

Monday 19th July

Organ Recital

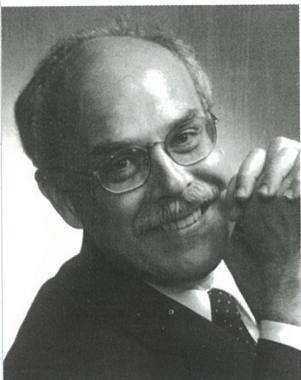
Douglas Reed, organ

Neil Henry, narrator

7.30pm

Jesus Church, Oundle

Tickets £6



Douglas Reed

Superbly versatile organist from the University of Evansville, USA, plays an attractive programme to include *The King of Instruments* by William Albright. In this engaging piece organist, and narrator Neil Henry, young actor seen on television in *Next of Kin*, give us a whistle-stop tour of the instrument's effects.



Neil Henry

Film

Brassed Off (15) dir. Mark Herman 1996

107 mins

9.30pm

Festival Club (see map for location)

Pete Postlethwaite is Danny, the devoted leader of the Grimley Colliery Band, whose passion for music perilously colours his whole perspective as the colliery itself heads for closure. A popular, proletarian comedy, which nonetheless palpably captures the tensions of a community under threat. The brass band music, sentimental and rousing by turns, may come as the film's real revelation.

Tickets £2.50 at the door, or free on production of a ticket to any other Festival event, to be shown at the door.

Friday 23 July

Lunchtime Organ and Harpsichord Recital

Martin Souter

1.15pm

Clare College Chapel, Cambridge

Tickets £4

An appealing programme of English music of the 18th century, played on the harpsichord and the charming John Snetzler organ at Clare, which dates from Handel's time.

Sponsor David Mason



Bill Oddie presents Peter and the Wolf
popular orchestral classics for all the family

East of England Orchestra

Conductor Nicholas Kok

Soloists Adrian Spillett, percussion

BBC Young Musician of the Year

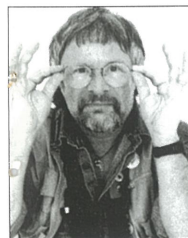
Briony Shaw, violin

Bill Oddie, presenter and narrator

7.30pm

Oundle School Chapel

Tickets £12 and £9; children (16 & under) £4



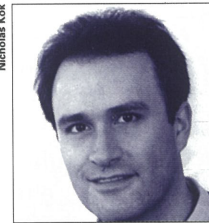
Bill Oddie

Bill Oddie presents a bird's-eye view of popular classical music in a programme with special appeal for young people. Prokofiev's entertaining children's masterpiece *Peter and the Wolf* sets the tone in a programme which also features Mendelssohn's *Hebrides* Overture and

The Lark Ascending by Vaughan Williams. And then BBC Young Musician of the Year, Adrian Spillett, moves like lightning amongst an impressive battery of percussion instruments in James MacMillan's spectacular and moving *Veni, Veni Emmanuel*.



Adrian Spillett



Nicholas Kok



Briony Shaw

A show-stopping event for the whole family!

The new Festival Club is open from 18 July for coffee, lunch, tea and licensed bar. See map for location.