

AWARDS

Give yourself some advantages ~ get ahead!

There are aspects of the Oundle Summer School that can reach far beyond your visit in July: we offer some extremely valuable awards to help you forwards.

Bursaries

See next panel!

Public recitals

Every year we nominate Oundle students to play public recitals at some fifty prestigious venues: cathedrals, universities, Oxford and Cambridge colleges, prominent London venues, schools and churches all over the UK. We do not organise a competition for these awards; they are allocated on the advice of the tutors who will be assessing you throughout the Summer School week. Oundle recitalists receive expenses within the UK, at least, for their performances.

Last year, for example, we sent students to St Paul's Cathedral, King's College Cambridge, St Giles' Edinburgh and Westminster Cathedral; many players from our lower courses received dates at churches all over the country, at venues where local organists, incumbents and parishioners gave them a warm reception.

Those receiving recital awards are offered a free consultation lesson with an OIF tutor to help them plan and prepare an effective programme.

Awards will be announced at lunch on Sunday 25 July.

Study abroad

We can help with contacts and suggestions for organ study opportunities abroad; sometimes, too, we can assist financially.

Students' Platform Concert

Many distinguished guests from the organ world will be invited to our public concert on Saturday 25 July; about a dozen students will be chosen to perform on the Frobenius organ in Oundle School Chapel.



The Frobenius organ in Oundle School Chapel

Books and scores

All Summer School students receive books, scores, periodicals, CDs or other opportunities to promote their further progress, thanks to the generosity of publishers and individual supporters.

Jane Parker-Smith teaching at the '97 Summer School



FEES, BURSARIES ACCOMMODATION

All you need to know

The cost

The Summer School fee is £395

(subsidised by the generosity of The Radcliffe Trust).

This covers everything: tuition, accommodation, meals, travel during the Summer School week, and admission to all the events promoted by Oundle International Festival, from teatime on Sunday 18 July to lunchtime on Sunday 25 July. Advanced Academy students will also be able to attend events arranged in Cambridge by Cambridge Summer Recitals. All you should bring by way of extra cash is pocket money to spend perhaps at the new Festival Club, or at our well-stocked music stall.

Accommodation

Students will live in Oundle School boarding houses, which are furnished to a comfortable level. Sports facilities will be open for supervised use at times during the week. Pastoral and medical care by experienced staff is an important feature of the arrangements. Cambridge accommodation for AA students will be at The Leys School.

Oundle is easily reached by road or rail. By train, travel to Peterborough, where you will be met by an OIF coach; by car, use the A14, which passes 8 miles to the south of Oundle.

To apply

Complete the Application and send to arrive by 1 April 1999.

A reference from your teacher or school director of music should be enclosed. Send no money with your Application. You will hear by 30 April whether or not we can offer you a place; if so, a deposit of £100 will be required within a couple of weeks. The balance of the fee should then be paid before 9 July.

Applicants will receive a copy of the repertoire list advising music to be prepared for the Summer School.

Bursaries

Thanks to the generosity of trust funds and other benefactors, we are frequently able to provide students with some financial assistance.

To be considered for a bursary, tick the box on the Application. You should then ask a parent, your teacher or director of music to write a letter giving brief details of your circumstances, and enclose it with your Application. We do all we can to assist dedicated students who may genuinely find the course fee too high.

THE ORGANS YOU WILL PLAY

Students will have free access to excellent mechanical action pipe organs in and around Oundle ~

● **3 manual and pedal Frobenius in Oundle School Chapel**
A landmark instrument in the story of 20th century organ building in Britain ~ 35 stops ~ west gallery location ~ oak cases with tin façade pipes ~ choruses that are glittering yet warm ~ made in 1985 for Oundle School by Frobenius of Copenhagen

● **2 manual and pedal Bower at the Jesus RC Church**
13 stops ~ chestnut cases with tin and zinc façade pipes ~ cantilevered from west gallery with console behind ~ made for OIF in 1994 by Richard Bower ~ the gift of the Douglas May Bequest

● **2 manual and pedal Walker in Oundle Parish Church**
20 stops ~ Victorian design with bright choruses ~ sited at north transept in 1960's ~ a fine example of Walker's work

practice organs

Made by Nigel Church (sited in Fotheringhay Church), Vincent Woodstock, and Peter Collins

Classes will also use the organs in ~

Peterborough Cathedral (4 manual Hill/Harrison), Oakham School (3 manual Peter Collins), Oakham Parish Church (2 manual Kenneth Tickell), Oxford and Cambridge College chapels.

There will also be many pianos and a 2 manual harpsichord available.

OBSERVERS

If you would like to take part in the Festival and Summer School but are outside the age range, why not consider joining us as an observer? Each year we welcome student and adult observers, who can attend everything that is available, including classes, lectures, concerts. Travel to classes and recitals outside Oundle (eg to Cambridge and Peterborough Cathedral) is also included in the observer's fee. Some observers are organists, who gain fresh stimulus from the Summer School experience; others are music lovers in a more general sense. No qualification is necessary, and you can join us for as long or short a period as you like.

The cost (£195 for the Summer School week, or £35 on a daily basis), includes all meals except breakfast, plus admission and travel to all events. The Festival Office will be happy to help you find hotel, B & B or camping sites in the locality, or if you are of student age, ask to be accommodated in the boarding houses.

Oundle International Festival presents

The Sorcerer's Apprentice
an exciting programme of popular organ music played by
David Briggs
on the organ of King's College, Cambridge
Saturday 27 March 1999 at 6pm
Tickets £5 (at the door or phone 01832 272026)



WELLS CATHEDRAL SCHOOL

Specialist study for young organists



Wells Cathedral School is a co-educational establishment providing unbeatable opportunities for talented young organists. DfEE Aided Places are available within the internationally acclaimed Specialist Music School set in the beautiful medieval cathedral city of Wells.

In the last 4 years 6 pupils have been awarded organ scholarships at Oxford, Cambridge and music colleges. The unique link between school and cathedral offers unrivalled opportunities for choir training and involvement in cathedral services. Pupils can take advantage of a new 15-stop Peter Collins instrument, the 4-manual Willis-Harrison cathedral organ and regular masterclasses with distinguished visitors including David Sanger, Margaret Phillips and Gordon Stewart. There are considerable performance opportunities: pupils have recently performed at St John's Smith Square, St. Martin in the Fields, St. Mary, Redcliffe, The Colston Hall as well as the regular Wells Cathedral recitals.

available Sept 1999

WELLS CATHEDRAL JUNIOR ORGAN SCHOLARSHIP

A two-year scholarship available for a sixth-form pupil at the Cathedral School to work closely with the renowned Cathedral Choir.

For more information contact Malcolm Archer
Wells Cathedral Music Office
Chain Gate, Cathedral Green, Wells, Somerset BA5 2UE

WELLS CATHEDRAL CHOIR VOICE TRIALS

Auditions are normally held in January for the separate boys' and girls' choirs for musical children aged 8-11. Generous funding available from the Dean and Chapter. Pre-auditions available by arrangement.

For more information about organ studies, the specialist music scheme and becoming a chorister, contact:
Wells Cathedral School

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Oundle

the sound of organ music

an invitation to attend the

INTERNATIONAL

SUMMER SCHOOL

FOR YOUNG ORGANISTS

**18 - 25
JULY 1999**

**the UK's top residential
course for young organists ~
an essential and inspiring
week
for organists of all ages**

**New!
Advanced Academy
for players age 20 - 24**

**promoted by
Oundle International Festival
supported by
Oundle School and
The Royal College of Organists**