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# Organists' Review

We assume, as you're already reading this, that you are interested in the organ and its music. If you are not yet a regular reader, please read on.

**Organists' Review** contains articles that inform. For players, there has been a series on preparation for the examinations of the Royal College of Organists and one on the art of improvisation. Margaret Phillips has contributed a column of advice for players tackling pieces in the A B organ syllabus. For performers and music lovers alike, there are studies of famous composers and their works.

**Organists' Review** also gives attention to the needs of organists of average ability: Janette Cooper gives answers to the many letters we receive from organists asking for advice or help.

Each issue of **Organists' Review** contains reviews of new organ and choral cassettes and compact discs, and of new published music for organ or voices. The style of the reviews is informal but all the writers are experts in their subject and experienced critics.

Then there are regular features – **Soundboard**, in which John Norman tells us what is going on in the world of organ building and **Corno Dolce**, in which the curtain round the console is drawn back to reveal what really goes on in the organ loft of an average (well, nearly average) parish church.

And the advertisements: all the important pipe organ builders advertise and some of the full colour pictures are breathtaking.

**Organists' Review** is the Quarterly Magazine of the Incorporated Association of Organists, which also promotes events for organists at Local, Regional and National levels. The next Annual Congress will be in the City of Oxford, at the beginning of August this year, under the leadership of the current President, Margaret Phillips.

To receive a sample copy of **Organists' Review**, subscription form and details of the IAO please write to Richard Popple, 11 Stonehill Drive, Bromyard, Herefordshire HR7 4XB.

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