

Oundle '95

AWARDS

Oundle '95 offers exceptionally valuable awards to summer school students, opportunities which could really advance your prospects. They are made on the private recommendation of the tutors and will be announced at the Platform Concert on Sunday 23 July.

PUBLIC PLATFORM CONCERT

About a dozen students will be selected to play in the closing concert to which many distinguished guests are invited.

RECITALS

We shall nominate students to play recitals at over 40 venues including

St Paul's Cathedral - Westminster Abbey - King's College
Cambridge - St Giles' Cathedral, Edinburgh - Hexham Abbey - St John's
College, Cambridge - Coventry Cathedral - Ely Cathedral - Edinburgh
University - Chichester Cathedral - Southwell Minster - Canterbury Cathedral
St Alban's International Organ Festival Society

STUDY ABROAD

A special bursary will be available to assist an outstanding Oundle '95 student to spend a brief study period abroad.

STUDY AIDS

Every summer school student will receive scores, books or further study opportunities to stimulate progress.

THE ORGANS IN OUNDLE

Summer school students will have round-the-clock access to the three splendid organs on campus:

- 3 manual Frobenius in Oundle School Chapel

35 stops - mechanical action - handsome oak cases with tin fronts - made in 1985 by famous Danish builder Th Frobenius & Sonner

- 2 manual Festival Organ at the Jesus Church

13 stops - mechanical action - case in chestnut with tin front - striking design cantilevered from new West gallery - made in 1994 by Richard Bower

- 2 manual Walker in Oundle Parish Church

20 stops - mechanical action - fine example of a Victorian organ with very effective specification - built in 1868 and resited in the 60's

Specifications of these organs will be sent for interest to all applicants.

The summer school will also have access to many organs in Cambridge College Chapels, Peterborough Cathedral, Oakham School etc and there will be further practice organs on site.

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HOW MUCH DOES THE SUMMER SCHOOL COST ?

The summer school fee is £330.

This includes everything: tuition, accommodation, meals, travel during the week and admission to all the concerts promoted by OIF, from Sunday afternoon 16 July to Sunday afternoon 23 July. All that you will need in the way of extra cash is some pocket money to spend perhaps at the Festival Club or at the well-stocked stall run by Oundle Music.

ACCOMMODATION AND RECREATION

Students will live in one of the Oundle School boarding houses, which are all equipped to a comfortable level. Qualified pastoral and medical supervision is an important feature of the arrangements, especially for younger students. Oundle School's swimming pool and sports hall will be available for use under supervision.

The town of Oundle, with its quaint streets, handsome historic buildings, interesting shops and pleasant green spaces is just a step from the boarding house.

HOW DO I APPLY ?

Complete the application form and send before 1 April 1995. A reference from your teacher should be enclosed. Do not send any money with your application. Applicants will hear by 30 April 1995 whether they have been accepted and a payment of £100 will then be due to hold the place; the balance of fees must be paid before 7 July 1995.

APPLY FOR A BURSARY IF YOU CANNOT FIND THE FULL FEE

Thanks to the Carnegie UK Trust and other benefactors, we can often provide students with financial help towards the cost of attending the summer school. Last year over 40% of those accepted received a bursary.

If you wish to be considered for assistance, tick the appropriate box on the application form. Then ask your parents, teacher or Director of Music to write confidentially to James Parsons, to explain your circumstances. No promises, but we aim never to turn away a deserving student just because the course seems too expensive.

A WARM WELCOME TO OBSERVERS

We are delighted to see student and adult observers throughout the week. They may attend all the master classes and lectures, travel with students to seminars outside Oundle and enjoy all the concerts of the Festival. Whilst some observers are practising organists, no formal training is needed. Take a week's holiday with us at Oundle in July or, if time is short, drop in for a day or two.

The cost is £130 for the week or £25 daily. All meals except breakfast are included in the charge, together with admission to concerts. We shall be happy to help observers arrange hotel, B & B or camping accommodation in the area. Please apply by letter or telephone.

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OUNDLE INTERNATIONAL FESTIVAL

15 TO 23 JULY 1995

Students and observers at the summer school will be able to enjoy the concerts and recitals promoted by the Festival. Here are some of the attractions planned:

Hooray Henry Purcell

The City Waites celebrate Purcell's tercentenary in entertaining style
English Voices

New young vocal ensemble directed by Timothy Brown.

Bingham String Quartet

Famous young ensemble plays at Fotheringhay Church. Programme includes Viennese classics and Bartók.

Quintette Lutétia

Prize winning wind ensemble from the Paris Conservatoire in residence at the Festival.

Firework Finale at Lilford Hall with East of England Orchestra

Opera singers, fireworks, picnics in idyllic parkland at a Jacobean mansion near Oundle.



And as a prelude to the Festival

(evening before students arrive)
William Fong internationally acclaimed
young pianist plays Beethoven and Chopin.

Celebrity organ recitals by

Nicolas Kynaston at St John's, Cambridge Kimberly Marshall at the Jesus Church, Oundle Jesper Madsen and David Higgs in Oundle School Chapel Kevin Bowyer at Trinity College, Cambridge Michal Novenko in Peterborough Cathedral.

Oundle International Festival and Summer School for Young Organists reserves the right to make any changes that may prove necessary.

Oundle International Festival and Summer School for Young Organists gratefully acknowledges the support of the Governors and Headmaster of Oundle School.

OUNDLE INTERNATIONAL FESTIVAL AND
SUMMER SCHOOL FOR YOUNG ORGANISTS

The Music School, West Street, Oundle, Peterborough, UK, PE8 4EJ

Telephone: 01832 272227 Fax: 01832 272026

Designed & Produced by The Design Factory West Street Oundle Tel: (01832) 273001

Oundle

'95

Summer
School
for
Young
Organists

at

Oundle
International
Festival



16 to 23
July
1995

Director
James Parson:

Essential for all serious
students of the Organ