

PULLING OUT THE STOPS

APPLICATION FORM

First Name:Surname:

Age on 26 March 1999:

Home address:

.....

.....Postcode:☐

Telephone No:

School:

School Address:

.....

.....Postcode:☐

Please tick the box for the preferred address at which we should write to you.

Now tick all of the following boxes which apply to you:

I am a complete beginner☐

I have had a few organ lessons already☐

(if so, for how long?)☐

I have tried the organ for myself once or twice☐

I have piano lessons at present☐

I have passed an Associated Board piano exam☐

(state highest grade passed so far)☐

I am a chorister☐

(give the name of your choir)☐

Piano teacher's name:

Address:

.....

.....Telephone No:

Organ teacher's name (if applicable):

Address:

.....

.....Telephone No:

I am enclosing a letter of application (from parents or director of music) for a bursary, giving brief details of circumstances☐

Send form by 11 January 1999 to :

Pulling Out the Stops

The Old Crown, Glapthorn, Oundle, Peterborough PE8 5BJ

telephone/fax: 01832 272026

**Send no money with your application.
We will let you know by 1 February
if we can offer you a place**

*Can you play the piano to
about grade 4 level?*

*Maybe you have had a couple
of organ lessons?*

*Do you want to get started
playing the pipe organ?*

Just pull out the stops!



Frobenius organ in Oundle School Chapel

Tutors



Roger Fisher was organist and master of the choristers at Chester Cathedral for 29 years. He now concentrates on his worldwide recital tours. He is well known as Features Editor for Organists' Review, and as a highly experienced teacher.



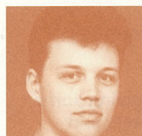
Anne Page is acknowledged as one of the UK's leading organists and harmonium players. An enthusiast for both early and contemporary music, she regularly gives organ recitals on historic instruments, and also commissions and records new works. She is a regular and much appreciated teacher at Oundle.



Gerard Brooks, formerly a prize-winning student of Daniel Roth, is acclaimed for his interpretation of French Romantic organ music. He is organ tutor at St Giles International Organ School in London, where he comes into contact with many young organists.



Joanna Marsh presides over the five-manual organ at Christ's Hospital. Formerly an Oundle summer school student, and a Cambridge organ scholar, she is making her mark as a motivator of young organists.



William Whitehead, has just been appointed organist of St Mary's, Bourne Street in London, moving there from Rochester Cathedral, where he was assistant organist. As a former Oundle summer school student, he received recital awards to play at Westminster Abbey and Ely Cathedral.



James Parsons is director of Oundle International Festival, with its world famous summer school for young organists; he is well known as a recitalist and an inspiring organ teacher both here and abroad.

Comments on the Pulling Out the Stops course in March 1998:

"I had a wonderful time at the course and learnt a vast amount about the instrument. I have gained hugely from the great teaching I received..." John Mountford, student

"Obviously you have made something special here."

Professor Peter Williams, Bach scholar, whose son attended last year

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