechanical action throughout
Tremulant to whole organ

Built in 1994 by
R A J Bower & Company
Consultants -
John Miley and James Parsons



Festival Events

Saturday 16 July
Maureen Brathwaite & Wayne Marshall - Cabaret
Stahl Theatre 7.45 pm **Page 3**

Sunday 17 July
Håkan Hardenberger & Simon Preston - Trumpet and Organ Recital
Oundle School Chapel 5 pm **Page 5**

Sunday 17 July
Monday 18 July
Students of the Juilliard
Twilight Recitals 9 pm **Page 7**

Tuesday 19 July
Thierry Mechler - Organ Recital
Peterborough Cathedral 1 pm **Page 9**

James Parsons - Inaugural Organ Recital
Jesus Church, Oundle 7.45 pm **Page 11**

Wednesday 20 July
Thomas Trotter - Celebrity Organ Recital
St John's College Chapel, Cambridge 8 pm **Page 13**

Thursday 21 July
Students of the Juilliard
Lunchtime Recital
St Peter's Church, Oundle 1.15 pm **Page 15**

Wim Viljoen - Organ Recital
Jesus Church, Oundle 7.45 pm **Page 17**

Friday 22 July
Jacques van Oortmerssen - Bach Organ Recital
Pembroke College Chapel, Cambridge 1.10 pm **Page 19**

Collegium Regale - Vocal Chamber Music
St Mary's Church, Fotheringhay 8.30 pm **Page 21**

Saturday 23 July
Colin Andrews, Janette Fishell - Organ Recital
Oundle School Chapel 11.30 am **Page 23**

National Youth Jazz Orchestra, Fantastic Fireworks
Oundle School Playing Fields 8.30 pm **Page 25**

Sunday 24 July
Festival Eucharist
St Mary's Church, Fotheringhay 10.30 am **Page 27**

Students' Platform Concert
Oundle School Chapel 3.30 pm

Souvenir Programme

Editor: Stephen Froling
Information provided by:

Francis O'Gorman (notes)
The artists and composers
Design: Simon Dolby at The Design Factory
Cover: Bernard Kay