

# OUNDLIE INTERNATIONAL SUMMER SCHOOL FOR YOUNG ORGANISTS

## Students attending the 1995 Summer School

### Expanding Your Repertoire

Jenn Botterill	17	Kelly College, Tavistock, Devon
Ann Carey	16	St Thomas More RC School, Wood Green
Nick Davies	16	Formby High School, Lincs
Jack Day	16	Smestow School, Wolverhampton
Gwen Dobson	16	St Mary's Music School, Edinburgh

David Eaton	14	Chislehurst & Sidcup Grammar School
Duncan Ferguson	13	Verulam School, St Albans
Tom Fowkes	15	Northampton School for Boys
Richard Latham	16	Stamford School
Brian Moles	16	Bearwood College, Wokingham
Neil Reed	14	Stamford School
Nicolas Relange	16	Conservatoire National de Région, Sable s/Sarthe, France

William Saunders	13	Thomas Mills High School, Framlingham
Anthony Smith	14	The Priory School, Hitchin
Helena Smith	16	Cheltenham Ladies' College
Matthew Steynor	16	Royal Grammar School, Guildford
Shaun Ward	17	St Mary Redcliffe & Temple School, Bristol

### Prospective Organ Scholars

Tansy Castledine	16	St Helen's School, Northwood
Nicholas Chalmers	17	Hurstpierpoint College
Edmund Connolly	15	Magdalen College School, Oxford
Christopher Cromar	17	Chetham's School of Music, Manchester
Jennifer Davison	17	School of St Mary and St Anne, Abbots Bromley
Mark Edwards	18	Norwich
Rufus Frowde	17	Hemel Hempstead School
Christopher Gray	17	Bangor Grammar School, Co Down
David Hall	17	Chelmsford
Daniel Hyde	15	Oakham School
Esther Jones	17	Lewes Tertiary College

A summer school for young organists is a labour intensive and expensive operation to maintain. That the Oundle summer school enters its second decade with an international reputation and high visibility is due in very large measure to the generosity of Trust



Gillian Weir and students in the 1993 Summer School

Simon Kirk	17	Repton School, Derby
Philip McCosker	16	Stonyhurst College
Oliver Mead	17	Bristol Grammar School
Mark Opstad	17	Nailsea School, Bristol
Jonathan Proberts	17	Uppingham School
Timothy Uglov	17	Wells Cathedral School
Richard Walmsley	17	Wells Cathedral School
James Weeks	16	Winchester College
Christopher Willis	16	Lewes Tertiary College

### Style and Technique

David Coram	18	Devises
Caroline Craddock	20	Edinburgh University
Robert Houssart	16	Norwich School
Elena Khan	23	Tchaikovsky Conservatory, Moscow
Mark Laffin	16	Beacon School, Banstead
Edward McCall	19	Trinity College of Music
James McKeon	18	Chetham's School of Music, Manchester
Peter O'Connor	17	Leighton Park School, Reading
Lawrence Strohm	22	Eastman School of Music, New York

### Advanced Academy

Jeremy Bruns	22	Eastman School of Music, New York
Deirdre Comerford	18	Saint Patrick's College, Maynooth, Co Kildare
Matt Curlee	19	Eastman School of Music, New York
Simon Headley	23	Leicester
Elizabeth Lenti	17	Eastman School of Music, New York
Mark Pybus	23	Conservatoire National de Région, Rueil Malmaison, France
Guy Whitley	20	Manor Hall, Bristol

Oundle International Summer School for Young Organists is most grateful to the following, who have provided trust funds or bursarial assistance in 1995:

Benham Charitable Settlement  
The Edward & Dorothy Cadbury Trust  
The Carnegie United Kingdom Trust  
Chetwode Samworth Charitable Trust  
Maud Elkington Charitable Trust  
The Esmée Fairbairn Charitable Trust  
The Godinton Charitable Trust  
The Grocers' Company  
The William Haddon Charitable Trust  
The John & Ruth Howard Charitable Trust  
The Leche Trust  
Garfield Weston Foundation  
Mrs Jean Winfrey

The following is taken from an article written by Andrew McCrea in the June 1995 issue of *Choir & Organ*:

"The establishment of this internationally recognised music festival and summer school for young organists has certainly been both rapid and prominent; with such swiftness that most now, in the organ world, just use the name *Oundle* quite naturally to trigger thoughts of the yearly communal nurturing of young organists during the long days of summer.

"Perhaps in an age of over-rationalisation in education, Oundle's broad curricular categories do seem to offer chances for a whole, all-round experience.

"As time passes the precise impact Oundle has had on the education of our organists will become clearer. It has certainly played a major role in the educational initiatives of the last few years. ... Perhaps it is Oundle's unique ability to bring so many together for a week, and provide youngsters from home and abroad with international soundings. The importance of the course's international dimension surely cannot be underestimated in this day and age - the keen awareness of musical style according to country, period and type of instrument is now so fundamental. It is not just about the acquisition of an abstract 'standard' technique; each tutor undoubtedly brings different cultural ideas, understanding and character'.

The Director is most grateful to those who have offered the following awards, which will be presented to students at the Platform Concert on Sunday 23 July by Janet Rittman (see page 31)

SCORES given by Oundle Music  
SCORES given by Faber Music Ltd  
Universal Organ Edition SCORES given by Alfred A Kalmus Ltd  
SCORES given by Schott & Co Ltd  
SCORES given by Josef Weinberger Limited  
SCORES given by Banks Music Publications and Basil Ramsey, Publisher of Music  
SCORES given by Boosey & Hawkes  
SCORES given by Oxford University Press  
SCORES given by Blackwell's Music Shop  
BOOKS given by Rhinegold Publishing Ltd  
ORGAN LITERATURE, a comprehensive survey by Corliss Arnold, given by Donald Sutherland  
SCORES given by United Music Publishers  
SUBSCRIPTION to The American Organist given by Colin Andrews and Janette Fishell  
The Douglas May Prize  
The O'Gorman Prize

Students nominated by OIF tutors will receive valuable public recital engagements, generously donated by the following concert promoters:

### Recital awards at Cathedrals

Bristol, Canterbury, Chelmsford, Chester, Chichester, Coventry, Ely, Guildford, Hexham, Newcastle-upon-Tyne, Norwich, Peterborough, Shrewsbury, Southwark, Southwell, St Albans (donated by IOFS), St Edmundsbury, St Giles' Edinburgh, St Mary's Edinburgh, St Paul's, Wells, Westminster Abbey, Westminster Cathedral, Winchester

### Recital awards at Churches

All Saints' Friern Barnet, All Saints Headington, All Saints

Northampton, Cambridge Summer Recitals, Grosvenor Chapel Concerts, Holy Saviour Hitchin, St George's Belfast, St George's Cullercoats, St George's Gateshead, St John's Taunton, St Laurence Ludlow, St Lawrence Jewry, St Margaret's Lothbury, St Mary's Portsea, St Matthew's Northampton, St Michael's Cornhill

### Recital awards at Colleges and Schools

Christ's, Clare, Emmanuel, King's, Pembroke, Peterhouse, Robinson, St Catharine's and St John's Colleges, Cambridge; Exeter, Oriel, St Peter's and The Queen's Colleges, Oxford; Edinburgh University, Oxford Town Hall  
Barnard Castle, Bryanston School, Loretto School

Each year the OIF summer school is privileged to engage a formidable faculty of world class organists. Many of them teach by example during the Festival week, by presenting public recitals; their biographies appear in this programme.

However, the packed schedule of concerts during the Festival does not allow time for every tutor to give a public performance; the following have also contributed most significantly to the students' tutorial programme:



Daleen Kruger is Senior Lecturer (Organ) at Potchefstroom University, Republic of South Africa. She specialises in the performance of early music and studied at the Schola Cantorum, Basiliensis, Switzerland.

Hans Hellsten, Professor of Organ at Lund University in Malmö, Sweden, was founder (in 1994) of the Kyrkans Musikfestival in Malmö. He was formerly a distinguished pupil of Marie-Claire Alain in Paris and specialises in Baroque and avant-garde repertoire.



James Thomas Until recently Director of Music at Shrewsbury Girls High School, James Thomas has since become Director of Music at Kingston Grammar School. He is assistant organist at the Church of St Mary the Virgin, Bourne Street, London.

Andrew Cleary Formerly Director of Music at St Martin-in-the-Fields and a pupil of Nicholas Danby and Stephen Darlington, Andrew Cleary is now Assistant Director of Music at Oundle School. He is also conductor of the St Peter's Singers in Peterborough.

