

Students attending the 1996 Summer School

Building Your Repertoire

Jonathan Bunney	16	Oaklands RC School, Hampshire
Julian Collings	15	Tonbridge School, Kent
Christopher Eastwood	14	The Oratory School, Reading
Duncan Ferguson	14	Verulam School, St Albans
Ann Goodwin	16	Woodford C H S, Essex
Guy Guerrini	15	London Oratory School
Prabhat Malhotra	16	The John Lyon School, Harrow
Jamie McVinnie	13	Sevenoaks School
David Mislin	14	Keene Central School, New York, USA
William Ramos	16	London Oratory School
Neil Reed	15	Stamford School
Nicholas Sandars	15	The Oratory School, Reading
William Saunders	14	High School, Framlingham
Anthony Smith	15	The Priory School, Hitchin
Oliver Waterer	17	Friends' School, Saffron Walden
Christian Wilson	15	Uppingham School

Style and Technique

Kristian Andersen	16	Chetham's School of Music, Manchester
Christina Antoniadou	23	Athens Concert Hall, Greece
James Duddle	16	Norwich School
Titos Gouvelis	19	Athens Conservatoire, Greece
Monika Holmlund	21	School of Music, Piteå, Sweden
Alistair Kirk	16	Southwell Minster School
Nikiforos Klironomos	22	Athens Music School, Greece
Richard Martin	16	St Bede's Grammar School, West Yorkshire
Simon Pearce	21	The University of Hull
Richard Quarmby	17	Barrow Sixth Form College, Cumbria
Fritz Siebert	16	Kaiser Wilhelm Gymnasium, Hanover, Germany
Gregory Szczeszek	19	Towson State University, Maryland, USA

Advanced Academy

Ramone Billingsley	18	Oberlin Conservatory of Music, Ohio, USA
Grant Bräsler	21	University of Cape Town, South Africa
Robert Patterson	21	Peterhouse, Cambridge
Teilhard Scott	20	Royal Holloway University of London

Prospective Organ Scholars

Benjamin Bayl	18	Uppingham School
Stephen Bullamore	17	Denstone College, Staffordshire

Ann Carey	17	St Thomas More RC School, London
Thomas Corns	17	Wells Cathedral School, Somerset
Jack Day	17	Smestow School, Wolverhampton
Robert Gardener	17	Northallerton College, North Yorkshire
Steven Grahl	17	de Ferrers High School, Burton-on-Trent
Alex Hall	17	Haberdashers' Aske's School, Herts
Robert Houssart	17	Norwich School
Mark Laflin	17	Reigate College
Richard Latham	17	Stamford School
Thomas Leech	17	Peter Symonds' College, Winchester
Matthew Morrison	16	The Wheal School, Billingshurst
Matthew O'Sullivan	17	Magdalen College School, Oxford
Robert Poyser	17	King's School, Gloucester
Andrew Radley	17	Leeds Grammar School
John Reid	17	Charterhouse, Godalming
James Targett	17	Winchester College
Thomas Wiggall	17	Oakham School
Ryan Wigglesworth	16	Charterhouse, Godalming
Tom Williamson	17	Eton College

The Director is most grateful to those who have offered the following awards which will be presented to students at the Platform Concert on Sunday 21 July by Dr Paul Massey (see page 31)

Organ Scores and Books

- Scores from **Alphonse Leduc & Cie**
- Books from **Rhinegold Publishing**
- Scores given by **United Music Publishers**
- Scores given by **Josef Weinberger Limited**
- Scores given by **Blackwell's Music Shop**
- Scores given by **Faber Music Ltd**
- Scores given by **Alfred A Kalmus Ltd**
- Scores given by **Schott & Co Ltd**
- Scores given by **Boosey & Hawkes**
- Scores given by **Oxford University Press**
- Organ Literature*, a comprehensive survey by Corliss Arnold, given by **Donald Sutherland**
- Subscription to **Choir & Organ** given by **Orpheus Publications**
- The Douglas May Prize**
- The O'Gorman Prize**

SCHOOL FOR YOUNG ORGANISTS

Recital Awards

Students nominated by OIF tutors will receive valuable public recital engagements, generously donated by the following concert promoters:

at Cathedrals

Bristol, Chelmsford, Coventry, Guildford, Hexham Abbey, Newcastle-upon-Tyne, Norwich, Rochester, Shrewsbury Abbey, Southwell Minster, St Albans (donated by IOFS), St Edmundsbury, St Paul's, Westminster Abbey, Westminster Cathedral, Winchester

at Churches

All Saints', Friern Barnet; All Saints, Northampton; Cambridge Summer Recitals; Holy Saviour, Hitchin; Grosvenor Chapel Concerts; St George's, Cullercoats; St George's, Gateshead; St John's, Taunton; St Laurence, Ludlow (sponsored by the Jerwood Foundation); St Lawrence Jewry; St Margaret, Lothbury; St Mary's, Portsea; St Matthew's, Northampton; St Michael's, Cornhill; St Peter Mancroft, Norwich

at Colleges and Schools

Bryanston School; Douai Abbey; Christ's, Clare, Emmanuel, and King's, Pembroke, Peterhouse, Robinson and St Catharine's Colleges, Cambridge; Kidderminster Town Hall; Loretto School; Oriel College, Pembroke and The Queen's Colleges, Oxford; Oxford Town Hall

The Award Scheme is sponsored by Commercial Union

Summer School Tutors

Teaching takes place round the clock for seven intensive days at Oundle International Summer School for Young Organists. Many of the international organists who are part of the teaching faculty also teach by example, by providing a public recital; their biographies appear elsewhere in this programme. However, the packed schedule of concerts during the

Festival does not allow time for every tutor to give a public performance; the following have also contributed significantly to the students' tutorial programme:

Annette Richards was helped through awards and contacts gained at the early Oundle summer schools to proceed to study with Jacques van Oortmerssen in Holland and at Stanford University, California with Kimberly Marshall. Her career, as a player and a musicologist, has already been remarkable. She is now organist at Cornell University, Ithaca, USA.



James Thomas Now Director of Music at Kingston Grammar School, James Thomas is also assistant organist at the Church of St Mary the Virgin, Bourne Street, London.



Robert Costin A former music scholar at Oundle School, Robert Costin spent two years as assistant organist at Wellington and Auckland Cathedrals in New Zealand. Since 1995 he has been assistant organist at Blackburn Cathedral.

