

Autumn and winter events

Friday 4 September
2 pm-5 pm
St Mary's Church
Bourne Street
London SW1

Neglected Romantics
Masterclass led by
Professor Thomas Murray
(Yale University)

Saturday 10 October
Durham

**Preparing Repertoire
for Performance**
James Lancelot
Accompaniment Workshop
Simon Lindley
**Choral Evensong and
observation of choir practice**

**Saturday 21
November**
Lincoln

**Programme of workshops,
recitals and lectures to
celebrate the recommissioning
of the cathedral's magnificent
Wills organ.**

**Saturday 2 - Monday
4 January 1999**
Cambridge

Residential Course using the
unrivalled range of organs in
Cambridge.

ARCO Study Days at St Andrew's Holborn
Saturday 26 September Pieces and Tests
Saturday 7 November Written Papers and Aural tests

Further details available from The Royal College of Organists
7 St Andrew Street London EC4A 3LQ
tel: 0171 936 3606 fax: 0171 353 8244

CHRISTIE'S



Valdemar Kornerup (1865-1924)
Piano Practice (detail)
signed and dated, oil on panel
Sold in Christie's London

Best Wishes

The Old Dairy, Elton, Peterborough PE8 6SQ
Tel: (01832) 280876 Fax: (01832) 280877
Internet: <http://www.christies.com>

Thursday 16th July

Lunchtime Poetry Reading Irina Ratushinskaya

St Peter's Church, Oundle - 1.15pm
(the Parish Church)

Born in Odessa in 1954, Irina Ratushinskaya was arrested by the KGB in 1982, charged with 'anti-Soviet propaganda'. The following year she was sent to a labour camp and held there for three years in the Small Zone, a special unit for women prisoners of conscience. Her crime: writing poetry.

Her poems were smuggled out of the camp, and in 1986 'No, I'm Not Afraid' was published. An international campaign was mounted on her behalf, spearheaded by the book. Mikhail Gorbachev was given a copy, and on the eve of the Reykjavik summit, Irina Ratushinskaya was released from prison. She has since published several works, including further collections of poetry and two volumes of autobiography.



Sponsored by Welland Flooring



Thursday is market day in Oundle, and the Festival Club in Milton Road is open to all, for coffee at 10.30am and, at 12.15pm, a delicious home-cooked lunch will be available at a reasonable price. Come and join the summer school students and other festival goers before the poetry reading at 1.15pm.

Guided Walking Tour of Oundle

Enjoy a leisurely stroll around some of the outstanding buildings in the historic market town of Oundle, in the company of a Blue Badge Guide. Depart at 2pm from the Tourist Information Centre, 14 West Street, Oundle

JUST THINK WHAT YOU'RE MISSING
IF YOU'RE NOT A REGULAR SUBSCRIBER TO

Organists' Review

We assume, as you're already reading this, that you are interested in the organ and its music. If you are not yet a regular reader, please read on.

Organists' Review contains articles that inform. For players, there has been a series on preparation for the examinations of the Royal College of Organists and one on the art of improvisation. Margaret Phillips has contributed a column of advice for players tackling pieces in the A B organ syllabus. For performers and music lovers alike, there are studies of famous composers and their works.

Organists' Review also gives attention to the needs of organists of average ability: Janette Cooper gives answers to the many letters we receive from organists asking for advice or help.

Each issue of **Organists' Review** contains reviews of new organ and choral cassettes and compact discs, and of new published music for organ or voices. The style of the reviews is informal but all the writers are experts in their subject and experienced critics.

Then there are regular features - **Soundboard**, in which John Norman tells us what is going on in the world of organ building and **Corno Dolce**, in which the curtain round the console is drawn back to reveal what really goes on in the organ loft of an average (well, nearly average) parish church.

And the advertisements: all the important pipe organ builders advertise and some of the full colour pictures are breathtaking.

Organists' Review is the Quarterly Magazine of the Incorporated Association of Organists, which also promotes events for organists at Local, Regional and National levels. The next Annual Congress will be in the City of Oxford, at the beginning of August this year, under the leadership of the current President, Margaret Phillips.

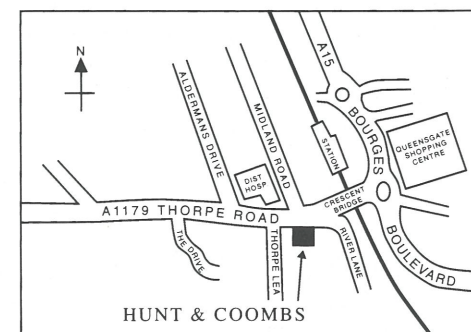
To receive a sample copy of **Organists' Review**, subscription form and details of the IAO please write to Richard Popple, 11 Stonehill Drive, Bromyard, Herefordshire HR7 4XB. Telephone: 01885 483155.

Greater Peterborough "Business of The Year" Award Winner 1997

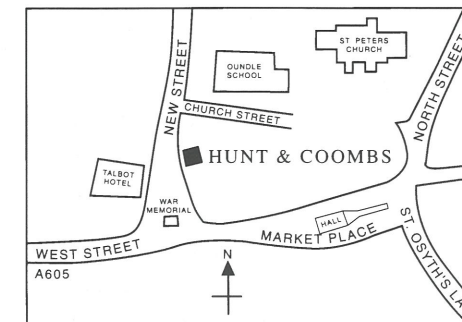


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