

APPLICATION

I would like to be considered for a place on the 1998 Oundle International Summer School for Young Organists:

First name: Surname:

Age on 12 July 1998:

Home address:

.....

..... Postcode: 

Telephone no:

School, college, university:

Address:

.....

..... Postcode: 
(please ✓ box for preferred correspondence address)

Standard (Associated Board etc grades, RCO etc diplomas, degrees etc.)

.....

Organ pieces or works studied recently with teacher:

.....

.....

.....

Prizes or scholarships won:

Organ Course(s) previously attended:

Organist's position(s) held:

Organ teacher:

Address:

.....

..... Postcode:

Telephone no:

Preferred course at Oundle (please ✓)

BYR ☐ ST ☐ AA ☐ POS* ☐

*for POS please also state proposed university and/or college, and intended year of entry

.....

✓ if an application letter for a bursary is enclosed 

Please state where or how you heard about the Oundle Summer School:

.....

Form to be sent before 1 April 1998, with a reference from organ teacher or school director of music, to:

Oundle International Summer School for Young Organists
The Old Crown • Glapthorn • Oundle • UK PE8 5BJ
Telephone/fax ~ 01832 272026 • International ~ + 44 1832 272026
SEND NO MONEY WITH YOUR APPLICATION

THE SOUND OF ORGAN MUSIC

Every July, Oundle in Northamptonshire becomes a focus of attention for the art of playing and appreciating organ music. As usual, we are offering over 50 young organists the chance to receive inspirational coaching from an international faculty of great names in the profession. Typically the student age range is 14 to 23.

'The Old and the New Testaments of organ literature' will be a theme as our '98 Summer School and Festival place especial emphasis upon the music of J S Bach and Olivier Messiaen. Pre-eminent performer/scholars Jacques van Oortmerssen and Peter Williams will bring special distinction to our Bach studies, whilst no less than the *Titulaire des Grandes Orgues de Notre-Dame de Paris*, Olivier Latry, Susan Landale, who through her '60's BBC broadcasts was one of the composer's first advocates in this country, and British virtuoso Thomas Trotter, bring us Messiaen. Read on to see our complete '98 team.

The Oundle Summer School has a welcoming non-competitive atmosphere; tutors prove as generous with their time meeting students in the Club as they are sharing musical skills at the console. The whole experience offers great opportunities for young organists to develop their talents, meet kindred spirits, and make invaluable contacts. You may be eligible for a bursary to help with the fees, and more than 40 prestigious recital dates are offered to those who impress the tutors.

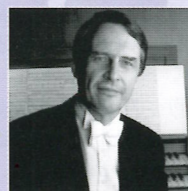
But it's never a case of 'organ organ all the time'; our concurrent Festival aims to place the organist's art in a wider context. Alongside organ recitals given by the tutors, proving that they practise what they preach, there will be choral music, string quartets and virtuoso piano works, all performed by Russian artists, Bach's hauntingly beautiful suites for solo cello, jazz, film, lectures, exhibitions and fireworks ~ all in a lovely setting.

Oundle's welcome also extends to observers of any age. They can reside in Oundle, attend all Festival events and classes, tag along on student excursions, and enjoy a culturally energising holiday in good company.

Sounds attractive? We hope you will be joining us.

James Parsons

We are honoured and privileged to welcome as new Honorary Patrons two of the brightest luminaries amongst today's great organists, Simon Preston and Dame Gillian Weir.

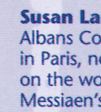


THE TUTOR

Thomas Trotter (UK) At the peak of his career as one of today's great British organists ~ Birmingham City Organist ~ formerly Organ Scholar at King's College, Cambridge ~ first prizewinner at St Albans in 1979 ~ *Gramophone* magazine's 'Critics Choice' for Decca label Mozart and Messiaen CDs



Olivier Latry (France) Nominated by competition *Titulaire des Grandes Orgues de Notre-Dame de Paris* at age 23 ~ highly acclaimed performer/improviser of awesome international standing ~ professor at *Conservatoire National* in Paris



Susan Landale (UK/France) First prizewinner at the first ever St Albans Competition ~ Scottish born, former pupil of André Marchal in Paris, now a magnet for organ students the world over ~ expert on the works of Messiaen and Eben ~ *Diapason d'Or* for CD of Messiaen's *Livre du Saint Sacrement* ~ she 'left no doubt of her towering place amongst organists of today' (The Sunday Times)



Jacques van Oortmerssen (Netherlands) Successor to Gustav Leonhardt as *Organist-Titulaire* of Amsterdam's *Waalse Kerk* (historic organ by Christian Müller) ~ Professor of Organ at the Sweelinck Conservatory since 1979 ~ the authentic Bach scholar/organ virtuoso of our time ~ complete J S Bach organ works recordings on Vanguard Classics ~ his sixth visit to Oundle

Janette Fishell (USA) Welcome back to Oundle to this recitalist and teacher of international prominence ~ Head of the church music and organ performance degree courses at East Carolina University ~ acknowledged authority on organ music of modern Czech composer Petr Eben

Colin Andrews (UK/USA) Regular guest, often with his wife, Janette Fishell, at the world's leading concert venues ~ recording artist (CDs on Priory and Zig Zag labels, and 20 BBC recitals) ~ inspiring and accessible teacher on return visit to Oundle



Michael Gailit (Austria) Organist at St Augustine's, Vienna (former court church with the city's largest music programme) ~ Professor in organ performance, Vienna Conservatory ~ piano faculty Vienna Academy ~ formidable virtuoso on both instruments ~ author of first comprehensive book on Reubke

Peter Williams (UK/USA) Pre-eminent Bach scholar (13 published titles including 'bible' *The Organ Music of J S Bach*) ~ University Organist and Professor, Duke University North Carolina ~ sensational harpsichordist and stimulating mentor



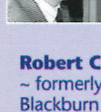
Geoffrey Webber (UK) Precentor and Director of Studies at Gonville and Caius College, Cambridge ~ highly regarded choral director (BBC broadcasts, CDs, foreign tours with Caius choir) ~ an inspiring coach for our *Prospective Organ Scholars* course

Simon Williams (UK) Education and Events Officer at the RCO ~ Assistant Organist at London's St George's, Hanover Square ~ articulate ambassador for the organ with special flair for helping students to musical success



James Lloyd Thomas (UK) Assistant Course Director at Oundle Summer School ~ Organist at St Mary's Bourne Street, London ~ newly appointed Director of Music, Christ College Brecon

Robert Costin (UK) Assistant Director of Music, Worksop College ~ formerly Assistant Organist at Wellington and Auckland (NZ) and Blackburn Cathedrals



COURSES

FOUR COURSES TO SUIT YOUR LEVEL

Choose the course that you think best describes your present standard and aspirations or, if you need help to decide, please phone for advice.

Building Your Repertoire (BYR) usual age range 14 - 17

If you are fairly new to organ lessons, you stand to benefit hugely from this well established Oundle course. Normally tuition is given to groups of about six, and you will get help and encouragement from all the tutors. Here is a welcome chance to try new organs and to meet others with the same interest, in a friendly non-competitive atmosphere.

Style and Technique (ST) usual age range 16 - 23

Designed for those who may be students at sixth form, conservatoire or university level, the ST course offers inspiring tuition in small groups from all the tutors. There will be scope to dip into specialist areas, and the chance to join choral training seminars alongside POS students.

Advanced Academy (AA) usual age range 19 - 23

This course aims to open doors for those who hope to emerge into a professional career as an organist, be that as recitalist or church musician. There will be the chance for one-to-one coaching from the tutors, in addition to a broad programme of classes, excursions and lectures for the whole course group. Generally the whole AA group numbers no more than half a dozen.

Prospective Organ Scholars (POS) usual age range 16 - 18

Oundle's proven programme for those who aspire to organ scholarships at Oxford, Cambridge, other universities, and cathedrals.

Meet most of the opposition in advance of the September trials; two thirds of those attending the 1997 POS course gained scholarships at Oxbridge. The POS course includes sessions on repertoire, technique, accompaniment, organ tests, improvising and choir training, supplemented by the chance to meet influential college directors of music during study days to Oxford and Cambridge.

Oundle International Festival

Classical music in a country setting

Oundle doesn't only mean the sound of organ music; a whole week of inspiring concerts takes place at the same time. Here are just some of the brilliant performers you will hear during your stay ~

Nikolai Demidenko

piano recital of Russian virtuoso masterworks, including Mussorgsky's *Pictures at an Exhibition* plus Busoni's transcriptions of Bach organ works

Evelyn Glennie

percussion wizardry

Peresvet Choir

the unique sonorities of Russian male voices in a sacred and secular programme

J S Bach's Suites for solo cello

all six performed at twilight recitals

Rimsky-Korsakov String Quartet of St Petersburg

Peter Williams

playing harpsichord pieces by Bach, Handel and Scarlatti

The BBC Big Band with Elaine Delmar, and Humphrey Lyttelton and his Band

a vintage line-up for our biggest ever firework concert

Earthbound, Heaven-sent

Mixed media exhibition featuring work by local artists with a national reputation

Celebrity organ recitals

including Olivier Latry at King's College, Cambridge (Messiaen and his circle); Jacques van Oortmerssen plays Bach; Thomas Trotter on the Frobenius at Oundle; Susan Landale in Peterborough Cathedral; Michael Gailit in an unusual recital featuring the organ and piano sonatas by Reubke

Festival Eucharist at Fotheringhay, conducted by Geoffrey Webber (students and observers welcome in the choir)

Students' Platform Concert

Oundle International Festival and Summer School for Young Organists

Honorary Patrons ~
Maxwell Hutchinson, Sir David Lumsden, Simon Preston,
Dame Gillian Weir, Sir David Willcocks CBE, MC

The Old Crown • Glapthorn • Oundle • UK PE8 5BJ
Telephone/Fax ~ (+44) 01832 272026

Registered Charity no 1051428 ~ Company Registration no 3134966

Oundle International Festival and Summer School for Young Organists reserves the right to make any changes to this published programme that may prove necessary.
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