AWARDS TO BUILD YOUR CV

One aspect of the Oundle Summer School reaches far beyond your visit in July: there are extremely valuable awards to be had. They are made on the private advice of the tutors and will be announced at the Platform Concert on 19 July.

In any case all Summer School students receive books, scores, periodicals or opportunities to prompt their further progress.

Public recitals

Each year we nominate Summer School students to play public recitals at over 40 prestigious venues: cathedrals, universities, Oxford and Cambridge colleges, prominent London venues, schools and churches all over the UK. For example, last year students were awarded recitals at Westminster Abbey, St Paul's Cathedral and King's College, Cambridge. The young recitalists always receive expenses, at least, for their performances.

Furthermore, those receiving recital awards are offered a free consultation lesson with international recitalist Kevin Bowyer, to help them plan a suitable programme and prepare an effective performance.

Study abroad

We can help with contacts and suggestions for periods of organ study abroad; sometimes, too, we can assist financially.

Students' Platform Concert

Many distinguished guests from the organ world are invited to this public concert at the end of the Summer School week; about a dozen students will be chosen to perform on the Frobenius organ in Oundle School Chapel.





David Yearsley teaching at the '97 Summer School

ALL YOU NEED TO KNOW:

The Cost The Summer School fee is £380.

This includes everything: tuition, accommodation, meals, travel during the Summer School week and admission to all the concerts and events promoted by Oundle International Festival, from Sunday teatime 12 July to Sunday teatime 19 July. All you should bring in the way of extra cash is some pocket money to spend perhaps on extra drinks and snacks at the Festival Club, or at our well-stocked music stall.

Accommodation

Students will live in Oundle School boarding houses, which are furnished and equipped to a comfortable level. Sports facilities (swimming pool, sports hall etc) will be open for supervised use at times during the week. Pastoral and medical care by experienced staff is an important feature of the arrangements for welcoming some 50 students.

The splendid buildings of Oundle School provide the backdrop to the week's activities, in the centre of this charming rural market town. Oundle itself is easily reached by road or rail. By train, travel to Peterborough where you will be met by an OIF coach; by car use the A14, which passes 8 miles to the south of Oundle.

To apply

Complete the Application and send to arrive by 1 April 1998.

A reference from your teacher or school director of music should be enclosed. Send no money with your Application. You will hear by 30 April whether or not we can offer you a place; if so, a deposit of £100 will be required within a couple of weeks. The balance of the fee should then be paid before 3 July 1998.

All applicants will receive a copy of the repertoire list advising works to be prepared for the Summer School.

Bursaries

Thanks to the generosity of trust funds and other benefactors we are often able to provide students with some financial assistance.

To be considered for a bursary, tick the box on the application form. You should then ask a parent, your teacher or director of music to write a letter giving brief details of your circumstances, and enclose it with your Application. We do all we can to assist dedicated students who may genuinely find the course fee too steep.

Students will have free access to excellent mechanical action pipe organs in and around Oundle ~

• 3 manual and pedal Frobenius in Oundle School Chapel

A landmark instrument in the story of 20th century organ building in Britain ~ 35 stops ~ west gallery location ~ natural oak cases with tin façade pipes ~ glittering choruses plus a warm romantic Swell division ~ made in 1985 for Oundle School by Th Frobenius & Sønner of Copenhagen

• 2 manual and pedal Bower at the Jesus RC Church 13 stops ~ chestnut cases with tin and zinc facade pipes ~

cantilevered from west gallery with console behind, allowing space for classes ~ made for Oundle International Festival in 1994 by Richard Bower ~ the gift of the Douglas May Bequest

2 manual and pedal Walker in Oundle Parish Church 20 stops ~ mid-Victorian design with bright choruses ~ sited at north transept in 1960's ~ a fine example of Walker's work

practice organs

3 instruments, made by Nigel Church (sited in Fotheringhay Church), Vincent Woodstock, and Peter Collins

Classes will also use the organs in ~

Peterborough Cathedral (4 manual Hill/Harrison), Oakham School (3 manual Peter Collins), Oakham Parish Church (2 manual Kenneth Tickell), Oxford and Cambridge College chapels.

There will also be many pianos and a 2 manual harpsichord available

OBSERVERS

If you would like to take part in the Festival and Summer School but are outside the age range, why not consider joining us as an observer? Each year we welcome student and adult observers, who can attend everything that is available, including classes, lectures, concerts. Travel to classes and recitals outside Oundle (eg to Cambridge and Peterborough Cathedral) is also included in the observer's fee. Some observers are organists, who gain fresh stimulus from the Summer School experience; others are music lovers in a more general sense. No qualification is necessary, and you can join us for as long or short a period as you like.

The cost (£180 for the Summer School week, or £32 on a daily basis), includes all meals except breakfast, plus admission and travel to all events. The Festival Office will be happy to help you find hotel, B & B or camping accommodation in the locality.

As the Summer School is usually over-subscribed, students to whom we have not been able to offer a place often find that observing is a worthwhile alternative; we can arrange for them to live-in alongside the Summer School students in the boarding houses.

MUSIC AWARDS

Six music awards of up to half fees plus free instrumental/singing tuition for entry at 13 each year.

The School has a large and lively music department with 8 full-time and 39 visiting staff.

An Organ Scholarship may be awarded to a suitable candidate.

The Director of Music, Andrew Cleary, is always pleased to meet and advise prospective pupils and parents.

The Music School, North Street, Oundle, Peterborough PE8 4AS Tel: 01832 272227

Oundle International Festival

Tuba Magna to Voix Céleste
an exciting programme of popular organ music given by
David Goode
on the organ of King's College, Cambridge
Saturday 28 March 1998 at 6pm
Tickets £5 (at the door or phone 01832 272026)

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Edited and Compiled by Anne Marsden Thomas

This major new graded series for the serious organist consists of four music books (Books 2-5), which correspond to the Ass.Bd. gradings, and the first book which is 'A Practical Guide to Playing the Organ'. The four music books contain detailed study notes on each piece and are cross-referenced to the Practical Guide.

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