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Festival Eucharist

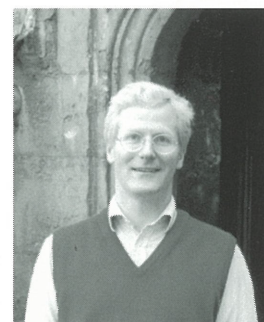
St Mary's Church, Fotheringhay - 10.30am

Missa Brevis in F, K192

W A Mozart (1756-1791)

The Missa Brevis in F is dated 24th June 1774, and is one of two settings of the Mass which Mozart made that year as part of his duties at the Archbishop's Court in Salzburg. Its relative brevity is in part due to fashions prevailing at the time, but also to Archbishop Colloredo's stipulation that the music for an entire celebration of the Mass, including a motet and an epistle sonata, must last no longer than three quarters of an hour. Although modest in scale, it contains some heartfelt music, including some splendid fugal writing at the end of the Credo and a minor key Agnus Dei which leads into a delightful Dona Nobis Pacem.

Mozart seems to have regarded the work quite highly, for he is thought to have performed it again in Munich a few months after its first outing in Salzburg, and then gave away copies of the score in Augsburg and Munich in the autumn of 1777. Modern audiences are likely to recognise in the Credo the four-note motif on which Mozart bases the last movement of the Jupiter Symphony, but as this contrapuntal tag had been popular with composers since before Bach's day, its use in this Mass is unlikely to have had much significance.



The Revd Robin Griffith-Jones

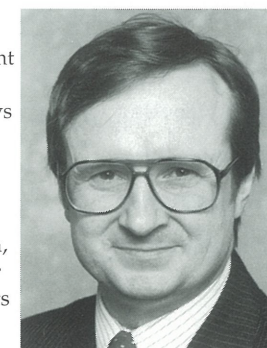
Preacher at today's Eucharist is **The Revd Robin Griffith-Jones**, Chaplain of Lincoln College, Oxford since 1992. He moved to this city where liturgy is fuelled by the finest performances of the finest music from a parish in outer Liverpool, where the organists struggled to play a hymn. The role of music in worship is never far from his mind.

Celebrant is The Revd Brian Rogers, Vicar of Fotheringhay

Students' Platform Concert and Presentation of Awards

Oundle School Chapel - 3.30pm

Oundle International Festival is pleased to welcome **Justin Urquhart Stewart** to present the awards at this afternoon's concert. As Corporate Development Director of Barclays Stockbrokers, principal sponsors to the Festival, it is his primary role to develop new business ideas and concepts for the future. He has a background in international law, and has worked in Africa, Singapore and Europe. He is also a regular commentator in the media on market events and developments.



This afternoon's concert features some of the 55 talented students who have attended the Summer School at Oundle this week. Several young organists from each of the four courses will offer works from the repertoire in a variety of styles.

The names of the students attending the Summer School, together with a list of the awards to be presented, are to be found on pages 28 and 29.

Sponsored by **Oundle School**



Sunday 19th July

The chamber organ played at this morning's service was purchased last year by Oundle International Festival, and is on loan to Fotheringhay PCC. An Appeal is under way for funds to purchase a new organ for Fotheringhay Church, presently being built by Vincent Woodstock. The new organ will be a two-manual, 12 stop organ and is expected to be installed by the year 2000.

Dr Geoffrey Webber, who directs the music for this morning's service, is a former organ scholar of New College Oxford. In 1989 he was appointed Precentor and Director of Studies in Music at Gonville and Caius College, Cambridge, where he divides his time between practical and academic music. The choir has a busy schedule of activities, including regular broadcasts for BBC Radio, concerts, foreign tours and CD recordings. He is currently co-editing the Cambridge Companion to the Organ with Nicholas Thistlethwaite.

As a tutor at this year's Oundle International Summer School for Young Organists, Geoffrey Webber is responsible for the choir training sessions designed in particular for students on the Prospective Organ Scholars course. The 21 students on this course will take their organ scholarship trials in September this year, and receive intensive training at the summer school on all aspects of these demanding and influential auditions.



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The Festival Club is open today 10am to 7pm
Bar Hours: 12.30pm to 2pm