



One note can help a musician when disaster strikes.

At the best of times musicians lead uncertain, stressful lives. But what if he or she falls ill or has an accident and can no longer perform?

This is when the Musicians Benevolent Fund can save the situation by providing financial support for musicians and their dependants.

Such funding needs the support of donations and legacies from music-lovers like you.

May we ask you to play your part in our great work?

MUSICIANS BENEVOLENT FUND

16 Ogle Street, London W1P 8JB.

Telephone: 0171-636 4481

Patron: HM The Queen

Registered Charity Number: 228089

St John's College Chapel, Cambridge - 1.10pm

Nicolas Kynaston

The Programme

Fantasia und Fuge in D J S Bach transcr. Max Reger
(originally Toccata BWV 912) (1873-1916)

For an arresting start to this recital we hear Reger's exciting orchestration, in the Romantic style, of an early harpsichord work by Bach. The rampant virtuosity of Bach's Baroque manner finds the perfect foil in Reger's late 19th century idiom.

Suite pour orgue, Op 39 Marcel Dupré
Allegro agitato - Cantabile - Scherzando - Final (1886-1971)

An indication of Dupré's awesome technique may be seen in this Suite in F minor, composed in 1944 and inscribed 'in memory of Margeurite Pasconan-Laborde'. It has four movements:

Allegro agitato - semiquavers providing various ostinati before the movement ends very quietly in F minor.

Cantabile - a contrasting piece in up to six parts with double pedal.

Scherzando - a rapid piece notable for double pedal part in thirds and sixths.

Final - a long passage in unison at the start of the movement, taken over later by the pedal. These four movements were in actual fact taken from an intended set of transcendental studies which Dupré was writing for Jeanne Demessieux. Because of their disagreement he never finished the set but some of the ones that he had already written were used in other publications.

Variations in F sharp minor, Op 73 Max Reger
(1873-1916)

Reger grew up under the influence of Wagner, though his rare blend of fantasy, virtuosity and ferocious counterpoint show a Baroque passion and outlook. His enormous production of organ music around the turn of the century makes him the most important German organ composer after Bach.

Variations on an original theme in F sharp minor based on a Lutheran Chorale is essentially a symphonic poem in the Lisztian manner, vaguely reminiscent of Franck. It belongs to three works that were probably his last completed compositions.

The Performer

Appointed Organist of Westminster Cathedral when he was 19, Nicolas Kynaston is one of Britain's leading organists, an exciting performer and gifted teacher. Well-known for his varied repertoire, which extends from Bach to Copland, he made his debut in 1966 at the Royal Festival Hall. Since 1971 he has devoted his time to an increasingly successful recital career,



which takes him all over the world. In recent months he has performed in the USA, Slovenia, Germany and Barbados; in May this year he was appointed organist of the Athens Concert Hall.

Nicolas Kynaston's numerous recordings, many of which have been selected as 'Critics Choice', reflect his wide ranging repertoire; one of the most recently released is a recording of major Bach works played on the 1782 Stumm organ in Amorbach.

St John's College was founded in 1511 by Lady Margaret Beaufort, mother of Henry VII. The present chapel was designed by the architect Sir George Gilbert Scott in 1863-69. There is a reference to an organ in the old chapel, demolished in 1869, as far back as 1528, but any such instrument probably disappeared during the reign of Elizabeth I. In 1994 Mander built a completely new organ in the old cases. The organ specification is given in full on page 33.

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28 - 30th March 1996

Schedule and details from:-

MRS SHIRLEY BURCHELL

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The Festival Club today
10am to midnight
Bar Hours 6.30pm to 11.30pm