

Ajoutez les Fonds, des Anches et Récit octaves graves? Registration de Fantaisie... no more!



Exeter College Chapel, Oxford

RECORDED BY DAVID SANGER ON MERIDIAN CDE 84296
LEFÉBURE-WÉLY ORGAN MUSIC

The new instrument, built behind the reconstructed 1892 facade, is after the late 19th century French style. Incorporating modern console controls along with hitch-down pedals typical of the period, the instrument enables the performer to explore the subtleties of French romantic registrations as well as accompany the choir and liturgy for which Exeter is renowned.



WALKER

J W Walker & Sons Ltd
2 Wimbledon Avenue, Brandon, Suffolk, IP27 0NF
Tel: (+44) 01842 810296 Fax: (+44) 01842 813124

Grand Orgue

- 16 Bourdon
- 8 Montre
- 8 Flûte harm:
- 8 Salicional
- 8 Bourdon
- 4 Prestant
- 4 Flûte douce
- 2 Doublette
- V Plein jeu
- 16 Bombarde
- 8 Trompette

Récit-Expressif

- 8 Flûte trav:
- 8 Viole de gambe
- 8 Voix céleste
- 4 Prestant
- 4 Flûte octav:
- 2 Octavin
- II Cornet
- 8 Trompette harm:
- 8 Basson hautbois
- 8 Voix humaine

Pédale

- 16 Soubasse
- 16 Bourdon
- 8 Flûte
- 8 Violoncelle
- 8 Bourdon
- 4 Octave
- 16 Bombarde
- 8 Trompette

Accouplements

- Tirasse G.O.
- Tirasse Récit
- Copula des claviers
- Récit octaves graves
- Trémolo G.O.
- Trémolo Récit
- Effet d'orage

The 11th Festival - Classical Music in a Country Setting Festival Diary

July once again, with the vagaries of an English summer but the promise of another fine Festival at Oundle. It is with pleasure and anticipation that I welcome you to our varied programme of classical music in a country setting. Fingers crossed for settled weather at Jazz 'n' Joplin!

'Instead of an elaborate harangue on the beauty and the charms of music, I shall say but a very few things by way of Preface'; thus intoned the Preface to an original publication of Purcell's music. Indeed, music 'commends itself best by the performance of a skilful hand, and an angelical voice'.

A number of composers whose anniversaries we celebrate this year receive attention in our concerts, foremost amongst them Henry Purcell. When, in 1995, his epitaph recorded his passing 'to that blessed place where only his harmony can be exceeded' he was only 35.

However, his music, sacred, secular and sometimes even bawdy, has proved an inspiration across the intervening centuries, embodying for many the very essence of the English muse. *Hooray Henry Purcell* and our Festival Mattins at Fotheringhay pay tribute to the opposite poles of his creative genius.

The first ever OIF performance of Gabriel Fauré's Requiem graces our programme this week, given by *English Voices*. Did we need an excuse? Hardly! Fauré (b 1845) said of his music that it existed 'to elevate us as far as possible above the everyday', and his Requiem can breathe just such a scented air into our fevered lives.

Paul Hindemith (b 1895) contributed to the organist's repertoire three inspiring Sonatas; each one has an airing this week, as too does a fine work by the celebrated American organist and composer Leo Sowerby, who was also born 100 years ago. Béla Bartók, who died 50 years ago, is featured in our opening piano recital.

Alongside the old we welcome the new. Diana Burrell, one of the most original voices on today's contemporary musical scene, will be here on Tuesday and Wednesday. Her music is exciting, finely etched and full of light, and her lucid communicative introductions should dispel any apprehension.

In the past few months our Festival has received welcome media profile. *Classic FM*, runaway success story in recent broadcasting initiatives, is to record our *English Voices* concert for future transmission, and has given OIF useful publicity on air. *Quad* is to make a CD of

the Bingham Quartet's recital, as the ensemble makes a welcome return to the Festival.

As ever, OIF's summer school for young organists pursues its unique inspirational work. *Choir and Organ* recently plotted the progress of our first decade and you may read extracts in these pages. Please support our Platform Concert to hear for yourselves the amazing standards that our students are reaching these days.

Their own efforts will be scaled by the achievements of other young artists, emerging now into the full glare of concert careers: *Quintette Lutétia* and pianist William Fong. Our formidable team of organ tutors will also be setting the standard in the eagerly anticipated series of celebrity organ recitals, featuring wonderful instruments in Oundle, Cambridge and Peterborough.

As ever I should like to express, on behalf of the tirelessly enthusiastic Festival committee, my warmest thanks to Sponsors, Trusts, Public Bodies and Friends who have given most generously. I hope that they will greatly enjoy their association with us and that we may count upon their continued support as the Festival, still categorically a fledgling, takes wing, with its new constitution, in 1996.

I have said more than enough. On with the music!

James Parsons

James Parsons



FESTIVAL CLUB

During the Festival the Oundle School Tuckshop in Milton Road becomes the Festival Club, focus of social activity for Festival goers, summer school and members of the general public alike. Coffee is served from 10.30 - 11.30 am, and lunches from 12.30 - 2 pm. Afternoon tea is from 4 - 5 pm. The licensed bar is open at lunchtime and in the evenings, before and after concerts; opening times are given each day in the programme.

Saturday 15 July William Fong Stahl Theatre, 8pm Page 5

Sunday 16 July English Voices Oundle School Chapel, 8pm Page 7

Monday 17 July Quintette Lutétia Stoke Doyle Church, 9pm Page 9

Tuesday 18 July Michal Novenko Peterborough Cathedral, 1.10pm Page 11

Bingham String Quartet Fotheringhay Church, 8pm Page 13

Wednesday 19 July Kevin Bowyer Trinity College Chapel, Cambridge, 8pm Page 15

Thursday 20 July Quintette Lutétia Oundle Parish Church, 1.10pm Page 17

Kimberly Marshall Jesus Church, 8pm Page 21

Friday 21 July Nicolas Kynaston St John's College Chapel, Cambridge, 1.10pm Page 23

The City Waites Oundle Parish Church, 8pm Page 25

Saturday 22 July David Higgs Oundle School Chapel, 11.30am Page 27

Jazz 'n' Joplin Oundle School Playing Fields, 8.30pm Page 29

Sunday 23 July Festival Mattins Fotheringhay Church, 10.30am Page 31

Students' Platform Concert Oundle School Chapel, 3.30pm Page 31

Summer School Details of students, awards, etc Page 18/19

Souvenir Programme

Editor: Patricia Ryan
Programme notes: Andrew Cleary, Keith Hannis, Thomas Parsons, the artists and composers

Design: Simon Dolby at The Design Factory
Front cover: Photograph of Willowbrook by Nisha Keshav