BOOKING FORM

	BOOKING	FORM		
DATE	EVENT	£	No.	Tota
Sat 15 July	William Fong	7.00		
		5.00		
Sun 16 July	English Voices	8.00		
		6.00		
Mon 17 July	Lutétia Wind Quintet	4.00		
Tues 18 July	Michal Novenko *	3.00		
Tues 18 July	Bingham String Quartet	7.00		
	(Restricted view)	4.00		
Wed 19 July	Kevin Bowyer ★	5.00		
Thurs 20 July	Lutétia Wind Quintet	4.00		
Thurs 20 July	Kimberly Marshall *	5.00		
Fri 21 July	Nicolas Kynaston ★	3.00		
Fri 21 July	The City Waites	7.00		
Sat 22 July	David Higgs ★	5.00		
Sat 22 July	Open-air concert	10.00		NO STATE
	Special price groups of 5	40.00		
Sun 23 July	Students' Platform Concert *	4.00		1000
SEASON TICK	ET			- Access
(admits to all OIF events, best seats) Worth £72		60.00	- 1	SOUTH
ORGAN BUFF	'S SPECIAL (admission to all			
organ recitals r	narked *) Worth £25	20.00		
Sub Total			TENUTE I	1919
EARLY BIRD o	r FRIENDS' DISCOUNT			1/8/10/2
	or all tickets ordered before			
	riends of the Festival at any time)			
	fter discount	Michigan Philippin	920055	
	SCRIPTION Junior	25		1000
	Contributing	£10 - £49		
	Supporting	250 - 299		
	Sustaining	£100 +		
Please send m		4100 +		
covenant form	V 4 1 110103			
	Siring 1			
TOTAL				

POSTAL BOOKINGS - Please send form, cheque
(payable OIF) and STAMPED ADDRESSED ENVELOPE to:
OIF, The Music School, West Street, Oundle, Peterborough, UK, PE8 4EJ
BLOCK CAPITALS PLEASE
NAME
ADDRESS
POST CODE
PHONE: DAYEVENING:
Please tell us where you obtained this leaflet
I am a Friend of the Festival and require reserved seats

OR ORDER BY CREDIT CARD HOTLINE 01234 269519 (24 hrs)

Tickets cannot be exchanged nor money refunded

BOOKING INFORMATION

BOX OFFICE OPENS 1 MAY 1995

INFORMATION - Festival office - 01832 272227 (phone) 01832 272026 (fax)

HOW TO BOOK - BY PHONE:

Festival bookings can be made via Visa, Access & Delta cards CREDIT CARD HOTLINE: 01234 269519 (24 hours)

HOW TO BOOK - BY POST:

Send booking form, cheque and stamped addressed envelope to OIF, The Music School, West Street, Oundle, Peterborough PE8 4EJ (01832 272227)

HOW TO BOOK - IN PERSON:

Oundle Music, 13 West Street, Oundle (01832 273669)
Oundle Tourist Information Centre, 14 West Street, Oundle (01832 274333)
Bedford Central Box Office, Harpur Suite, Harpur Street, Bedford (01234 269519)

Many OIF concerts are sold out in advance, but tickets may be available at the door immediately before the performance

PROGRAMMES

A glossy, illustrated souvenir programme containing notes for all concerts and events
 will be on sale during the Festival.

DISABILITIES

The Festival welcomes disabled concert-goers. Please phone 01832 272227 if you would like help with arrangements.

FRIENDS OF THE FESTIVAL

Oundle International Festival is privileged to invite friends from far and wide to enjoy beautiful music in pleasant surroundings; it aims to project a welcoming and prosperous image. Yet the Festival faces continual financial challenge and needs generous support. This is where the Friends of the Festival give much valued help.

If you think that OIF's enterprise deserves to succeed, please consider subscribing to the Friends.

Friends receive

- · reserved seats at all concerts
- a discount of 10% on all tickets
- a complimentary copy of the souvenir programme
- opportunities to meet the artists
- . an invitation to a Reception for the Friends during the Festival

even better, ask the taxman to help the Festival

By agreeing to Covenant your subscription, every pound you give is worth at least £1.30 to the Festival. Covenanting costs you nothing and is by no means as complicated as you may imagine. We will supply the necessary form and make the whole process easy.

(Only taxpayers can Covenant their subscriptions to the Friends of the Festival.)

- there is an opportunity to join the Friends on the Booking Form -

C O N C E R T S

Saturday 15 July

Piano recital by
William Fong
Stahl Theatre, Oundle at 8pm

Poetry and passion are features of William Fong's highly acclaimed piano recitals. He is a recent prizewinner at the Busoni and thurbi International Plano Competitions and brings to the repertoire a staggering technique. Highlight of this Festival recital will be Chopin's Sonata in B flat minor, coupled with works by Beethoven, Bartók and Ravel.

~ sponsored by The Courtyard Gallery ~ Tickets £7 or £5

Sunday 16 July

English Voices conductor Timothy Brown with

James Parsons, organ Oundle School Chapel at 8pm

English Voices, Timothy Brown's new choir, comprises present and recent Cambridge charal scholars. The blend is magic. The haunting beauty of Fauré's Requiem will be a main attraction in their Quardle programme. James Parsons contributes organ solos.

~ concert to be recorded by Classic FM ~ Tickets £8 or £6

Monday 17 July

Twilight Recital by

Lutétia Wind Quintet
St Rumbald's Church, Stoke Doyle at 9pm

We welcome this brilliant established ensemble from the Pairs Conservatolie. Their first programme includes Dvorák's transcription for wind of his American string quartet. The setting, an unspoilt Georgian church in gorgeous countryside, is really charming.

~ sponsored by Netherseal Garage ~

Tickets £4

Tuesday 18 July

Lunchtime Organ Recital by Michal Novenko

Peterborough Cathedral at 1.10pm

The Festival is proud to welcome distinguished Czech organist Michal Novenko on his first visit to Britain. The noble cathedral organ, bits Hill, will be heard to advantage in Novenko's splendid programme, which includes Sonatas by Hindemith and Guilmant.

~ sponsored by Barton Petroleum and presented in association with Visiting Arts ~ Tickets \$3

The state of the s

Bingham String Quartet St Mary's Church, Fotheringhay at 8pm

Spontaneous exotement and involvement in the music' wrote The Independent of this brilliant young ensemble. Blgar's emotional String Quantet will be be performed, along with works by Hayrin and Mozart. A special feature will be Guils and Angels by contemporary composer D'ana. Burrell. Yeaue is the fine historic church in the village where Mary Queen of Scote was executed.

~ concert to be recorded for release on CD by Quad ~
Tickets £7 or £4 (restricted view)

Wednesday 19 July

Organ Recital by
Kevin Bowyer
Trinity College Chapel, Cambridge at 8pm

This awesome artist has won first prize at every major organ competition in the world. The 1976 Metzler organ in Trinity College Chapel is housed in handsome Father Smith cases. Kevin Bowyer brings us Liszi's Ad nos Fantasia and Fugue, tramed by Baroque works and Arched Form with bells by Diana Burrell.

~ sponsored by Perkins Foods plc and co-promoted by Cambridge Summer Recitals ~ Tickets £5

Thursday 20 July

Why not make a day of it? Qundle on Foot, guided walk, at 11am (details overlear) followed by lunch at 12.15cm in the Festival Club: then on to the reotal ~

Lunchtime Recital

Lutétia Wind Quintet

St Peter's Church, Oundle at 1.10pm

Take a break from the bustle of Ounde's market day to hear the second programme given by our resident French ensemble; the Parish Church is a comfortable place to relax and enjoy the sparkling sounds of the group's withy French programme.

Tickets £4

More concerts overleaf



