

Oundle
International
Festival
for young organists



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Sponsorship of the Arts, is designed to increase the level of business sponsorship of the arts. Simply stated, the Scheme matches the value of first-time sponsors in amounts between £1,000 and £50,000 and makes additional awards at lesser ratios for existing sponsors. The BSIS brings benefits for both business and the arts - increased promotional value for

sponsors in settings conducive to corporate entertaining, more cash for the arts, Government endorsement and increased public exposure for all concerned. ABSA, with 270 business members, offers advice and information on all aspects of corporate support of the arts. Oundle International Festival is pleased to participate in this Scheme.

For further information, contact:

ABSA (Head Office)
Nutmeg House
60 Gainsford Street
Butler's Wharf

Stahl Theatre - 7.45 pm

Maureen Brathwaite & Wayne Marshall - Cabaret

Saturday 16 July

The Programme

Three Negro Spirituals
Steal Away
Talk About a Child
Every Time I Feel the Spirit

Traditional
William Dawson
Traditional

Cinco Canciones Negras
Cuba dentro de un Piano
Punto de Habanera
Chevere
Cancion de cuna Para Dormir a un Negrito
Canto Negro

Xavier Montsalvatge (b.1912)

Piano Improvisation

Wayne Marshall

West Side Story Selection
Tonight
There's A Place For Us
I Feel Pretty
One Hand, One Heart

Leonard Bernstein (1918-1990)

- Interval - Drinks on sale in the foyer -

Porgy and Bess Selection
My Man's Gone Now
Strawberry Woman
Summertime

George Gershwin (1898-1937)

Rhapsody in Blue

George Gershwin (arr. Marshall)

I Too Sing America

Margaret Bonds

Songs Without Words

Charles Brown

Soliloquy

John Wesley Work (1703-1791)

Three Songs
Love Walked In
Someone to Watch Over Me
By Strauss

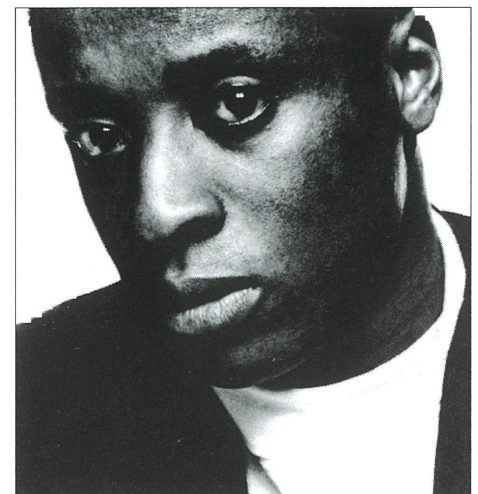
George Gershwin

The Performers

Although performing light cabaret songs tonight, star soprano **Maureen Brathwaite** has come to national attention through her appearances with the nation's premier opera companies. She sang the role of Strawberry Woman in the acclaimed Glyndebourne production of *Porgy & Bess* under Simon Rattle and sang Lily from the same work at the Royal Opera for EMI's recording. She has sung other solo roles for Welsh, English and Scottish National Operas. Of her Donna Elvira with Welsh National Opera, the Guardian said she was "the real discovery of the cast." Maureen Brathwaite has also made her mark in concert and oratorio and broadcasts frequently. Last year she was soloist in Fanshawe's *African Sanctus* at Oundle.



Pianist and organist **Wayne Marshall** studied at Chetham's before proceeding to the R.C.M. and organ scholarships at Manchester Cathedral and St George's Chapel, Windsor. He portrayed Jasbo Brown, the jazz pianist, in the Glyndebourne production of *Porgy & Bess* and has been repetiteur and assistant chorus master there. He has also appeared as a solo pianist with leading symphony orchestras and as organ recitalist at many cathedrals and prestigious concert venues. He records for Virgin, EMI and Phillips and has conducted West End musicals. Tonight he is back in Oundle with a scintillating programme of show songs and piano solos.



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The Festival Club Today
10 am to 4.30 pm