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# Organists' Review

We assume, as you're already reading this, that you are interested in the organ and its music. If you are not yet a regular reader, please read on.

**Organists' Review** contains articles that inform. For players, there has been a series on preparation for the examinations of the Royal College of Organists and one on the art of improvisation. Margaret Phillips has contributed a column of advice for players tackling pieces in the A. B. organ syllabus. For performers and music lovers alike, there are studies of famous composers and their works.

**Organists' Review** also gives attention to the needs of organists of average ability: Janette Cooper gives answers to the many letters we receive from organists asking for advice or help.

Each issue of **Organists' Review** contains reviews of new organ and choral cassettes and compact discs, and of new published music for organ or voices. The style of the reviews is informal but all the writers are experts in their subject and experienced critics.

Then there are regular features – **Soundboard**, in which John Norman tells us what is going on in the world of organ building and **Corno Dolce**, in which the curtain round the console is drawn back to reveal what really goes on in the organ loft of an average (well,

nearly average) parish church. And the advertisements: all the important pipe organ builders advertise and some of the full colour pictures are breathtaking.

**Organists' Review** is the Quarterly Magazine of the Incorporated Association of Organists, which is a registered charity dedicated to the improvement of organ playing at all levels, and to the advancement of organ and choral music. The IAO has nearly 100 affiliated associations in the United Kingdom and abroad to which new members are always welcome.

The IAO and its affiliates arrange meetings for their members and for the public – recitals, seminars, lectures, visits to important and interesting instruments (often with the opportunity for the visitors to play) and social functions too.

The **1997 Organ Festival** will be in Haarlem, Holland from 28th July to 3rd August. It is planned to go to the city of Oxford in 1998 under the leadership of Margaret Phillips who will be President at that time.

To receive a sample copy of "Organists' Review" and details of the IAO please contact:–

Richard Popple, 11 Stonehill Drive, Bromyard, Herefordshire HR7 4XB. Telephone: 01885 483155.

## Community Events

This year a special Exhibition of

Landscapes is being held in the Yarrow Art

Gallery to coincide with the Festival. The

Preview is on Friday 11th July at 6.30pm,

and several local artists will be showing.

The exhibition will be open daily from 12th to 20th July, 1pm - 6pm.

Oundle and District Horticultural Society

holds its Annual Show on Saturday and

Sunday, 19th and 20th July. Open

Saturday from 2.30pm to 6pm, and Sunday

2pm to 5pm, light refreshments will be

served. Classes include baking, handicrafts

and photography, and there will be a

magnificent display of fruit, vegetable and

flowers.

Also on Saturday 19 July, The Home Farm

Trust will be holding its Annual Fete on the

Home Close, Glapthorn Road, with many

stalls and attractions for a family day out.



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## Oundle International Festival

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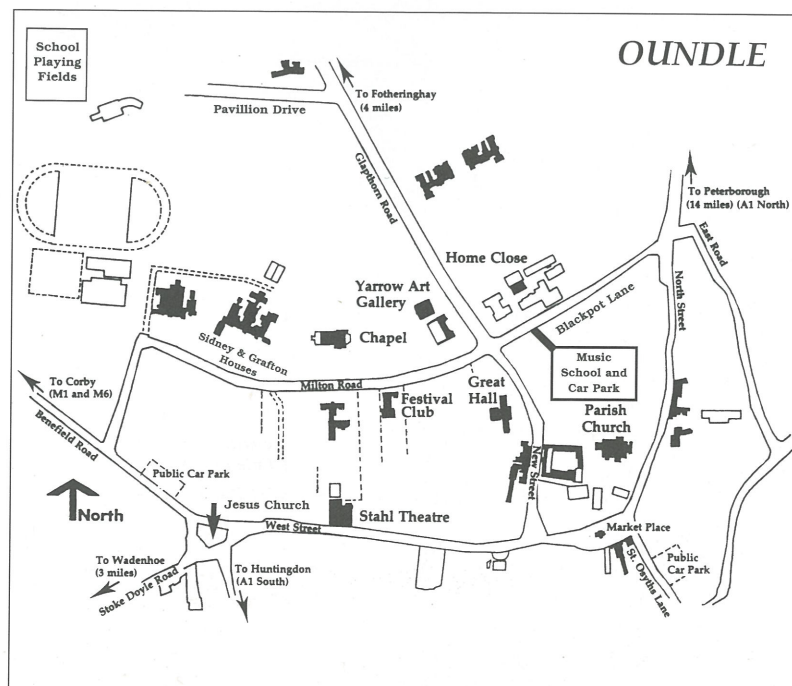
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## THE FOURTEENTH Oundle INTERNATIONAL FESTIVAL

10th to 19th July 1998

Make sure you are on our mailing list to receive all details by  
returning this form or simply sending your name and address  
to

O.I.F., The Old Crown, Oundle, Peterborough PE8 5BJ

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_

Please also send details of:

- ☐ Friends of the Festival
- ☐ 1998 Summer School for Young Organists
- ☐ Beginners' Organ Course *Pulling Out the Stops*