

I would like to be considered for a place on the 1997 Oundle International Summer School for Young Organists:

First name: Surname:

Age on 13 July 1997:

Home address:

Postcode:

Telephone no:

School, college, university:

Address:

Postcode: (please box for preferred correspondence address)

Standard (Associated Board etc grades, RCO etc diplomas, degrees etc)

Works studied recently with teacher:

Prizes or scholarships won:

Course(s) previously attended:

Organist's position(s) held:

Organ teacher:

Address:

Postcode:

Telephone no:

Preferred course (please)

BYR ST AA POS*

*for POS please also state proposed university and/or college, and intended year of entry

if an application letter for a bursary is enclosed

if you would like to sing in the performance of Brahms's German Requiem conducted by Brian Kay, on Saturday 12 July, and would be prepared to pay an extra £25 for overnight meals and accommodation

Please state where or how you heard about the Oundle Summer School:

Form to be sent before 1 April 1997, with a reference from organ teacher or school director of music, to:

Oundle International Summer School for Young Organists
The Old Crown • Glapthorn • Oundle • UK PE8 5BJ
Telephone/Fax ~ 01832 272026 • International ~ + 44 1832 272026
SEND NO MONEY WITH YOUR APPLICATION

Since 1985, Oundle in Northamptonshire has emerged as a highly significant converging of the ley lines on the organist's map. At the annual International Summer School for Young Organists, there are places for some 50 young musicians, aged between about 13 and 22, to study with an awesome but encouraging team of famous organists. Hundreds have now travelled this route; they have discovered that Oundle, with its unique non-competitive atmosphere, has energised their musical outlook, opened doors, and introduced them to an ongoing support system which, for many, has already them led on into the heart of the organist's profession.

If you are keen to extend your skills at the organ, just look at all that's on offer at Oundle next July: a superb faculty of tutors, each one a virtuoso and teacher in equal measure; upwards of 40 award recitals at prestigious venues; vital coaching and influential introductions to lift your game before an organ scholarship audition; the cultural exchange and social buzz of a varied arts festival, with classical concerts, drama, films, jazz, fireworks and, of course, a series of celebrity organ recitals.

We may even be able to help with a bursary if you would love to come but reckon the course fee is beyond your reach.

Oundle's welcome also extends to observers of any age, who can reside in Oundle to enjoy everything that has been arranged, and everything that just happens impromptu, at this special and very unusual festival and summer school.

Read on! We look forward to hearing from you.



James Parsons

THE ROYAL COLLEGE OF ORGANISTS

Patron: Her Majesty The Queen
President: Martin Neary



- The College was founded in 1864 'to promote the art of organ-playing and choir-training'. Membership is open to all, whether executants or not.
- Current programme includes Events in Cardiff, Edinburgh, Manchester and Leeds, the Performer of the Year Competition Final in London, and Residential Courses in North Germany (October) and Oxford (January 1998).
- Information about Membership, Examinations, Events or the unique Library from: Chief Executive, RCO, 7 St Andrew Street, Holborn, London EC4A 3LQ. (Tel: 0171-936 3606; Fax: 0171-353 8244)

David Sanger (UK)

is the most influential organ teacher in Britain today. His tutor *Play the Organ* is now the most widely used training method in this country; at advanced levels, he teaches at Oxford and Cambridge, the RAM and the Royal Danish Academy of Music, and he examines for the RCO. His own superb playing and recordings have won universal international praise.



Thierry Mechler (France)

returns for his third visit to Oundle. He is titular organist at the cathedral of St Jean, Lyon, his base for international tours of ever widening scope. He is noted for the warm rapport he creates with his students, as too for the brilliance of his performances.



Jane Parker-Smith (UK)

is renowned for her mastery of twentieth century French organ music. Her worldwide success, in recital, on disc, television and radio, has been charismatic; the four solo concerts she gave at the 1996 Centennial AGO Convention in New York brought the house down!



Jeremy Summerly (UK)

is one of today's most widely recorded choral conductors; his work with the Oxford Camerata, embracing music from Gregorian chant to contemporary commissions, has received a European Cultural Prize. He is also heard as presenter of Radio 3's *Choir Works*. At Oundle we are privileged to have him direct choir training seminars for the POS course.



Mattias Wager (Sweden)

is the brilliant young Swedish organist who in 1995 won three major prizes: first prize at St Albans; *Grand Prix d'improvisation*, and *Prix Maurice Duruflé* at the first Paris competition. A former Oundle student, he now teaches organ at Piteå National College of Music, North Sweden, and tours throughout Europe and Scandinavia.



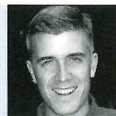
Annette Richards (UK/USA)

is organist at Cornell University and highly prominent as a recitalist, teacher and musicologist. With important organ prizes to her credit, at Dublin and at Bruges, where she played the positiv organ alongside David Yearsley, she makes a welcome return to the Oundle tutors' faculty.



David Yearsley (USA)

holds degrees from Harvard and Stanford universities and is much admired for his expertise in early music, winning first prize at the Bruges Early Music Festival in 1994. He is currently a research fellow at the Gothenburg Organ Arts Centre, Sweden.



Bernhard Haas (Germany)

is a much sought-after young professor at Stuttgart Hochschule. As a prizewinning pupil of Maurice Duruflé, Jean Guillou and Ludger Lohmann, to name but a few of his teachers, his musical range of expertise is awesome. Transcriptions and *avant garde* music feature amongst his special interests.



David Saint (UK)

is organist of St Chad's Cathedral, Birmingham and head of organ studies at Birmingham Conservatoire. Recently he was organist for Nigel and Lizzie's wedding on *The Archers*! His 1994 visit to the Oundle Summer School is warmly remembered for his encouraging and inspiring teaching; welcome back!



James Thomas (UK)

will be assistant course director to the Summer School. He is organist at St Mary's Bourne Street, London and director of music at Kingston Grammar.



Four courses to suit your level

Choose the course that you think best describes your present standard and aspirations or, if you need help to decide, please 'phone for advice.

Building Your Repertoire (BYR) usual age range 13 - 17

If you are fairly new to organ lessons, you stand to benefit hugely from this well established Oundle course. Normally tuition is given to groups of about six, and you will get help and encouragement from all the tutors. Here is a welcome chance to try new organs and to meet others with the same interest, in a friendly non-competitive atmosphere.

Style and Technique (ST) usual age range 16 - 22

Designed for those who may be students at sixth form, conservatoire or university level, the ST course offers inspiring tuition in small groups from all the tutors. There will be scope to dip into specialist areas, and the chance to join choral training seminars alongside POS students.

Advanced Academy (AA) usual age range 19 - 22

This course aims to open doors for those who hope to emerge into a professional career as an organist, be that as recitalist or church musician. There will be one-to-one coaching from the tutors in addition to a broad programme of classes, excursions and lectures for the whole course group. Generally the whole AA group numbers no more than half a dozen.

Prospective Organ Scholars (POS) usual age range 16 - 18

Oundle's proven programme for those who aspire to organ scholarships at Oxford, Cambridge, other universities, and cathedrals.

Meet most of the opposition in advance of the September trials; two thirds of those attending the 1996 POS course gained scholarships at Oxbridge. The POS course includes sessions on repertoire, technique, accompaniment, organ tests, improvising, and choir training, supplemented by the chance to meet influential college directors of music during study days to Oxford and Cambridge.

Students will also receive coaching from Robert Costin, Assistant Director of Music, Worksoop College, and from Oxford and Cambridge directors of music. Those who receive recital awards will be invited to benefit from a free lesson with Kevin Bowyer, sometime after the Summer School.

Awards to build your CV

The boost you can get from the Oundle Summer School can reach far beyond your visit in July. As usual, there are extremely valuable awards to be had. They are made on the private advice of the tutors rather than through open competition, and will be announced at the Platform Concert on July 20.

Students' Platform Concert

About a dozen students are invited to play in the closing concert, to which many distinguished guests from the world of the organ, education and the arts are invited.

Public recitals

Every year we nominate Summer School students to play public recitals at over 40 prestigious venues: cathedrals, universities, Oxford and Cambridge colleges, prominent London venues, schools and churches all over the UK. 1996 venues included Westminster Abbey, St Paul's Cathedral and King's College, Cambridge. These young recitalists always receive expenses, at least, for their performances.

Furthermore, those receiving recital awards are offered a free consultation lesson with Kevin Bowyer at St Mary's, Warwick, to help them plan a suitable programme and prepare an effective performance.

Useful items

Every Summer School student will receive books, scores, periodicals or opportunities to stimulate their further progress.

Study abroad

We often help with contacts and suggestions for periods of organ study abroad; sometimes too we can assist financially.



Frobenius organ, Oundle School chapel