

Friends of the Festival

The Friends of the Festival is an organisation founded in 1990 to enlarge the community that participates in Oundle International Festival and Summer School for Young Organists. Members enjoy music and the arts and wish to see them flourish at Oundle. They are particularly gratified to support learning and performance by talented young musicians. Among projects supported by the Friends are bursaries for young organists attending the Summer School, sponsorship of a Festival concert and partial funding for new pipe organs.

In return for their generosity, OIF offers sincere thanks to the Friends and a few tangible benefits:

- reserved seating at concerts
- a discount of 20% on all tickets
- a complimentary copy of the souvenir programme in which all Friends are listed
- copies of the Friends' newsletter, The Pipeline
- invitations to the Friends' reception at the Festival Club which this year follows James Parsons's inaugural concert on the Festival Organ in the Jesus Church on Tuesday, 19 July

Please take this opportunity to join the Friends of the Festival. A membership form and further details will happily be provided through the Festival Office.

Friends of the Festival 1994

Covenants

Rupert H H Furze
Mr and Mrs Brian James
Brian and Audrey Mattinson
S H Wallis
E B Wright

Sustaining Friends

John and Cheryl Costin
Bernard and Penelope Livesey
Dr and Mrs Paul Prestwich
Mr and Mrs H J I Simpson
G E Ward-Hunt

Supporting Friends

Mr and Mrs C V Awdry
Mr and Mrs Michael Clack
Mr and Mrs Stephen Froling
David and Eileen Horwood
Dr and Mrs M Lewis
Mr and Mrs B W Long
Mr and Mrs Alan Rayden
Dr M J Waring

Contributing Friends

Mr and Mrs S M Brudenell
Brian Caswell
Clayesmore Preparatory School
Harold Gibbs
P B Gillard
John Goode
Mrs Dorothy Green
Mr and Mrs C G Hughes
David Jeffrey
Dr J G Lancaster
Angela and Peter Lucas
A McEwan
Mrs D Parsons
Charles and Joy Skingle
Mrs M Spurrell
R J Stripe
Ziggy and Stephanie Uszkurat
W J Whittall
Mrs Charles Wide
E B Wright
Anon

Junior Friends

John Swindells

Donated in 1993 too late for inclusion in the programme
Bernard Kay
John Kay

Oundle School Chapel - 5 pm

Sunday 17 July

The Performers

The Radio Times described Simon Preston as "a musician of many parts". His activities fit the description well. Last year he made a three month concert tour, taking in Singapore, Australia and the United States. More recently, he conducted Handel's *Belshazzar* at the Three Choirs Festival and Walton's *Belshazzar's Feast* in Minneapolis. His current discography contains twenty six releases as conductor or director. Other highlights of his thirty year career are directing the music at the Royal Wedding in 1986 at Westminster Abbey and contributions to film scores, including *Amadeus*.



Trumpeter Håkan Hardenberger began his instrumental studies in his native Malmö, Sweden, at the age of eight and then proceeded to the Paris Conservatoire and Los Angeles. After winning a series of prestigious international competitions, he quickly became recognised as an instrumental virtuoso, capable of a unique range of sound and expression. He has appeared as a soloist with major symphony orchestras (Royal Philharmonic, BBC Philharmonic, Academy of St Martin-in-the-Fields, Munich Philharmonic, Boston Symphony, Montreal Symphony), at numerous international festivals and frequently on television and radio. As he is doing tonight, he has frequently premiered new works, a number of which have been dedicated to him.



Oundle School Chapel - 5 pm

Håkan Hardenberger & Simon Preston - Organ and Trumpet Recital

The Programme

Three Canzoni

Girolamo Frescobaldi (1583-1643)

Although survived by rumours of an uncouth, unruly and ribald character, Frescobaldi had enormous stature as a composer and keyboard virtuoso and shares with Sweelinck the honour of being the most prominent keyboard composer of the first half of the 17th century. These three *canzoni* characteristically abound with rhythmic vitality and colour.

Prayer of St. Gregory Op 626

Alan Hovhaness (b.1911)

This American composer developed an early interest in meditation and mysticism; almost all his considerable output is religious in one way or another. Today's work, originally published in 1946 for string orchestra and trumpet, displays Hovhaness's characteristic contrapuntal rigour, as well as a persuasive spiritual intensity.

Fantasia in F minor (K 608)

W A Mozart (1756-1791)

The Classical Age produced very little music written specifically for solo organ. Even this piece was originally composed for a type of mechanical instrument attached to a clock. The vigorous opening with a decorated motif imparts the flavour of a French overture. This section is quickly followed by a carefully controlled fugue and a lyrical *andante*, after which a brief cadenza returns to the opening material and a technically remarkable double fugue. The work ends in defiant surety.

Suite

Jeremiah Clarke (1674-1707)

Prelude - Minuet - Sybelle - Rondeau - Serenade - Bourrée - Ecossaise - Hornpipe - Gigue

Clarke was a chorister of the Chapel Royal, Master of the Choristers at St Paul's Cathedral and finally joint Organist of the Chapel Royal. Today he is principally remembered for his *Trumpet Voluntary*, although even this is frequently misattributed to Purcell. This colourful Suite demonstrates his capacity for clear, strongly melodic writing and his embrace of dance forms from a variety of nations.

-Interval-

Variations on a patriotic theme

Charles Ives (1874-1954)

The eclectic, original and innovative work of Charles Ives marks him out as one of the most distinctive musical voices of 20th century America. This work comprises five variations on a patriotic theme familiar on both sides of the Atlantic, including two bitonal ones. The over-riding mood is one of buoyant irreverence.

Sunday 17 July

La Mort de l'aigle

Michael Blake Watkins (b.1948)

This Welsh composer has received many international prizes and the ultimate composer's accolade, performance of his works by distinguished musicians and orchestras throughout the world. His Trumpet Concerto, written for and recorded by Håkan Hardenberger, will receive its London and Royal Philharmonic premiere next May at the Barbican. The work heard today was originally conceived for full orchestra but ultimately written for our soloist's trumpet. It was inspired by a poem of the Cuban poet, José-Maria de Hérédia (1842-1905) celebrating the soaring, dazzling and sudden death of an eagle.

Sonata for Trumpet and Organ

Naji Hakim (b.1955)

One of the most exciting contemporary organ composers and regarded by many as worthy successor to Olivier Messiaen (whom he has now succeeded as titular organist at Trinité), Naji Hakim has had a long association with the Festival. Sonata for Trumpet and Organ receives its premier performance this evening. It uses popular thematic materials and explores the different timbres of the trumpet and an orchestral, colouristic use of the organ. The work has three movements. The first, *allegro con spirito*, is a burlesque caprice, alternately humorous and expressive, which borrows its structure from both variation and rondo forms. The middle movement develops five variations on a song to the Sacred Heart. The work concludes with a *saltarello*, again in rondo form and sharing the lively character of the first movement.

Sponsored by Electronic & Computer Broking Ltd

Naji Hakim's
Sonata for Trumpet and Organ
was commissioned
by James Parsons
for the 10th Oundle International Festival
with financial assistance from East
Midlands Arts.
It is dedicated to
Håkan Hardenberger
and
Simon Preston.



The Festival Club
Today
10 am to 4.30 pm

Bar Hours
7 pm to 10.30 pm