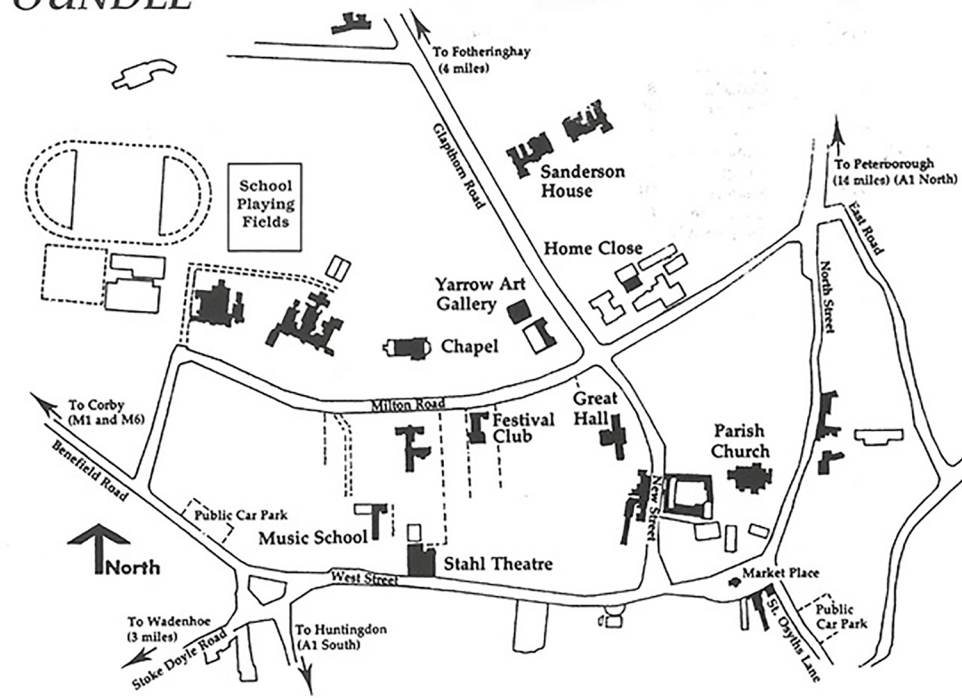


OUNDL



Preparing for the Profession

.. as a Junior

.. as an Undergraduate or Postgraduate

.. as a teacher

Trinity, with a long and innovative tradition of performance-based training, prepares students for a professional career in music.

Trinity College's Junior Department offers talented young musicians individual lessons and a range of group activities, orchestras and choirs through its thriving Saturday school. The Junior Department holds Open Days and public concerts throughout the year. For details and a Prospectus, please contact the Registrar, Junior Department.

- Individual tuition and performance activities
- 4-year BMus (TCM) 'Music Plus' degree
- 3-year full time BMus (London) degree
- 1-year MMus (Lond)
- 1-year Postgraduate Certificate in Performance/Composition
- Entrance Scholarships for Double Bass, Tuba and Bassoon students.

For a copy of the Prospectus, please contact the College Registrar.

The Music Education Department has a range of short and vacation courses held throughout the UK of particular interest to teachers wishing to refresh their knowledge. Most courses carry accreditation leading to professional Certificate and Diploma music education qualifications. A consultancy service is also available. For details, please contact the Administrator, Music Education Department.



Bulley Davey

A COMPLETE PERSONAL, BUSINESS, FINANCIAL, TAXATION AND ACCOUNTANCY SERVICE

Founded in 1936, we are a medium sized accountancy practice operating throughout East Anglia, particularly specialising in taxation and family businesses. We are able to call upon a variety of specialist skills whilst still retaining an individual personal service.

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Organ Specification

OUNDL SCHOOL CHAPEL ORGAN

SWELL		POSITIVE	
Flute	8'	Principal	4'
Salicional	8'	Flute	4'
Celeste	8'	Gemshorn	2'
Spitzflute	4'	Larigot	1 1/3'
Nazard	2 2/3'	Mixture	III
Principal	2'	Cromorne	8'
Tierce	1 3/5'	Tremulant	
Mixture	IV		
Bassoon	16'		
Oboe	8'		
Tremulant			

PEDAL		GREAT	
Principal	16'	Bourdon	16'
Subbass	16'	Principal	8'
Octave	8'	Flute	8'
Flute	8'	Octave	4'
Fifteenth	4'	Rohrflute	4'
Mixture	III	Quint	2 2/3'
Posaune	16'	Principal	2'
Schalmei	4'	Terz	1 3/5'
		Mixture	IV
		Trumpet	8'

COUPLERS

Swell to Great
Positive to Great
Swell to Pedal
Great to Pedal
Positive to Pedal

TRINITY COLLEGE CHAPEL ORGAN

HAUPTWERK		SCHWELLWERK	
Principal	16'	Viola	8'
Octave	8'	Suavial	8'
Hohlflöte	8'	Rohrflöte	8'
Octave	4'	Principal	4'
Spitzflöte	4'	Gedackt Flöte	4'
Quinte	2 2/3'	Nazard	2 2/3'
Superoctave	2'	Doublette	2'
Sesquialter	III	Terz	1 3/5'
Cornet	IV	Mixtur	IV
Mixtur	IV-V	Fagott	16'
Trompete	8'	Trompete	8'
Vox Humana	8'	Tremulant	

RUCKPOSITIV		PEDAL	
Principal	8'	Principal	16'
Gedackt	8'	Subbas	16'
Octave	4'	Octave Bass	8'
Rohrflöte	4'	Bourdon	8'
Octave	2'	Octave	4'
Gemshorn	2'	Mixtur	V
Larigot	1 1/3'	Posaune	16'
Sesquialter	II	Trompete	8'
Scharff	III	Trompete	4'
Dulcian	8'		
Tremulant			

COUPLERS

Hauptwerk to Pedal
Ruckpositiv to Pedal
Schwellwerk to Pedal
Ruckpositiv to Hauptwerk
Schwellwerk to Hauptwerk

THE FESTIVAL ORGAN in the JESUS CHURCH

GREAT		SWELL	
Stopped Diapason	8'	Chimney Flute	8'
Principal	4'	Salicional	8'
Fifteenth	2'	Rohr Flute	4'
Cornet (12.17)	II	Nazard	2 2/3'
Mixture	II/III	Tierce	1 3/5'
		Twentysecond	1'
		Bassoon	8'
PEDAL			
Bass	16'		

COUPLERS

Great to Pedal
Swell to Pedal
Swell to Great

ST JOHN'S COLLEGE CHAPEL ORGAN

GREAT ORGAN	CHOIR ORGAN	PEDAL ORGAN
Double Open		
Diapason	16' Open Diapason	8' Subbass
Open Diapason I	8' Gedackt	8' Open Diapason (wood)
Open Diapason II	8' Gamba	8' Open Diapason (metal)
Stopped Diapason	8' Principal	4' Bourdon
Principal	4' Flute	4' Dulciana
Gemshorn	4' Nazard	2 2/3' Principal
Wald Flute	4' Fifteenth	2' Bass Flute
Twelfth	2 2/3' Flautina	2' Fifteenth
Fifteenth	2' Tierce	1 3/5' Flute
Flageolet	2' Mixture	II Mixture
Full Mixture	III Cremona	8' Contra Trombone
Sharp Mixture	III Tremulant	Ophicleide
Trumpet	8'	Fagotto
Clarion	4' Swell to Choir	Posaune
Cornet	V Solo to Choir	Clarion

Choir to Great		Choir to Pedal
Swell to Great		Great to Pedal
Solo to Great		Swell to Pedal
	SOLO ORGAN	Solo to Pedal
	Viola de Gamba	Solo Octave to Pedal
	Viola Celeste	
	Hohl Flute	
SWELL ORGAN		
Bourdon	16' Flauto Traverso	
Open Diapason	8' Comodi Bassetto	
Rohr Gedackt	8' Cor Anglais	
Salicional	8' Tremulant	
Voix Celeste	8' Tuba	
Principal	4' Trompeta Real	
Stopped Flute	4'	
Fifteenth	2'	
Sesquialtera	II	
Mixture	IV	
Oboe	8'	
Vox Humana	8'	
Double Trumpet	16'	
Cornopean	8'	
Clarion	4'	
Tremulant		
Solo to Swell		



TRINITY college of music

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Principal Gavin Henderson.