

Tell me more

● How much?

The Summer School fee is £365.

This includes everything: tuition, accommodation, meals, travel during the Summer School week and admission to all the events promoted by Oundle International Festival, from Sunday teatime 13 July to Sunday teatime 20 July. All that you should bring in the way of extra cash is some pocket money to spend perhaps on extra snacks and drinks at the Club, or at the stall run by Oundle Music.

● Accommodation and recreation

Students will live in Oundle School boarding houses, which are furnished and equipped to a comfortable level. Sports facilities (swimming pool, sports hall etc) will be open for supervised use at times during the week. Pastoral and medical care by qualified staff is an important feature of the arrangements for welcoming some 50 students.

Oundle School does not occupy a greenfield campus, remote from the ordinary world; its splendid buildings mingle with the old houses, quaint streets, shops and open spaces of Oundle's historic townscape.

Oundle itself, some 80 miles north of London, is easily reached by road or rail. By train, travel to Peterborough where you will be met by an OIF coach; by car, use the A14, which passes 8 miles to the south of Oundle.

● To apply

Complete the Application and send to arrive by 1 April 1997.

A reference from your teacher or school director of music should be enclosed. Send no money with your application. You will hear by 30 April whether or not we can offer you a place; if so, a deposit of £100 will be required within a couple of weeks. The balance of the course fee should then be paid before 4 July 1997.

● Help with the fee

Thanks to the generosity of trust funds and other benefactors, we often provide students with some financial assistance. Last year over 33% of those attending the Summer School received a bursary to help towards the fee.

To be considered for a bursary, tick the box on the Application. You should then ask parents, teacher or director of music to write confidentially to James Parsons, to make your case. No promises! It is, however, our aim to assist dedicated students who genuinely find the course fee too steep.

● And there's a chance to sing

On Saturday 12 July (the day before the Summer School begins) the Festival is promoting a performance of Brahms's *German Requiem*. The Festival Chorus will be a specially assembled Come and Sing choir, keen to project this wonderful work under the baton of former King's Singer, and BBC3 Radio 3 presenter, Brian Kay. Students will be most welcome. Please indicate on the Application if you would like to take part; there would be an additional £25 charge for meals and accommodation.

Students will have free access to the three excellent mechanical action pipe organs in Oundle ~

● 3 manual and pedal Frobenius in Oundle School Chapel

A landmark instrument in the story of 20th organ building in Britain! 35 stops ~ west gallery placement ~ natural oak cases with tin façade pipes ~ glittering choruses plus warm romantic Swell ~ made in 1985 by Danish builder Th Frobenius & Sønner

● 2 manual and pedal Bower at the Jesus RC Church

13 stops ~ chestnut cases with tin and zinc façade pipes ~ cantilevered from west gallery with console behind and space for seminars ~ made for Oundle International Festival in 1994 by Richard Bower

● 2 manual and pedal Walker in Oundle Parish Church

20 stops ~ mid-Victorian design with brilliant choruses ~ sited at north transept in 1960's ~ a fine example of Walker's work

Classes will also use the organs in ~

Peterborough Cathedral (4 manual Hill), Oakham School (3 manual Peter Collins), Oakham Parish Church (2 manual Kenneth Tickell), Oxford and Cambridge college chapels.

There will be practice organs, pianos and a harpsichord available in Oundle, at the Music School.

OUTSIDE THE AGE RANGE BUT STILL INTERESTED ?

Come to Oundle for an unusual holiday

Every year we are delighted to welcome student and adult observers to the Summer School and Festival. They may attend all classes and lectures, travel with students and tutors to seminars and concerts outside Oundle, and enjoy all the Festival events. Some observers are organists, who gain fresh stimulus from the Summer School experience; others are music lovers in a more general sense. No qualification is necessary! Take a week's holiday with us, or, if time is short, just join us for a day or two.

The cost will be £165 for the whole summer school week, or £30 on a daily basis. All meals except breakfast are included in the price, together with admission to events. We are happy to help observers find hotel, B & B or camping accommodation in the area.

Please apply by letter or telephone ~ and do let us know if you would like to join the Festival Chorus for a couple of stimulating days, rehearsing and performing Brahms's Requiem with Brian Kay.

Newly published for organ from Oxford University Press

edited by C. H. Trevor, compiled by Robert Gower

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<http://www.oup.co.uk/music>

Classical music and drama in a country setting

Summer School students and observers attend the concerts and events promoted by the Festival. Here are some of the highlights from the proposed 1997 programme ~

● Brahms's *German Requiem*

with Marie Fischer, soprano, David Mattinson, baritone, The New London Orchestra and the Festival Chorus, conducted by Brian Kay (students and observers welcome in the choir ~ see Application)

● Piano recital

Roberto Cominati, second prizewinner, 1996 Leeds International Piano Competition

● Schubert Lieder recital

David Mattinson, baritone, with Clare Toomer, piano

● Outstanding young string quartet from Vienna presents two programmes of Viennese masterworks in country churches

● Drama and Films

● Party time!

Enjoy yourself at the Festival's traditional firework finale: jazz, dancing, picnics, entertaining side shows, spectacular fireworks

● Celebrity organ recitals

Jane Parker-Smith and Thierry Mechler in Cambridge; David Sanger in Peterborough Cathedral; Annette Richards, Mattias Wager and Bernhard Haas in Oundle School Chapel; David Yearsley at the Jesus Church, Oundle

plus Festival Eucharist at Fotheringhay, conducted by Jeremy Summerly (students and observers welcome in the choir)

and concluding recital by tomorrow's leading organists: the Platform Concert, in Oundle School Chapel, featuring students from the Summer School

Oundle International Festival and Summer School for Young Organists gratefully acknowledges sponsorship from Oundle School.

Oundle International Festival and Summer School for Young Organists

Honorary Patrons ~

Maxwell Hutchinson, Sir David Lumsden, Sir David Willcocks CBE, MC

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Oundle International Festival and Summer School for Young Organists reserves the right to make any changes to this published programme that may prove necessary.

Designed and produced by Simon Dolby (The Design Factory) Oundle, Telephone: 01832 273801

Oundle

'97

International Summer School for Young Organists

13 to 20 July 1997

director James Parsons

the UK's leading course for organists ~ an essential and exciting experience for all serious students of the organ