

# PULLING OUT THE STOPS

## APPLICATION

*Yes, I should love to pull out the stops at Oundle in February!*

First Name: .....Surname: .....

Age on 14 February 1997: .....

Home address: .....

.....Postcode: ☐

Telephone No: .....

School: .....

School Address: .....

.....Postcode: ☐

Please tick the box for the preferred address at which we should write to you.

Now tick all of the following boxes which apply to you:

I am a complete beginner ☐

I have had a few organ lessons already ☐

(if so, for how long?) .....

I have tried the organ for myself once or twice ☐

I have piano lessons at present ☐

I have passed an Associated Board piano exam ☐

(state highest grade passed so far) .....

I am a chorister ☐

(give the name of your choir) .....

Piano teacher's name: .....

Address: .....

.....Telephone No: .....

Organ teacher's name (if applicable): .....

Address: .....

.....Telephone No: .....

Form to be sent by 15 December 1996 to:

**Pulling out the Stops**  
The Old Crown, Glapthorn, Oundle PE8 5BJ  
telephone/fax: 01832 272026

Send no money with your application.  
We will let you know before 10 January 1997.  
if we can offer you a place

Have you ever enjoyed the thrill of the organ's sound rolling through the arches of a huge cathedral; admired the glistening effect of the organ's tiny pipes decorating a Christmas carol; caught a glimpse of an awesome organ console on television; or turned the pages for your choirmaster romping through an impressive voluntary after the service?

Maybe you have wondered how it would feel to be seated at the console, controlling those exciting musical resources for yourself ~ or perhaps you already know your posaune from your principal and are keen to extend your skills.

If so, and you can play the piano to about grade 4 standard, join us in Oundle next February. The ideal age range for the course will be 10 to 14 and we hope to attract 25 students.

We have a friendly team of brilliant tutors and four excellent organs around the town. There will also be a trip to Cambridge for an 'organ crawl' with the four manual instruments at King's and St John's Colleges as highlights.

### The Tutors



#### Kevin Bowyer

has won first prize at every major organ competition in the world, is frequently heard on radio and is gaining worldwide fame through his concert tours and recordings. On his two recent visits to Oundle International Festival he has proved a great role model for young organists and a generous, inspiring teacher.



#### Anne Marsden Thomas

is well known for her mission to introduce newcomers to the organ.

It was she who organised *National Learn the Organ Year*, and *National Organ Teachers Encouragement Scheme*, and founded the St Giles International Organ Academy in London. She is a great organist and as a teacher has few equals.



#### Simon Williams

is the Education and Development Officer at the Royal College of Organists. Through his teaching he has helped many young organists on their way to musical success. As Assistant Organist at London's St George's Church, Hanover Square, he has played frequently for live BBC Radio 3 broadcasts of choral evensong.

#### James Parsons

is Director of Oundle International Festival with its famous annual summer school for young organists. He gives organ recitals all over the country, abroad too, and has just released a new CD, recorded at Oundle, of fifteen favourites from the organ repertoire.

#### Andrew Cleary

is Director of Music at Oundle School, which has a high reputation for its music department. Formerly he was organ scholar of Norwich Cathedral.

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