

## APPLICATION

I wish to be considered for a place on the 1995 Summer School for Young Organists:

FIRST NAME SURNAME

AGE ON 16TH JULY 1995

HOME ADDRESS

P/CODE

TELEPHONE

ADDRESS AT UNIVERSITY, COLLEGE or SCHOOL

P/CODE

(Tick preferred address for correspondence)

STANDARD (Diplomas, Associated Board Grades etc.)

WORKS STUDIED RECENTLY WITH TEACHER

PRIZES OR SCHOLARSHIPS WON

COURSE(S) PREVIOUSLY ATTENDED

ORGANIST'S POSITION(S) HELD

ORGAN TEACHER

NAME

ADDRESS

P/CODE

TELEPHONE

PREFERRED COURSE (please circle one)

EYR SAT AA POS\*

(For POS, please also state proposed university or college and proposed year of entry)

Tick if an application for bursary is enclosed ☐

Please send this form before 1 April 1995, with a reference from your teacher or Director of Music, to:

OUNDE SUMMER SCHOOL FOR YOUNG ORGANISTS

The Music School, West Street, Oundle, Peterborough UK PE8 4EJ  
Tel: (01832) 272227 Fax: (01832) 272026

Please keep a copy of this form for reference

## WELCOMES YOU

Ever since our first international summer school for young organists in 1985, Oundle has emerged absolutely as the leading course of its kind in the world. By now hundreds of young organists have passed through, benefiting hugely from the unique training and inspiration that Oundle provides.

Many have now risen to prominent positions in the music profession; others have been helped on their way to gaining organ scholarships, or have had their CVs boosted by OIF recital awards at important venues; some simply recall Oundle with enthusiasm as a really happy week which offered them musical encouragement, raised aspirations and great friendships.

Now ten years on, Oundle '95 has gathered a superb faculty of internationally regarded organists to teach and give recitals. If you are serious about your organ playing and are aged between 13 and 22 (roughly), apply now for a summer school place. If you cannot afford the fee, we may be able to help you with a bursary. We can accept about fifty students.

At Oundle '95 you will get to place your fingers and your feet on some excellent organs in Oundle, Cambridge, Oxford and elsewhere; you could easily pick up a recital invitation to some famous cathedral or college if you impress the tutors during classes; you will have your ears opened by the varied professional concerts and recitals and are bound to enjoy the Firework Finale at Lilford Hall; you will make invaluable contacts and new friends in Oundle's lively and welcoming atmosphere. All this, and more, is on offer at the Oundle '95 summer school.

And even if you are not aged roughly between 13 and 22 but are nonetheless interested in the organ and the pleasure of live music making, you too should apply now to attend Oundle '95. Ask to come as an Observer, or at least write for full details of all the public concerts we shall be promoting in July.

In fact everyone should please read on!

James Parsons



## COURSES

Oundle '95 offers four courses for young organists; choose the one that you think best describes your present level and requirements or, if you need help in deciding, please phone James Parsons for advice.

## EXPANDING YOUR REPERTOIRE (EYR)

usual age range: 13 - 17

Students in the earlier stages of discovering the pleasure of playing the organ will be stimulated and encouraged by the scope of this course. Group tuition to classes of about six is the normal pattern and there will be input from all the tutors.

## STYLE AND TECHNIQUE (SAT)

usual age range: 16 - 22

Especially suitable for more accomplished players, students at university or music college, church organists and anyone for whom playing the organ is an important enthusiasm. Hands on seminars will be given to small classes and there will be the option to participate in choral sessions directed by Timothy Brown.

## ADVANCED ACADEMY (AA)

usual age range: 19 - 22

If you and your teachers consider you have the potential for a career as an organist, either as a recitalist or church musician, this course will help you define your goals and pursue them. There will be opportunity for one to one coaching from the tutors, in addition to masterclasses and lectures for all.

## PROSPECTIVE ORGAN SCHOLARS (POS)

usual age range: 16 - 18

In the run-up to the September organ trials, Oundle's proven course can provide a central plank in every candidate's preparation; intensive coaching is given in repertoire, technique, accompaniment, organ tests, improvising and choir training. Timothy Brown and other Oxford and Cambridge musicians will play a key role in the POS programme.



Gillian Weir masterclass 1993

Full details of organ works to be studied in preparation for the Oundle '95 summer school will be sent to all applicants.

## TUTORS at the Summer School

Nicolas Kynaston (UK)

is at the height of his brilliant international career as one of the world's greatest organists. As a teacher he has treasures to offer; students at Oundle '89 still regard his classes as turning points. At Oundle '95 his recital will include Reger's monumental *F# minor Variations*.

David Higgs (USA)

last taught at Oundle in '92; now he is Head of the Organ Department at the Eastman School of Music, Rochester, NY. As an acclaimed virtuoso, he gets rave reviews, playing coast to coast in the USA and all over the world.

Kimberly Marshall (USA)

is resident in London, holding a seminal new post at the RAM. A former first prize winner at St Albans, she was subsequently Organist at Stanford University, California, enjoying equal prominence as a performer and scholar.

Kevin Bowyer (UK)

has won first prize at every major organ competition in the world. *Gramophone* recently praised his 'towering musical intellect and superlative technique'. His huge repertoire has a breadth probably unrivalled by any other organist.

Jesper Madsen (Denmark)

is a highly regarded Professor of Organ at Copenhagen's Royal Academy of Music. He is well known as an exciting recitalist throughout Scandinavia, Germany, Hungary and America. His teaching at Oundle in '88 was a great success.

Daleen Kruger (South Africa)

directs the flourishing organ department at Potchefstroom University. Her own studies in Basel have given her rich insight into earlier repertoire and she is an inspiring, encouraging teacher.

Michal Novenko (Czechoslovakia)

teaches at the Prague Conservatory and is a fine organist, composer and conductor. He has a special interest in historic organs and has recorded extensively.

Timothy Brown (UK)

has an admirable reputation as a choral director of international stature. He is Director of Music at Clare College, Cambridge. At Oundle, his particular role will be to train students on the POS course.

students will receive additional coaching from

James Parsons, Director of Music, Oundle School

Stephen Farr, Assistant Organist, Christ Church Cathedral Oxford

James Thomas, Director of Music, Kingston Grammar School

Andrew Cleary, Organist, Oundle School

