

Oundle International Summer

Students attending the 1997 Summer School

Building Your Repertoire

Gareth Auckland-Jones	14	City of Portsmouth Boys
Mark Batten	16	Clifton College
Christopher Bucknall	15	Millfield School
Hannah Connors	15	City of London Girls
Ashley Grote	15	Uppingham School
Katy Hamilton	14	Stonar School
Jonathan Hardy	15	Methodist College, Belfast
Ian Keatley	15	Methodist College, Belfast
Bernard Keavy	14	Lord Williams School, Thame
Douglas Paine	16	Dean Close, Cheltenham
Matthew Phillips	16	Wellington College
Matthew Pilling	14	Oakham School
Mark Rowland	15	Penglais School, Aberystwyth
Thomas Sneddon	16	Loretto School
Nicholas Wearne	14	Callington School, Cornwall

Style and Technique

Kristian Andersen	17	Chetham's School of Music
Nicholas Bloomfield	17	Hewett/Framlingham Earl, Norwich
Christopher Bragg	17	Dunblane High School
Niels Burgmann	21	Piteå National College of Music, Sweden
Sarah Franks	20	Durham University
Christiane Højlund	20	Music Conservatory, Århus, Denmark
Jon Johnson	19	East Carolina University, USA
Tim Kennedy	16	Winchester College
Angela Martin	18	Durham University
David Mislin	18	Doane Stuart School, New York
Ian Pattinson	21	Birmingham Conservatoire
Tom Reindorp	18	Leys School, Cambridge
Fritz Siebert	17	Kaiser Wilhelm Gymnasium, Hanover, Germany
Rachel Snow	18	The Blyth-Jex School, Norwich

Advanced Academy

Simon Brett	22	Stirling University
Andrew Earis	20	Royal College of Music
Henry Fairs	21	Birmingham Conservatoire
Zuzana Ferjencikova	19	Academy of Music, Bratislava, Slovakia
Sandra Koene	22	University of Western Australia, Perth
Mark Pacoe	23	East Carolina University, North Carolina, USA
Graham Scott	20	Royal Scottish Academy of Music & Drama
Guy Whatley	22	Hochschule für Musik, Stuttgart, Germany

Prospective Organ Scholars

Alexander Barker	16	The Crypt School, Gloucester
Catherine Brindley	17	King's High School, Warwick
Henry Capper-Allen	17	King's College School, Wimbledon
Noël Charles	17	Purcell School, Harrow
Thomas Corns	18	Wells Cathedral School
Huw Daniel	17	Ysgol Gyfon Ystalyfera, Abertawe
John Gull	25	Clarendon College, Nottingham
Harry Hitching	18	St Flannan's College, Co Clare
Simon McNamara	16	St George's School, Harpenden
Mark Norman	17	Marlborough College
Timothy Robertson	17	Ampleforth College
Anthony Smith	16	The Priory School, Hitchin
Philip Smith	18	Marlborough College
Richard Sutcliffe	16	Queen Elizabeth Grammar School, Wakefield
Edward Whiting	18	Norwich School
Chris Whitton	18	Eton College
Charles Wooler	17	Berkhamstead School

SCHOOL FOR YOUNG ORGANISTS

Recital Awards

The Recital Awards scheme is promoted with generous assistance from Commercial Union Assurance Co plc

OIF is most grateful to those who have offered the following awards to be presented to students at the Platform Concert on Sunday 20th July by Antony Hopkins (see page 31).

at Cathedrals

Bristol, Canterbury, Chelmsford, Chichester, Coventry, Durham, Hexham Abbey, Newcastle-upon-Tyne, Norwich, Rochester, St Albans, St Edmundsbury, St Mary's Edinburgh, Shrewsbury Abbey, Southwark, Southwell Minster, Wells, Westminster Cathedral, York Minster

at Churches

All Saints' Friern Barnet, All Saints' Northampton, Cambridge Summer Recitals, Grosvenor Chapel Concerts, Holy Saviour Hitchin, St George's Belfast, St George's Cullercoats, St George's Gateshead, St James's Grimsby, St Laurence Ludlow (sponsored by the Jerwood Foundation), St Lawrence Jewry, St Margaret's Lothbury, St Michael's Cornhill, St Peter Mancroft Norwich

at Colleges and Schools

Barnard Castle; Bryanston School; King's, Pembroke, Peterhouse and Robinson Colleges, Cambridge; Loretto School; Exeter and Oriel Colleges, Oxford

Organ Scores and Prizes

OIF is also grateful for the following prizes and generous gifts of organ scores and books which have been donated to the summer school by publishers, and which will be presented to students at the Platform Concert.

The Douglas May Prize
The O'Gorman Prize

Subscription to *Classical Music* or *Music Teacher* for every student

Summer School Tutors

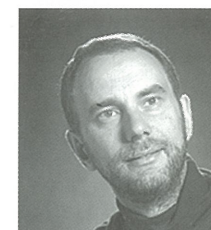
Many of the internationally renowned tutors who take part in the Oundle International Summer School for Young Organists also give a public performance, and are listed elsewhere in this programme. However, the busy schedule of the summer school and festival does not allow every tutor to give a recital; the following have also contributed significantly to the students' tutorial programme:

David Saint - is organist and director of music at St Chad's Cathedral in Birmingham, and also head of organ studies at the Birmingham Conservatoire. Well known as a recitalist, he was also organist for the wedding of Lizzie and Nigel in *The Archers*.

James Thomas - Now director of music at Kingston Grammar School, James Thomas is also organist at the Church of St Mary the Virgin, Bourne Street, London. He is assistant course director to the OIF Summer School.

Simon Williams - is education and development officer at the Royal College of Organists. Through his teaching he has helped many young organists on their way to musical success. As assistant organist at St George's Church, Hanover Square, he has played frequently for live BBC Radio 3 broadcasts of choral evensong.

Robert Costin - A former music scholar at Oundle School, Robert spent two years as assistant organist at Wellington and Auckland Cathedrals in New Zealand before returning to this country to take up a post as assistant organist at Blackburn Cathedral. He is now assistant director of music at Worksop College.



Oundle School - The Chapel Organ

Builder: Th. Frobenius & Sønner, Lyngby, Denmark. Consultant: Dr Donald Wright. Constructed in 1984

SWELL (C-g ^{'''})		POSITIVE (C-g ^{'''})		COUPLERS
Flute	8'	Gedackt	8'	Swell to Great
Salicional	8'	Principal	4'	Positive to Great
Celeste (from Tenor C)	8'	Flute	4'	Swell to Pedal
Spitzflute	4'	Gemshorn	2'	Great to Pedal
Nazard	2 ² / ₃ '	Larigot	1 ¹ / ₃ '	Positive to Pedal
Principal	2'	Mixture	III	
Tierce	1 ³ / ₅ '	Cromorne	8'	
Mixture	IV	Tremulant		
Bassoon	16'			
Oboe	8'			
Tremulant				
PEDAL (C-f')				
Principal	16'	GREAT (C-g ^{'''})		
Subbass	16'	Bourdon	16'	
Octave	8'	Principal	8'	
Flute	8'	Flute	8'	
Fifteenth	4'	Octave	4'	
Mixture	III	Rohrflute	4'	
Posaune	16'	Quint	2 ² / ₃ '	
Schalmei	4'	Principal	2'	
		Terz	1 ³ / ₅ '	
		Mixture	IV	
		Trumpet	8'	

mechanical key and draw-stop action
4 mechanical combination pedals to GREAT, to SWELL and to PEDAL
straight, concave pedal board
cases in oak