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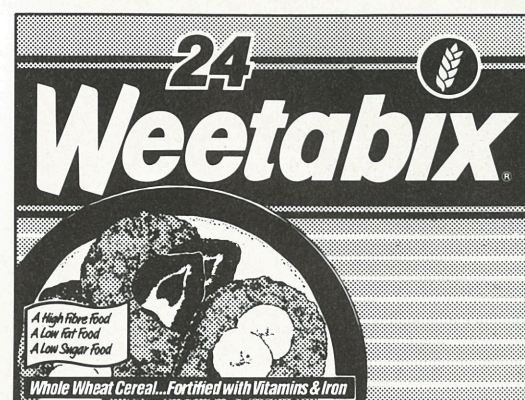
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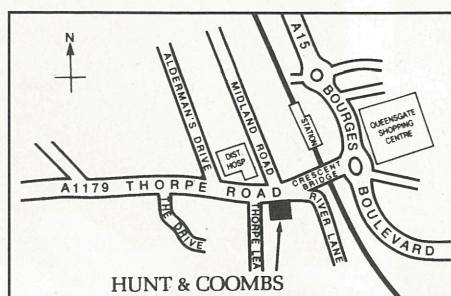


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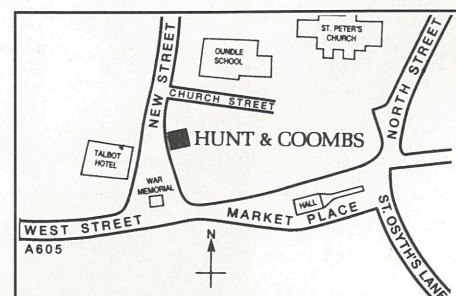
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St Mary's Church Fotheringhay - 10.30am Festival Eucharist

Introit: Te Deum

Richard Dering (c.1580-1630)

Dering grew up surrounded by the extraordinary musical riches of the English Renaissance, but by the time he completed a BMus at Christ Church, Oxford in 1610, Elizabeth I was long since dead and music was in decline. He therefore moved to Venice and Rome, converting to Catholicism and adopting the new Italian fashion for writing motets and madrigals with continuo. After a spell of at least eight years in Belgium, he returned to the court of Charles I in 1625 but died before his innovative style could be properly understood in this country. It did attract one unlikely admirer in the form of Oliver Cromwell, but first reached a wider audience in 1662 when John Playford published the first of two volumes of his works. This setting of Te Laudamus was first published in a volume of Cantica Sacra in Antwerp in 1618.



Missa Brevis Joseph Haydn (1732-1809)

In November 1805 the elderly Haydn was ill but his biographer, Dies, found him in high spirits: "By chance he had recently rediscovered a youthful work which he had completely forgotten. It is a four-part Missa Brevis with two obbligato sopranos. The recovery of this child, lost 52 years ago, brought the parent great joy: 'I'm especially pleased with its melody and youthful fire' he said".

The composer's memory seems to have been faulty, for one of the several copies of the

Missa Brevis which remained in circulation at the turn of the century is dated, in the composer's own hand, not 1743 but 1749. At that time Haydn had just left St Stephen's Choir School in Vienna and was living in conditions of dire poverty. "I nearly starved" he wrote later. His only income came from copying music, and from playing either the violin in dance bands or the organ for church services. Composition was a very new skill, but the Missa Brevis is nevertheless a delightful gem.

Communion Anthem: Ave Verum

W A Mozart (1756-1791)

During the spring of 1791 Mozart's pregnant wife travelled to the spa of Baden just outside Vienna in search of a cure for her painful feet. Mozart stayed at home for some concerts but joined her in the middle of June, and on the 17th completed the beautiful *Ave Verum Corpus* for the local parish

church, where his friend Anton Stoll was organist. The score, which was intended for a service to mark the feast of Corpus Christi, reveals the extreme simplicity which is characteristic of many of Mozart's late works and suggests that had he lived his music might have entered an extraordinary new phase.

The music at this morning's service will be sung by members of the Festival Choir, specially formed from students at the Oundle International Summer School for Young Organists, together with local residents, and conducted by Timothy Brown.

Timothy Brown is director of music at Clare College, Cambridge, and a former director of music at Oundle School. He is known internationally as a freelance choral conductor, as well as directing several Cambridge choirs, most notably Clare College Choir and English Voices, who performed at OIF in 1995. Timothy Brown is also a tutor at the Summer School, specialising in the choir training aspect of the young organists who aspire to organ and choral scholarships at Oxbridge colleges.

The Revd Nicholas Thistlethwaite

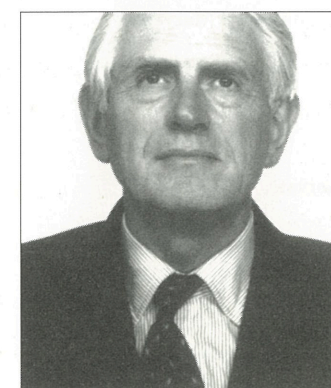
The Revd Dr Nicholas Thistlethwaite, officiant at today's Eucharist, has been Vicar of Trumpington since 1990; before that he was for several years Chaplain of Gonville and Caius College, Cambridge. He is author of *The Making of the Victorian organ* and co-editor (with Geoffrey Webber) of the forthcoming 'Cambridge Companion to the Organ'. His work as an organ consultant includes projects at Chelmsford Cathedral, St John's College, Cambridge and Eton College Chapel, and he is current Chairman of the British Institute of Organ Studies. Other interests include liturgy, architectural history and English music of the late-romantic era.



Oundle School Chapel - 3.30pm

Students' Platform Concert and Presentation of Awards

The Festival is pleased to welcome Dr Paul Massey to present the awards. He is an Old Oundelian, and participated in the 1952 Olympic Games as a rower and British contingent doctor. He has travelled extensively, and in 1988/89 he was Master of the Worshipful Company of Grocers, the London livery company that governs Oundle School.



A list of students attending this year's Summer School is to be found on pages 32 and 33, together with a list of the awards to be presented today.

Sponsored by Oundle School

The Festival Club today 10am to 7.00pm
Bar Hours 12.30pm to 2pm