

**Tuesday 14th July**

**Two Lunchtime Organ Recitals**

**Michael Gailit, organ and piano**

**1.15pm**

**Peterborough Cathedral**

**Tickets £3**



Viennese virtuoso Michael Gailit is equally at home on the organ and the piano. Here is an opportunity to hear two major works by nineteenth century shooting star Julius Reubke: his epic Sonata on the 94th Psalm for organ, and his splendid Sonata in B flat minor for piano. The thrilling Hill organ and the warm acoustic of Peterborough Cathedral will enhance the impact of this unusual programme.

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**Susan Landale, organ**

**1.15pm**

**Exeter College Chapel, Oxford**

**Admission free**



This eminent British organist, now resident in Paris, was the winner of the first St Albans Organ Competition. Her bravura romantic programme features spectacular French works, in addition to further repertoire by Petr Eben, whose music Susan Landale interprets to wide acclaim.

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**Friday 17th July**

**Lunchtime Harpsichord Recital  
1685 and all that**

**Peter Williams**

**1.15pm**

**Clare College Chapel, Cambridge**

**Tickets £3**



Eminent Bach scholar Peter Williams explores in his harpsichord recital approachable aspects of Bach's genius, alongside repertoire by Bach's exact contemporaries, Handel and Domenico Scarlatti.

**Celebrity Piano Recital  
Nikolai Demidenko**

**8pm**

**Oundle Parish Church**

**Tickets £7**

Passionate virtuoso Demidenko places his awesome technical powers in the service of Russian piano masterworks, including Mussorgsky's *Pictures at an Exhibition*. Also featured are spellbinding transcriptions by Busoni of Bach organ works.

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