

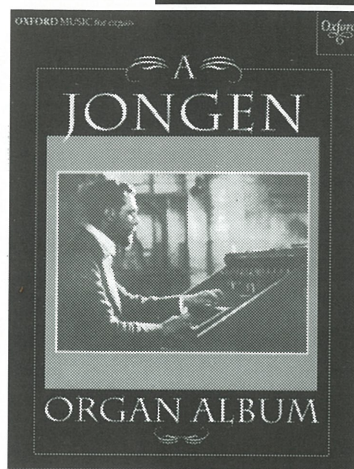
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## Organ Studies AT THE RNCM

### The Tuition

- ✱ The Organ Faculty within the School of Keyboard Studies is centred on the magnificent 3-manual Hradetsky organ and four smaller organs in Hartley Hall, the RNCM's Hall of Residence.
- ✱ Students also have regular access for classes on the Renn organ at St Philip's Church, Salford, and the Cavaillé-Coll organ at Parr Hall, Warrington.
- ✱ The senior tutors **Graham Barber** and **Margaret Phillips** are joined by **Matthew Owens** and **Darius Battiwalla** on the staff of the faculty. **Ronald Frost** is Tutor in RCO Paperwork and Keyboard Skills and **David Briggs** is Tutor in Improvisation. **David Sanger** is Visiting Tutor.

✱ Master classes form a regular feature of the faculty and visiting artists have included **Gillian Weir**, **Ludger Lohmann** and **Edward Higginbottom**.

✱ Annual trips to gain first hand experience of organs have included visits to Oxford, Amsterdam and Paris.

### The Courses

✱ As one of Europe's leading conservatoires the RNCM offers a full range of undergraduate studies (BMus., BA) and postgraduate courses leading to PG Diploma and M.Mus. In addition to individual weekly lessons subsidiary study includes piano, harpsichord and classes covering transposition, improvisation, sight-reading and other skills.

### The Successes

✱ RNCM-trained organists currently hold scholarships and posts in cathedrals all over the country including Chester, Clifton, Lincoln, Manchester and Tewkesbury.

✱ Recent prizes have included Turpin and Durrant, Harding and Durrant and Dr. F. J. Read Prize in FRCO examinations; Limpus, Frederick Schinn and Durrant prizes, Doris Wooker Prize and Dr. F.J. Read for ARCO examinations; the Plymouth Organ Competition first prize and silver cup; first prizes in the Sir Anthony Lewis Memorial Prize and the Ninth Dublin International Organ Competition 1996.

✱ For more details about studying at the  
**Royal Northern College of Music**  
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## St Mary's Church Fotheringhay - 10.30am Festival Eucharist

Mass for 4 voices

William Byrd (1543-1623)

As a Catholic, William Byrd was in a difficult position in Protestant Elizabethan England, but when he moved from Harlington, near Uxbridge, to Standon Massey in Essex in 1593 he was able to celebrate Mass secretly with others at his patrons' home, Ingatestone Hall. It is likely that he wrote his three settings of the Ordinary of the Mass for these services, but the circumstances of the composition are unknown: even to publish them as he did, without the conventional title page and dedication, was to take a risk, and it is only recently that the four-part mass has been dated around 1593.

All three Masses are simpler in style than many of Byrd's earlier motets: words are rarely repeated and the 'parody' technique frequently found in contemporary continental masses is completely absent. Nevertheless the works possess a nobility and beauty which has assured them a place among the finest works of the Renaissance.

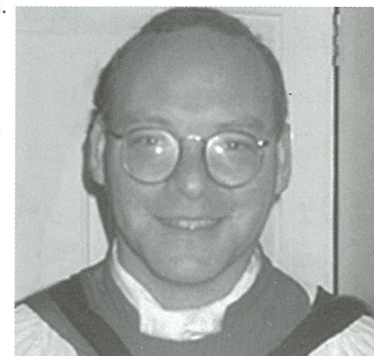
The Revd Michael Thompson, sometime Sacrist at Westminster Abbey, is Preacher at today's Eucharist. He is vicar of St Stephen's Church, Sneinton, Nottingham and was formerly Rector of Lowick, nr Oundle.

The Revd Brian Rogers, Vicar of Fotheringhay, is Celebrant.

Jeremy Summerly, conductor of the Oxford Camerata, is also Head of Academic Studies at the Royal Academy of Music and presenter of Radio 3's Sunday evening programme *Choir Works*. During the last five years he has made over 30 CD recordings of music stretching from Gregorian chant to works by living composers written specially for him. In 1995 he was awarded a European Cultural Prize in recognition of his work with the Oxford Camerata.

Jeremy Summerly is also a tutor this week at the Summer School for Young Organists, at which he specialises in the choir training aspect of the young students who aspire to organ and choral scholarships at Oxbridge colleges.

The music at this morning's service will be sung by members of the Festival Choir, specially formed from students at the Summer School together with local residents, and conducted by Jeremy Summerly.



*OIF's new organ at Fotheringhay*

Built in 1972 by Nigel Church & Company

Manual		Pedal	
Gedeckt	8'	Sordun	16'
Koppel Flute	4'		
Principal	2'		
Quinte	1 1/3'		

Oundle School Chapel - 3.30pm

## Students' Platform Concert and Presentation of Awards

Antony Hopkins needs no introduction to anyone with an interest in classical music. For 36 years his radio broadcasts *Talking About Music* were transmitted throughout the world and gained him an enormous public. However, he had already made a name for himself in various other musical fields: as pianist, conductor and composer of many works, particularly associated with the theatre and cinema.

Although as a young man Antony Hopkins intended to specialise in the organ, as he himself says he was "a poor organist, and duly failed the organ scholarship".

The Festival is very pleased to welcome him to Oundle to present the awards to today's aspiring young organists.

The names of the students attending this year's Summer School are to be found on pages 32 and 33, together with a list of the awards to be presented today.

Sponsored by Oundle School



The Festival Club is open today 10am to 7pm  
Bar Hours: 12.30pm to 2pm