

## Organ Studies AT THE RNCM

### The Tuition

♪ The Organ Faculty within the School of Keyboard Studies is centred on the magnificent 3-Manual Hradetsky organ and four smaller organs in Hartley Hall, the RNCM's Hall of Residence.

♪ Students also have regular access for classes on the Renn organ at St Philip's Church, Salford, and the Cavaillé-Coll organ at Parr Hall, Warrington.

♪ Gordon Stewart is Principal Tutor in Organ; Margaret Phillips has recently joined the staff as Tutor in Organ Studies; and visiting organists, who give master classes and individual lessons, have included **David Sanger** and **Jacques van Oortmerssen**.

♪ Annual visits to mainland Europe for first-hand experience of Continental organs have included trips to Holland and France.

### The Courses

♪ As one of Europe's leading conservatoires the RNCM offers a full range of undergraduate, postgraduate and diploma courses.

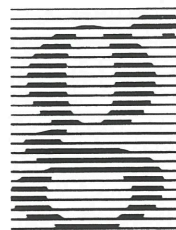
### The Successes

♪ RNCM-trained organists currently hold scholarships and posts in cathedrals and churches all over the country including York Minster, Chester, Clifton and Bristol Cathedrals and the Liverpool Metropolitan Cathedral of Christ the King.

♪ For more details about studying at the Royal Northern College of Music contact the Secretary for Admissions, Dept. OF, 124 Oxford Road, Manchester M13 9RD. Tel: 061-273 6283; Fax: 061-273 7611

*Royal Northern College of Music*

'The country's best music college'  
The Observer



Do you **quaver** at the thought of unmet legal needs? Want to **stave** off problems, whether **major** or **minor**, with the **minimum** of fuss? The **key** is to use the experts, and it is not **accidental** that the reputation of our 109 partners and **staff** is well **above the line**. It is **natural** that clients should **turn** to those in **tune** with modern legal needs and resources, prepared to work **flat** out to **beat** the difficulties and to **pause** only when all the **vital points** have been finally **scored**.

Distance and **time** are no **bar** - why not try us?

### GREENWOODS

Solicitors, 30 Priestgate, Peterborough, PE1 1JE  
Telephone (0733) 555244

## The Courtyard Gallery

Mixed exhibitions by contemporary artists every Spring and Autumn.

The 1994 Autumn Exhibition is from 8th - 22nd October and will include:

Ruth Chamberlin  
Anthony Day  
Annette Johnson  
Henrietta Nicholson  
Mac Gregory  
Geoff Marsters  
Elaine Pamphilon  
Mary Taylor  
David Weston

The Gallery is just off the A1 south of Wansford, at 2 Church Lane, Stibbington.

Telephone 0780 782 431 if you would like an invitation to the Private View of this exhibition on 8th October.

St Mary's Church, Fotheringhay - 8.30 pm

Friday 22 July

## Collegium Regale with David Goode and James Vivian, Organ

### The Programme

*Riu Riu Chiu*

Mateo Flecha the Elder  
(c.1500)

Renaissance Spanish composers wrote brilliantly varied *ensalada* or vivid, quasi-dramatic pieces usually with a religious text, sometimes in multiple languages. This is an example.

*Absalom fili mi*

Josquin dès Prez (c.1440-1521)

An emotionally powerful setting of David's lament for his son, Absalom, from one of the greatest Renaissance composers.

*Surge propere*

Francesco Guerrero  
(1528-1599)

A prolific composer of both sacred and secular songs, Guerrero is best remembered for 18 settings of the mass and many motets.

*O Domine Jesu Christe*

Tomás Luis de Victoria  
(1548-1611)

The mass *O Quam Gloriosum* and Holy Week music by Spain's greatest church musician, Victoria, form a cornerstone of Collegium Regale's repertoire. This six-part motet dates from 1576.

*Reges terrae*

Pierre de Manchicourt  
(c.1510-1564)

This Franco-Flemish composer and churchman was heavily influenced, as here, by Josquin.

Organ Piece to be announced by the performers.

*3 Partsongs for Men's Voices* Franz Schubert (1797-1828)

*Mondenschein (Moonlight)* - *Sehnsucht (Longing)* - *Wein und Liebe (Wine and Love)*

The composer's lyrical gift and intuitive response to the atmosphere of written texts made him one of the finest of song writers. These three songs explore a variety of moods.

*Mieskuorolaulua*

Tovio Kuula (1883-1918)

(*Partsongs for Men's Voices*)

*Häät (A Wedding)* - *Soikaa Kellot (The Bells Are Ringing)* - *Kullervon Luala (Kullervo's Song)* - *Harvoin Mä Ryypyn Saan (Drinking Song)*

This Finnish composer and conductor was heavily influenced by the Romantic nationalism of Jean Sibelius and was passionately interested in the folksongs of his native Ostrobothnia. This selection of songs has become a standard part of the Finnish repertoire.

- Interval - Drinks Available -

Following the interval, Collegium Regale will sing folksongs, madrigals, partsongs and spirituals, followed by a second organ piece. The concert will conclude with a selection of close harmony numbers arranged by past and present organ scholars.

### The Performers

Collegium Regale is the collective name given to the fourteen choral scholars of King's College Choir, Cambridge, who are undergraduate students at Cambridge University. As you will hear in tonight's performance, the group sings an extremely wide variety of *a cappella* music, specialising in English ecclesiastical music of the sixteenth century and their own close harmony arrangements of popular songs.



The origins of Collegium Regale stretch back into the dim mists of Cambridge history. The group was re-formed in the 1960's and has spawned several well-known and successful singing groups such as The King's Singers, The Light Blues and The Scholars. A new generation of choral scholars joins the group each year, replacing those who have left after graduation. Underlying the group's harmonies is the unparalleled training and professional standard of the world-renowned King's College Choir.

Organists David Goode and James Vivian are the current A H Mann Organ Scholars at King's. Both were students at previous OIF Summer Schools and are now well embarked upon prominent careers in organ and church music. Every Christmas Eve, the King's senior Organ Scholar broadcasts live to an estimated 164 million listeners worldwide at the Festival of Nine Lessons and Carols.

### Sponsored by The Courtyard Gallery

Fotheringhay Parish Church, rebuilt to its present form in the mid-15th century, owes its magnificent size to its association with the much earlier collegiate church which, until the dissolution of the monasteries, stretched to the east of the present site. The College of St Mary and All Saints was a secular college of priests at the nearby royal castle, founded principally to pray for the souls of its royal patrons. By the early 14th century, it had built the collegiate church as a private chapel. It was apparently much along the lines of the present church, but slightly larger. In 1434, a contract was let to remove the old parish church and build the present church as an extension of the collegiate church; the blind wall joining the two still exists at the east end. The new building was in the then-fashionable perpendicular style. By 1548, work had begun to remove the collegiate buildings, including the church. Note the flying buttresses on the walls outside the clerestory; they are so light as to be purely ornamental!

The Festival Club  
Today  
10 am to 12.30 pm  
Bar Hours  
6.30 pm to 11.30 pm