

Organ Studies AT THE RNCM

The Tuition

♪ The Organ Faculty within the School of Keyboard Studies is centred on the magnificent 3-Manual Hradetsky organ and four smaller organs in Hartley Hall, the RNCM's Hall of Residence.

♪ Students also have regular access for classes on the Renn organ at St Philip's Church, Salford, and the Cavallé-Coll organ at Parr Hall, Warrington.

♪ Gordon Stewart is Principal Tutor in Organ; Margaret Phillips has recently joined the staff as Tutor in Organ Studies; and visiting organists, who give master classes and individual lessons, have included **David Sanger** and **Jacques van Oortmerssen**.

♪ Annual visits to mainland Europe for first-hand experience of Continental organs have included trips to Holland and France.

The Courses

♪ As one of Europe's leading conservatoires the RNCM offers a full range of undergraduate, postgraduate and diploma courses.

The Successes

♪ RNCM-trained organists currently hold scholarships and posts in cathedrals and churches all over the country including York Minster, Chester, Clifton and Bristol Cathedrals and the Liverpool Metropolitan Cathedral of Christ the King.

♪ For more details about studying at the Royal Northern College of Music contact the Secretary for Admissions, Dept. OF, 124 Oxford Road, Manchester M13 9RD. Tel: 061-273 6283; Fax: 061-273 7611

Royal Northern College of Music
'The country's best music college'
The Observer

Oundle International Festival and Summer School for Young Organists 15 to 23 July 1995

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Oundle International Festival is grateful to:

The Governing Body and Headmaster of Oundle School for the use of facilities
Lynn Simpson, Financial Bursar, Oundle School and her staff for financial management
Hugh Pattison-Appleton, Assistant Bursar, Oundle School, and Maurice Miles and his staff for practical arrangements
Mr and Mrs Robert-Louis Abrahamson for acting as houseparents to the summer school students
Roger Page for the use of Sidney House, and Simon King for the use of Grafton House
Jenny Cox for help with student accommodation
Jennifer Holmes and her team of helpers for catering arrangements at the Festival Club
John McCool for assistance with Club bar
Oundle, Thrapston & District Round Table for the use of their minibuses
Brian Walton for lighting, sound and video
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Dr and Mrs V A Grantham, Mrs Janet King, Mr and Mrs Robin Miller, Mr and Mrs Alan Rayden, Mr and Mrs R J Uszkurat, and Mr and Mrs R-L Abrahamson for providing accommodation
Michael and Dilys Duerden, Rosemarie Jobson, John Goode, Rupert Furze, Richard Keightley and Peter Owen for stewarding
Robin Newman and Richard Shakeshaft for invaluable assistance with computers
Robert Lowe for the use of the Stahl Theatre
The Revd Mark Honeyball for the use of Oundle School Chapel
The Revd Dr Lloyd Caddick and the Oundle PCC for the use of Oundle Parish Church
Father Tony Whitfield for the use of The Jesus Church
The Dean and Chapter of Peterborough Cathedral
The Revd Dr Judith Rose for the use of St Rumbold's Church, Stoke Doyle
The Revd Canon Michael Covington and the Fotheringhay PCC for the use of Fotheringhay Parish Church
The Master and Fellows of St John's College, Cambridge, for the use of St John's College Chapel
The Master and Fellows of Trinity College, Cambridge, for the use of Trinity College Chapel
Christopher Gower for the use of Peterborough Cathedral organ
Richard Tanner for the use of the organ at All Saints, Northampton
Andrew King for the use of the organ at St Matthew's, Northampton
The Deans and Directors of Music at Oxford and Cambridge Colleges for the use of chapel organs for tutorials
John Talbot at the University Church, Cambridge
Graham Smallbone at Oakham School
Stephen Farr and Allan Walker for co-ordinating study trips to Oxford and Cambridge
Jake Randle of Oundle Music for providing a stall in the Festival Club

Oundle International Festival

is most grateful to the following for their generous help and support

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