

# Application Oundle '96

I wish to be considered for a place on the 1996 Summer School for Young Organists:

First Name: \_\_\_\_\_ Surname: \_\_\_\_\_

Age on 14 July 1996: \_\_\_\_\_

Home Address: \_\_\_\_\_

Postcode: ☐

Telephone No. \_\_\_\_\_

University, College, School: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: ☐

Please tick box for preferred correspondence address

Standard (Diplomas, Degrees, Associated Board Grades etc.)

Works studied recently with teacher: \_\_\_\_\_

Prizes or Scholarships Won: \_\_\_\_\_

Course(s) Previously Attended: \_\_\_\_\_

Organist's Position(s) Held: \_\_\_\_\_

Organ Teacher: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Postcode: \_\_\_\_\_

Preferred Course (please tick)

BYR ☐ ST ☐ AA ☐ POS\* ☐

\*for POS, please also state proposed university and/or college, and intended year of entry

Tick if an application for a bursary is enclosed ☐

Form to be sent before 1 April 1996, with a reference from organ teacher or director of music to: Oundle Summer School for Young Organists, The Old Crown, Glapthorn, Oundle, UK PE8 5BJ

Telephone/Facsimile: 01832 272026 • International: +44 1832 272026

Send NO money with your application

please keep a copy of this form for reference

# Welcome Oundle '96

Oundle, the curious name of an attractive Northamptonshire country town, that has come to mean so much to organists! Every year a warm welcome awaits some 50 organ students, from near and far, for an inspiring week of tuition and social contact with a formidable but friendly faculty of top practitioners.

Hundreds of young players have by now had the Oundle experience, with its unique non-competitive atmosphere. Our aim is to inspire, never to dishearten. Much of the course is tightly organised but some of the most memorable classes just happen impromptu, such is the enthusiasm and accessibility of the tutors. The organs are played around the clock! Whether or not your aim is to enter the music profession, here is a summer school that can invigorate your whole musical outlook with its special blend of professional advice, informal encouragement, fine concerts and sheer good fun.

*"just use the name 'Oundle' . . . to trigger thoughts of the yearly communal nurturing of young organists during the long days of summer"*

Choir & Organ

If you are aged between about 13 and 22 and are keen to extend your skills as an organist, apply now for a summer school place.

Thanks to financial support from trust funds and from Oundle School, we have been able to keep the fee competitive. Nonetheless there will be those who long for the chance to come but for whom the cost seems too high. Don't be deterred. We may be able to help with a bursary; you may also be able to raise funds for yourself, by applying to your college, school, church or local organists' association.

A wide variety of classical concerts complement the summer school programme: chamber and ethnic music, cabaret, jazz with fireworks and, naturally, a cluster of celebrity organ recitals. And Oundle's welcome extends beyond the youngsters to observers of any age who can reside in Oundle for the festival week and enjoy every aspect of the enterprise.

This leaflet tells more. Read on and do get in touch.

*James Parsons*

James Parsons



# Courses Oundle '96

Oundle offers four courses for young organists. Choose the one that you think best describes your present level and requirements or, if you need help to decide, please 'phone for advice.

*Building Your Repertoire (BYR) usual age range: 13 – 17*

Students in the earlier days of organ playing will be absorbed and encouraged by this course. Normally tuition is given to groups of about 6 and there will be input from all the tutors. The chance to try new organs and to meet many others with the same interest is an attractive feature.

*Style and Technique (ST) usual age range: 16 – 22*

Here is a course for more accomplished players, who may be students at university or conservatoire, church organists, or any for whom organ playing is an established enthusiasm. Classes will be small and there will also be the chance to join choral training seminars.

*Advanced Academy (AA) usual age range: 19 – 22*

If you and your teachers reckon that you have the chance of a career as an organist, be that as a recitalist or church musician, then this course could open doors for you. There will be opportunity for one-to-one coaching from the tutors in addition to masterclasses, excursions and lectures for all.

*Prospective Organ Scholars (POS) usual age range: 16 – 18*

Oundle's proven course for those aspiring to organ scholarships has for many proved a vital preparation for success in the September trials. There will be sessions on repertoire, technique, accompaniment, organ tests, improvising and choir training. Study days in Oxford and Cambridge, which include contact with college directors of music, further raise the effectiveness of the POS programme.

*Full details of the works to be studied in preparation for the Oundle summer school will be sent to all applicants.*

# Awards Oundle '96

Oundle's summer school offers extremely valuable awards to students, opportunities which can really boost a CV. They are made on the private advice of the tutors and will be announced at the Platform Concert on Sunday 21 July.

*Students' Platform Concert*

About a dozen students will be selected to play in the closing concert, to which many distinguished guests are invited.

*Public Recitals*

We shall nominate students to play recitals at over 40 prestigious venues: cathedrals, universities, Oxford and Cambridge colleges, schools and churches all over the UK. This feature should be of especial interest to those organists applying for places on Oundle's more advanced courses.

*Useful Kit*

Every summer school student will receive scores, books, periodicals or further study opportunities to stimulate further progress.



*"the importance of the course's international dimension cannot be underestimated"*

Choir & Organ

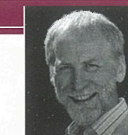
*Study Abroad*

We may be able to advise and financially assist outstanding Oundle students to undertake a brief study period abroad.

# Tutors at the Summer School Oundle '96

*Christopher Herrick (UK)*

is at the peak of his career, well known worldwide through his tours and recordings. His immense repertoire spans the baroque, romantic and modern periods, and critics have been lavish in their praise of his Bach and *Organ Fireworks* CDs.



*Jon Laukvik (Germany)*



is a professor of organ at Stuttgart's *Hochschule für die Musik*; his teaching and charismatic playing won him many friends at Oundle's 1989 summer school, so it is high time he returned.

*Kevin Bowyer (UK)*



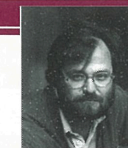
contributed so powerfully to Oundle's 1995 summer school that all will cheer him back. This awesome artist has won first prize at every major organ competition in the world and is an effective, encouraging teacher.

*François Espinasse (France)*



is the young co-titulaire organist at St Severin in Paris, with an impressive clutch of prizes and recordings to his credit. His virtuoso technique is complemented by scholarship and sensitivity.

*Hans Hellsten (Sweden)*



is a distinguished pupil of Marie-Claire Alain, who has risen to international prominence as a brilliant player. He is professor of organ at Lund University in Malmö, specialising in baroque and *avant-garde* organ repertoire. This will be his second visit to Oundle.

*Timothy Brown (UK)*



is director of music at Clare College, Cambridge. His choir training seminars at Oundle last year were a significant factor in the successes of many of Oundle's prospective organ scholars at the 1995 Oxbridge trials.

*Martin Baker (UK)*



is sub-organist of Westminster Abbey. His performances of Messiaen's music have won him much acclaim and he is admired for his skills as an improviser, as heard on *Radio 3* at Christmas '95.

*Ann Elise Smoot (USA/UK)*



is an organ graduate of Yale University, now resident in London, where she is a tutor at the St Giles International Organ School and also a popular teacher at the RSCM.

*Annette Richards (UK/USA)*



was helped through awards and contacts gained at the early Oundle summer schools to proceed to study with Jacques van Oortmerssen in Holland and at Stanford University, California. Her career, as a player and a musicologist, has already been remarkable. She is now organist at Cornell University.

Students will also receive coaching from James Thomas, St. Mary's, Bourne Street, London, Robert Costin, assistant organist, Blackburn Cathedral, and from Oxford and Cambridge directors of music.