

# Students Attending the 1994 International Summer School for Young Organists

## Summer School Students

### Expanding Your Repertoire

Louisa Bankes	17
Downe House, Newbury	
George Bartle	15
The King's School, Ely	
Adam Brownson	14
Lancing College	
Peter Dew	17
Saffron Walden County High School	
David Eaton	13
Chislehurst & Sidcup Grammar School	
Robert Gardener	15
Northallerton Grammar School	
David Gooch	17
Bradford Grammar School	
Steven Grahll	15
Murray Park Community School, Derby	
James Harker	16
John Kyrle High School, Ross on Wye	
Richard Lancaster	15
The King's School, Gloucester	
Thomas Leech	15
Romsey School	
Matthew Morrison	14
The Weald School, Billingshurst	

Jonathan Proberts	16
Uppingham School	
Evgenia Semeina	11
St Petersburg	
John Swindells	15
Giggleswick School, Settle	
Tom Williamson	15
Eton College	
<b>Style &amp; Technique</b>	
Vibeke Astner	22
Royal Conservatory of Music, Copenhagen	
Paul Austen	16
Chetham's School of Music, Manchester	
Sarah Baldock	19
Pembroke College, Cambridge	
Luke Bartlett	18
Harrow School	
Jeremy Blasby	18
County Upper School, Bury St Edmunds	
Gary Cheung	18
Prior Park College, Bath	
Colin Coleman	20
Royal Academy of Music	
James Grossmith	17
Charterhouse, Godalming	
Andrew Gunning	21
Christ Church College of Higher Education, Canterbury	
David Hall	16
King Edward VI Grammar School, Chelmsford	

Stephen Jones	19
Organ Scholar, St Mary's Portsea	
Gregory Lloyd	18
Wellington College, Belfast	
Edward McCall	18
Bearwood College, Wokingham	
Ian Pattinson	18
Kirkbie Kendal School, Kendal	
Lawrence Schäfer	22
Rhodes University, South Africa	
Paul Shannon	19
Manchester University	
Svetchkova Tatjana	23
Moscow Conservatoire	

### Prospective Organ Scholars

Matthew Berry	18
St Olave's School, Orpington	
Jeremy Bines	16
King's School, Canterbury	
Suzanne Brodie	17
Fakenham College	
David Coram	17
Dauntsey's School, Devises	
Clive Driskill-Smith	16
Eton College	
Emily Elias	17
King's School, Canterbury	
Iain Farrington	16
Oundle School	
Peter Heginbotham	18
Solihull School	

Jeremy Holland-Smith	17
Felsted School	
Andrew Jones	17
St Olave's School, Orpington	
Emma McAllister	17
Haberdashers' Aske's School for Girls	
Julian Perkins	17
Eton College	
Laura Pratt	17
City of London Freeman's School	
Robert Vine	17
Shrewsbury School	
Simon Westmancoat	17
Bradford Grammar School	

### Advanced Academy

Daniel Clark	21
Peterhouse, Cambridge	
Simon Headley	22
Assistant Organist, St Anne's Leicester	
Herman Jordaan	18
University of Pretoria, South Africa	
Anna Petrova	22
Moscow Conservatoire	
Julia Pirojikhina	22
Moscow Conservatoire	
Ushakov Livovich	23
Moscow Conservatoire	

## Awards

The Director is most grateful to those who have offered the following awards which will be presented at the Platform Concert by Michael Nicholas.

SCORES given by **Oundle Music**  
 SCORES given by **Oxford University Press**  
 SCORES given by **Faber Music**  
 SCORES given by **United Music Publishers**  
 SCORES given by **Josef Weinberger Ltd**  
 SCORES given by **Banks Music Publications and Basil Ramsey, Publisher of Music**  
 SCORES given by **Schott & Co Ltd**  
 BOOKS given by **Rhinegold Publishing Ltd**  
 SCORES given by **Boosey & Hawkes**

Universal Organ Edition scores given by **Alfred A Kalmus Ltd**  
 SCORES given by **Blackwell's Music Shop**  
 Organ Literature, a comprehensive survey by Corliss Arnold, given by **Donald Sutherland**  
 The **Douglas May Prize**  
 The **O'Gorman Prize**  
**Recital Awards at Cathedrals**  
 Bristol, Canterbury, Chester, Coventry, Durham, Ely, Guildford, Hexham, Newcastle-upon-Tyne, Norwich, Peterborough, Saint Chad's Birmingham, Shrewsbury Abbey, Southwark, Southwell, St Albans (donated by IOFS), St Giles' Edinburgh, St Mary's Edinburgh, St Paul's, Wells, Westminster Abbey, Westminster Cathedral, Winchester

### Recital Awards at Churches

All Saints' Friern Barnet, All Saints Headington, All Saints Northampton, Cambridge Summer Recitals, Grosvenor Chapel Concerts, Holy Saviour Hitchin, Holy Trinity Sloane Square, St George's Cullercoats, St George's Gateshead, St John's Taunton, St Lawrence Jewry, St Margaret's Lothbury, St Matthew's Northampton, St Michael's Cornhill  
**Recital Awards at Colleges and Schools**  
 Christ's, Clare, Emmanuel, King's, Pembroke, Peterhouse, Robinson, St Catharine's and St John's Colleges Cambridge; Exeter and Oriel Colleges Oxford; Edinburgh University; Barnard Castle, Bryanston School, Douai Abbey, Oxford Town Hall

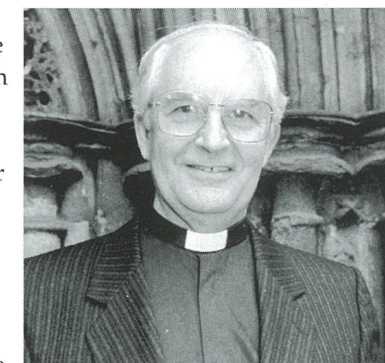
St Mary's Church, Fotheringhay - 10.30 am

## Festival Eucharist

Haydn's *Missa Sancti Johannes de Deo* (Little Organ Mass) will be performed by the Festival Choir (specially formed from students, observers and local residents) under the direction of **Timothy Byram - Wigfield** who was appointed Master of Music at St Mary's Cathedral, Edinburgh, in 1991. A former chorister at King's College, Cambridge, he studied organ with James Parsons at Oundle School and was later organ scholar at Christ Church, Oxford. He has also performed in many cathedrals and concert halls in Britain and throughout Europe, the US and Canada, in addition to broadcasting and recording.



The Eucharist will be celebrated by **The Rev'd Canon Michael Covington**, Vicar of Fotheringhay and a sermon will be preached by **The Very Rev'd Michael Bunker** (pictured), Dean of Peterborough. As a Vicar in Muswell Hill for 22 years, he promoted lay involvement in all areas of Christian ministry, including the fostering of musical skills for worship, while maintaining a flourishing tradition of choral and organ music. Now as Dean, he continues to support the Master of the Music at the Cathedral in the development of the great tradition of Cathedral music. His preaching and training take him throughout the Diocese and to a number of other countries. A collection will be made during the service.




Oundle School Chapel - 3.30 pm

Sunday 24 July

## Student's Platform Concert and Presentation of Awards

**SAVILLS**  
INTERNATIONAL

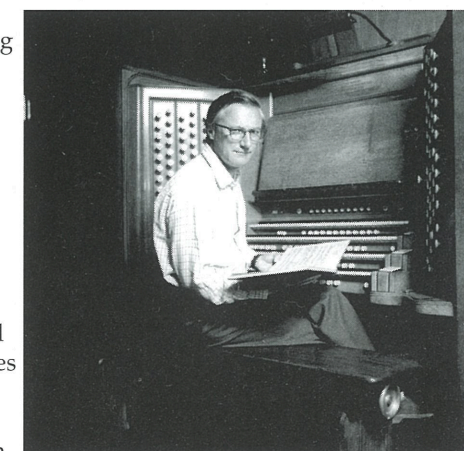


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INTERNATIONAL PROPERTY CONSULTANTS

**Michael Nicholas** has recently been appointed the first Chief Executive of the Royal College of Organists, with a brief to lead the work of training and supporting organists throughout the UK. Prior to assuming this exciting role he held, for 23 years, the post of Organist and Master of the Choristers at Norwich Cathedral. During his tenure he made solo organ recordings and directed scores of recordings, radio and television appearances and tours by the cathedral choir. He founded the Norwich Festival of Contemporary Church Music.



In welcoming Michael Nicholas to present the awards, we are delighted to note the close collaboration and harmonious rapport that has developed between O I F and the R C O, as both bodies pursue a common cause.

The Festival Club Today  
 10 am to 5 pm  
 Bar Hours  
 12.30 pm to 2 pm