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ORGAN MUSIC

UMP's Organ Catalogue covers a vast repertoire from the Baroque to the present day. In addition to our specialist French representation, UMP's own Organ Repertoire Series continues to expand with titles by internationally known organist-composers Petr Eben, Naji Hakim and Lionel Rogg and British-based composers Diana Burrell, Stephen Montague and Francis Pott.

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Marcel Lanquetuit: Toccata £14.30
This popular recital work is now back in print after many years.

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Originally written for organ solo, this exciting and energetic work has also been arranged by the composer for organ and brass septet.

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All titles available through music shops. Scores also available for sale or inspection in our London showroom (open Monday-Friday). Catalogues and further information from the Promotion Department.

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Great St Mary's Church, Cambridge - 1.30pm

Martin Baker and Ann Elise Smoot *Organs in Dialogue*

The Programme

Sonata Fort'e piano David Sanger (b.1947)
This piece was written as the opening piece for David Sanger's Grand Organ Festival recital at Westminster Cathedral in 1994. David Sanger writes: "the idea behind this piece at Westminster was to contrast the large west end organ with the small apse organ, and it was from the apse console that the piece was played. In antiphonal writing the cadence inevitably takes on its strongest role in completing passages of dialogue, and this piece is something of a play on early cadence forms, culminating in a frenzied and dissonant trilling of chords over a strong bass line. The language of the early Venetian School pervades; hence the Italian title.

Fantasia on Nun Komm der Heiden Heiland Nicolaus Bruhns (1665-1697)
The Bruhns *Nun Komm* fantasia is unique in the baroque repertoire. It is a remarkable example of the *stilus fantasticus* unlike any other. Bruhns treats each line of the choral imitatively in separate sections, producing a quirky but beautiful piece of considerable length, both improvisatory and virtuosic.

Veni Creator with improvised versets Nicolas de Grigny (1672-1703)
Many consider the music of de Grigny to be the pinnacle of the French classical repertoire. Bach certainly thought highly of his music as he copied out the *Livre d'orgue* in full. The hymn on *Veni Creator* begins with the traditional elegant *Plein Jeu*, with the plainsong on reed stops in the pedal. A fugue in five voices on the cromhorne and cornet follows, and then a sprightly duo. A majestic *Récit de Cromhorne* and the fiery dialogue on the reed stops ends the hymn. In de Grigny's day plainsong would have been sung between the organ versets, but today this will be replaced with organ improvisations by Martin Baker.

Victimae paschali laudes Charles A Tournemire (1870-1939)
Tournemire succeeded Franck as organist of St Clotilde in Paris, although he spent much of his time composing on the bleak and windswept Ile d'Ouessant, off the coast of Brittany. It was on Ouessant that he wrote most of his cycle of organ music for each Sunday of the liturgical year, entitled *L'Orgue Mystique*. During his lifetime Tournemire was best known for his ability as an improviser; he recorded five improvisations at St Clotilde which were later transcribed from the recordings by Maurice Duruflé, a pupil of Tournemire's. *Victimae paschali laudes*, one of these five transcribed improvisations, is based upon the Easter sequence, a text which proclaims Christ risen from the dead on Easter morning.

Fantaisie sur Adeste Fideles

Naji Hakim (b.1955)

This is a piece for two organs, written in Hakim's exciting, eclectic style. The theme, *O Come all ye Faithful*, is treated in many novel ways, the two organ parts frequently imitating each other before drawing to a grand conclusion.

The Performers

Martin Baker is one of Britain's most prominent young organists. As sub-organist of Westminster Abbey he plays the organ for all major occasions there, and performs regularly with the choir on broadcasts and recordings. He gives recitals all over Europe and the USA, and is renowned for his skill in improvisation. Martin Baker's performances of the music of Messiaen have received particular critical acclaim. In 1995 he performed the six organ symphonies of Vierne in consecutive recitals at the Abbey.

Ann Elise Smoot is assistant organist at St Giles Cripplegate, and tutor at the St Giles International Organ School, which provides instruction to well over 100 students from all over the world. She began her musical education in her native Philadelphia, and continued her studies with Thomas Murray at Yale University, obtaining two honours degrees and winning several academic and musical prizes. On moving to England Ann Elise studied organ and harpsichord at the Royal Academy of Music. She now combines a busy teaching schedule with many recitals performances, throughout the UK and in the United States.

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