

# Organ Studies AT THE RNCM

## The Tuition

\* The Organ Faculty within the School of Keyboard Studies is centred on the magnificent 3-manual Hradetsky organ. A new 17 stop Walker organ has recently been installed in the Organ Room and four smaller organs are available for practice.

\* Students also have regular access for classes on the Renn organ at St Philip's Church, Salford and the Cavaillé-Coll organ at Parr Hall, Warrington.

\* A distinguished tutorial staff led by **Graham Barber** includes **Darius Battiwalla** and **Matthew Owens**. **Margaret Phillips** and **David Sanger** are visiting Tutors. **Ronald Frost** is Tutor in Paperwork and Keyboard Skills and **David Briggs** is visiting Tutor in Improvisation.

\* Master classes form a regular feature of the faculty and have included **Gillian Weir**, **Ludger Lohmann**, **Edward Higginbottom** and **Thomas Trotter**.

\* Annual trips to gain first hand experience of organs have included visits to Oxford, Amsterdam and Paris. The 1998 trip included Master Classes with **Naji Hakim** at La Trinité.

## The Courses

\* As one of Europe's leading conservatoires the RNCM offers a full range of undergraduate studies (BMus, BA) and postgraduate courses leading to the PG Diploma and MMus. In addition to individual weekly lessons subsidiary study includes piano, harpsichord and classes covering transposition, improvisation, sight-reading and other skills.

\* Special Scholarship – a very generous award for advanced study in France is available for graduates of the RNCM through the generosity of the Pilling Trust.

## The Successes

\* RNCM trained organists currently hold scholarships and posts in cathedrals all over the country including Chester, Clifton, Lincoln, Manchester, Tewkesbury, Liverpool, Blackburn, Bromley Parish Church and St Ann's Church, Manchester.

\* Recent prizes have included Turpin and Durrant, Harding and Durrant and Dr. F. J. Read Prize in FRCO examination; Limpus, Frederick Schinn and Durrant prizes, Doris Wooker Prize and Dr. F.J. Read for ARCO examinations; the Plymouth Organ Competition first prize and silver cup; first prizes in the Sir Anthony Lewis Memorial Prize and the Ninth Dublin International Organ Competition 1996.

✱ **For more details about studying at the Royal Northern College of Music contact the Secretary for Admissions, RNCM, 124 Oxford Road, Manchester M13 9RD. Tel: 0161-907 5260; Fax: 0161-273 7611; email: [presspuboff@rncm.ac.uk](mailto:presspuboff@rncm.ac.uk)**

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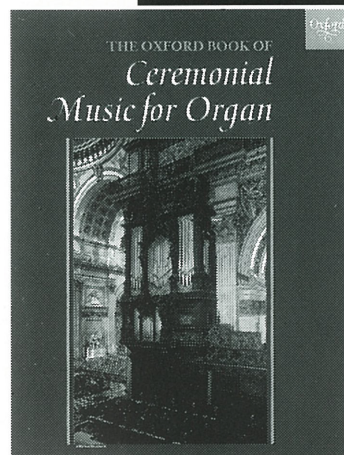
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# Peresvet Choir

Oundle School Chapel - 7.30pm

## War and Peace

Artistic Director Dimitri Yudenkov  
Chief Conductor Igor Agafonnikov  
Conductor Andrei Lazarev

## The Programme

### War

*Solemn Verse for the Icon of the Blessed Virgin* Ivan the Terrible  
The text of this song dates from the period of oppressive Mongolian rule in 15th century Russia. It tells the story of the occasion when the Mongolian troops fled at the sight of the icon of the Virgin Mary.

*Hermogen's message to the traitors* Alexander Kastalsky  
This text was Patriarch Hermogen's indictment of the traitors from Tushino who had sided with the Polish aggressors in 1609. This era in Russian history is connected with the Tsar Boris Godunov.

*In days of battle, Op 45* Pavel Tchesnokov  
*On bed of sickness - O gracious and generous Jesus - To thee, the Insurmountable - Save us, O Lord - O Mother of God - Most Pure Protectress*  
Written during World War I, this choral suite reflects the prayers of Russian soldiers for victory over their enemies.

*Preobrashensky Regimental March* arr. Lazarev  
This redoubtable regiment was founded by Peter the Great in the late seventeenth century.

*Borodino* Lermontov arr. Umansky  
This song celebrates the great victory of the people of Borodino (a small village near Moscow), over Napoleon's army.

*A Cossak galloped through the valley* arr. Viskov  
An old folks song of the Cossacks, dating from the Caucasian war in the 19th century.

*Varyag's Wreck* arr. Umansky  
A choral ballad from the Russian Japanese war in 1904-5. The heroic story relates to the battle of the war cruiser Varyag, which the Russian seamen scuppered to save falling into the superior forces of the Japanese navy.

*In the Dug-Out* Listov, arr. Lasarev  
This famous song about love and death was written during the battle against fascism in Moscow in 1941.

*Prayer for Old Friends* arr. Lasarev  
"Brothers, let us unite our souls in prayer as we celebrate the memory of those who have perished in the field of battle. Let us praise their names for ever".

### Peace

*Who is great as our God?* Nikolai Rimsky-Korsakov  
A solemn song composed by Rimsky-Korsakov for the dedication of the Cathedral of Christ the Saviour in Moscow, built by the Russians to commemorate their victory over Napoleon in 1812.

*Bless the Lord O my Soul* Nikolai Kedrov  
This quiet ceremonial setting of psalm 103 is the beginning of Saturday evensong.

*Praise the Lord from the Heavens* Anatole Liadov  
A spiritual hymn traditionally sung in Russian churches after the communion at Mass.

*Rejoice, O Mother of God* Sergei Rachmaninov  
A Russian evening prayer.

*The Angel Cried* Modest Mussorgsky  
This song, an Easter hymn, is Mussorgsky's only sacred work.

The Festival Club is open today 10am to midnight  
Bar Hours: 12.30pm to 2pm; 6.30pm to 11pm

Wednesday 15th July

Folk songs:

*Two boating songs*

*Barynya* (a comic song about love and betrayal)

*A bell is ringing* (the endless fields of Russia)

*On the hill* (a cunning and crafty wife)

*Those evening bells* (the bells trigger nostalgia for younger days)

*Along Peterskaya Street* (a merry dancing song of Russian cabmen)

## The Performers

The Peresvet Choir is named after Alexander Peresvet, monk at the Trinity-Sergius Monastery and hero of the Kulikovo battle against the Mongols. In its capacity as the official choir of the Moscow Patriarchy, Peresvet takes an active part in many important events of the Russian Orthodox Church. All the members are professional musicians; their concerts are often broadcast on Russian television and radio, and many arrangements have been written for them by contemporary composers. This is the Choir's first visit to the UK.

**Dimitri Yudenkov**, founder and artistic director of the Peresvet Choir, is a professional musicologist, specialising in Russian Church Music.

**Igor Agafonnikov**, chief conductor, worked for many years as choirmaster at the Bolshoi Theatre, followed by a period as conductor of the USSR State Academy Russian Choir. Since 1984 he has held the title of People's Artist of Russia, and has been professor at the Moscow Conservatoire since 1994.

**Andrei Lazarev**, conductor, is a graduate of the Moscow Conservatoire. From 1978 until 1995 he conducted the State Chamber Choir and the Russian State Symphonic Chapel Choir.

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# Bach at Twilight Suites for Solo Cello

Alice Neary

Yarrow Gallery, Oundle - 10.00pm

## The Programme

*Suite no 4 in E flat* J S Bach (1685-1750)  
Prélude; Allemande; Courante; Sarabande; Bourrée 1 - Bourrée 2; Gigue

*Suite no 6 in D*

Prélude; Allemande; Courante; Sarabande; Gavotte 1 - Gavotte 2; Gigue  
For programme notes on Bach's Suites for Solo Cello, please turn to page 5

## The Performer

Alice Neary is the winner of several major awards, including the 1998 Pierre Fournier Competition. Since graduating from the Royal Northern College of Music with first class honours and the Performer's Prize, she has been studying at Stony Brook, New York as a Fulbright Scholar.

Alice is principal cellist of the Goldberg Ensemble, and a member of both the Britten Chamber Ensemble and the Ovid Ensemble. She appears regularly at festivals throughout the UK, and makes her Wigmore Hall debut in 1999; she has also performed on radio and television. Alice plays a Gagliano cello of 1720.

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