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The Edinburgh Building, Cambridge CB2 2RU

Oundle Parish Church- 1.10pm

Quintette Lutétia

Programme

MUSIQUE FRANÇAISE

La Cheminée du Roi René

Darius Milhaud

(1892-1974)

Cortège - Aubade - Jongleurs - La Maousinglade -
Joutes sur l'Arc - Chasse à Valabre

Milhaud was a prodigy, studying the violin before turning to composition. He is most often associated with the racy and at times absurd world of *Le Six* (a group of French composers in the 1920s who reacted in an energetic way to the increased use of modern compositional techniques). This charming suite, however, takes us to a quite different world. Roi René was a popular Provençal king of the fifteenth century, celebrated for the troubadour music associated with his day. Milhaud uses old melodies mostly in original form, adding his own variations and harmonic twists.

Quintette à vents

Eugène Bozza

(b.1905)

Eugène Bozza is a name associated with the Paris Conservatoire, where he was a professor of composition. His international

reputation is based upon a large output of wind music characterized by fluency and elegance. Bozza's music is full of French colour.

The first movement *Praeludium*, marked *Allegro vivo*, is furious with activity, while the gentle second movement, *Tranquille et doucement*, is breezily sensuous. The last movement, *Dialogue*, features an ecstatic, rhythmical interplay between instruments.

Quintette à vents

Paul Taffanel

(1844-1908)

Taffanel could be regarded as the father of modern flute playing; his *Méthode Complète* is still a standard tutor. This three movement quintet is conventional in form. The first, *Allegro con molto*, is in sonata form with a busy minor theme. The second, *Andante*, is lyrical and the piece ends with a light *Scherzo*. This work captures at times the atmosphere of the French salon.

Trois Pièces Brèves

Jacques Ibert

(1890-1962)

Ibert, whose early training was in dramatic art, was a master of musical wit, much in evidence in these frothy party pieces.

For details of the performers, please turn to page 9

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Travel for the Quintette Lutétia has been generously provided by the French Cultural Delegation in Cambridge.

Explore Oundle

If you are visiting Oundle for the first time, or maybe would like to discover more of its history, there is an opportunity today to explore with an informed guide. One of the Northamptonshire Blue Badge Guides will conduct a tour - *Oundle on Foot*. Join us for a coffee first in the Festival Club in Milton Road; the tour will leave from there at 11 am, returning at approximately 12.15pm. There will then be time for a light lunch in the Club, followed by the Quintette's recital in the Parish Church at 1.10pm.

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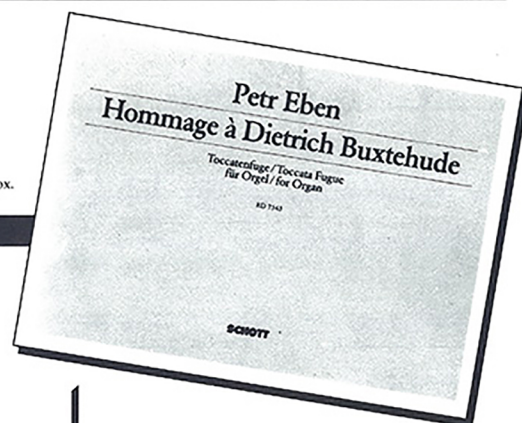
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