

APPLICATION

I would like to be considered for a place on the 1999 Oundle International Summer School for Young Organists:

First name: Surname:

Age on 18 July 1998:

Home address:

.....

..... Postcode: ☐

Telephone no:

School, college, university:

Address:

.....

..... Postcode: ☐

(please ☒ box for preferred correspondence address)

Standard (Associated Board etc grades, RCO etc diplomas, degrees etc.)

.....

Organ pieces or works studied recently with teacher:

.....

.....

.....

Prizes or scholarships won:

Organ Course(s) previously attended:

Organist's position(s) held:

Organ teacher:

Address:

.....

..... Postcode:

Telephone no:

Preferred course at Oundle (please ☒)

ENR ☐ ST ☐ AA ☐ POS* ☐

*for POS please also state proposed university and/or college, and intended year of entry

.....

☒ if an application letter for a bursary is enclosed

Please state where or how you heard about the Oundle Summer School:

.....

Form to be sent before 1 April 1999, with a reference from organ teacher or school director of music, to:

Oundle International Summer School for Young Organists

The Old Crown • Glapthorn • Oundle • Peterborough • UK PE8 5BJ

Telephone/fax: 01832 272026 • International: + 44 1832 272026

Email: OIF@btinternet.com

SEND NO MONEY WITH YOUR APPLICATION

O U N D L E THE SOUND OF ORGAN MUSIC

There are fantastic opportunities for young organists these days!

It is not (so...) long ago, that, as a student organist, I remember feeling isolated and uncertain: I was keen to take organ playing seriously and had an excellent teacher, but knew no other young organists and lacked the 'cachet' of a choir-school or independent school education; I saw the only route as a nervous and ignorant aspiration towards the twin godheads of RCO accreditation, and adoption at some apparently amalgamated seat of learning that, but for one vowel, might have been found in Middlesex! There certainly wasn't Oundle to help me find great coaching, sound advice and kindred spirits.



Nowadays initiatives to encourage organ playing are springing up all the time. Many are known by a series of initials, and the whole scene begins to resemble an alphabet soup; but, for 15 years now, one name has been sounding a constant note in the organist's ears: Oundle!

To be sure it's a curious name for an international centre of excellence in a specialised branch of music making, but by now hundreds of organists from the UK and abroad recognise its timbre.

This year the Oundle summer school offers over 60 places for players aged 14 to 24, energising tuition, bursaries to help with costs, and some fifty prestigious recital dates for those who impress the tutors. Oundle School Chapel has a splendid Frobenius organ, with five other attractive pipe organs nearby; additionally, Oundle, a historic town in Northamptonshire, is close to Cambridge, a mecca for lovers of the organ and its music.

And there's a fresh development this year with our new Advanced Academy. A dozen organists at conservatory or university level will decamp to Cambridge for three whole days of the Oundle week; they will get accommodation at The Leys School, visits from top tutors for intensive coaching, access to the best college organs, and priority consideration for our most important recital awards.

Yes, we can help you prepare for RCO exams and organ scholarship auditions, introduce you to new repertoire, new friends and contacts, and also endeavour to show the organist's art in the wider context of a stimulating arts festival.

Heard of Oundle but never applied? ~ time to get in touch! Been before? ~ apply again! Wonder if you're still young enough? ~ come as an Observer! We hope you will decide to enjoy The Sound of Oundle in July 1999.

James Parsons

Oundle International Festival and Summer School for Young Organists

Honorary Patrons:

Maxwell Hutchinson, Sir David Lumsden, Simon Preston,
Dame Gillian Weir DBE, Sir David Willcocks CBE, MC

The Old Crown • Glapthorn • Oundle • Peterborough • UK PE8 5BJ

Telephone/Fax: (+44) 01832 272026 Email: OIF@btinternet.com

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T H E T U T O R S

Ludger Lohmann (Germany)

Internationally admired as one of the great organists in today's premier league ~ recitalist and teacher in complementary measure ~ winner of prestigious Munich and Chartres competitions ~ now a Professor at Stuttgart Hochschule ~ delighted to welcome him back to Oundle for the third time!

David Higgs (USA)

Head of the organ department at Eastman School of Music, Rochester, NY ~ in huge demand as recitalist, drawing rave reviews all over the world ~ also back to Oundle for the third time ~ we're mighty privileged!

Kevin Bowyer

A towering talent and a regular tutor on Oundle courses ~ winner of every major organ competition in the world ~ plays everything, but peerless in contemporary repertoire ~ unique sense of humour connects brilliantly with audiences and pupils

Anne Page

One of the UK's top organists and harmonium players ~ equally committed to early and contemporary music ~ an authority on baroque performance ~ contributed *Livre du Saint Sacrement* to *Hommage à Messiaen* at King's, Cambridge last December ~ regular teacher at Oundle

David Briggs

Former organ scholar at King's, Cambridge ~ now Organist of Gloucester Cathedral ~ acclaimed worldwide for his brilliant playing and astonishing improvisations ~ numerous recordings, amongst which his transcription of Mahler's 5th Symphony gained five-stars in BBC Music Magazine

Martin Souter

Formerly organ scholar at Magdalen, Oxford ~ pupil of Marie-Claire Alain ~ has recorded on one of England's oldest surviving organs (Knole House), King George III's harpsichord, historic Dutch organs and at Winchester Cathedral ~ warm and inspiring personality

Karin Nelson (Sweden)

Organist at the Haga Church and Conservatory Professor in Gothenburg ~ virtuoso organist and harpsichordist commanding a comprehensive repertoire ~ pupil of Harald Vogel, Jacques van Oortmerssen and Hans Ola Ericsson

Douglas Reed (USA)

Professor of Music and Organist at University of Evansville ~ versatile performer widely respected on three continents ~ great teacher! ~ has commissioned and premiered music by William Albright and Naji Hakim ~ expert on French classical repertoire

Ralph Allwood

Precentor and Director of Music at Eton College ~ famous for founding and directing Eton Choral courses ~ director of the National Youth Choir of Wales ~ Conductor of the Rudolphus Choir, and Windsor and Eton Choral Society ~ a dynamic and experienced coach for our Prospective Organ Scholars course

James Lloyd Thomas

Assistant Course Director at the Oundle Summer School ~ formerly Organist at St Mary's Bourne Street, London ~ new Director of Music, Christ College Brecon, and Musical Director of The Dyfed Choir

Robert Costin

Assistant Director of Music, Worksop College ~ formerly organ scholar at Pembroke, Cambridge, and Assistant Organist at Wellington and Auckland (NZ) and Blackburn Cathedrals

Peter Hurford

'Consummate music making' (The Scotsman, on this major organist's complete Bach series at 1997 Edinburgh Festival) ~ world famous for the last 35 years playing and recording Bach (mostly) ~ two landmark recordings of all Bach's organ works 'remain amongst the finest ever' (Penguin Guide to CDs) ~ a major attraction to Advanced Academy students

Thomas Trotter

One of today's foremost artists ~ Birmingham City Organist ~ winner at St Albans ~ coveted 'Critics Choice' and *Grand Prix du Disque* for his CDs ~ his Advanced Academy classes covering romantic French and English repertoire should prove a magnet

C O U R S E S

Four courses

Discuss with your teacher which one sounds right for you or, if you think you need further guidance, please phone.

Exploring New Repertoire (ENR)

(name change from earlier years)
usual age range 14 - 17

If you have taken up the organ fairly recently, this well-established Oundle course offers you a terrific boost. Normally tuition is given to groups of about six, and you will receive help and encouragement from the tutors. You will enjoy the chance to try new organs and to meet others with the same interest in a friendly non-competitive atmosphere.

Style and Technique (ST)

usual age range 16 - 21

Here is a programme designed for those who may be students at sixth form level, or who are in the earlier years of university or conservatoire. Tutors will coach you in small groups, and help you find suitable techniques for the varied facets of more challenging organ literature. There will also be the chance to join choral training seminars alongside POS students.

Prospective Organ Scholars (POS)

usual age range 16 - 18

Oundle's best known course ~ an essential experience for those hoping to gain organ scholarships at Oxford, Cambridge, other universities, and cathedrals.

Meet most of the contenders in advance of the September trials; every year, about two thirds of those attending Oundle's POS course achieve scholarships at Oxbridge. The POS course includes sessions on repertoire, technique, organ tests, accompaniment, improvising and choir training, supplemented by the chance to meet influential college directors of music during study days to Oxford and Cambridge.

Advanced Academy (AA)

age range 20 - 24 (12 places available)

A newly-devised course for those who hope to emerge into a professional career as an organist. Each day (three of which will be spent living in Cambridge) will focus upon a particular area, coached in tiny groups by one key tutor: eg Hurford on Bach, Lohmann on Reger, Trotter on romantic French and English music, Briggs on improvisation. The Cambridge organs will be available for your practising; Cambridge Summer Recitals events will also be open to you, and some of our most prestigious recital awards will be reserved for AA students.

edited by C. H. Trevor, compiled by
Robert Gower

Easy Graded Organ Music

Two volumes of varied pieces from medieval to modern - the best of C. H. Trevor's *Organ Books* 1-6. The pieces have been specifically selected with the beginner's needs in mind: a variety of easy and attractive items with simple pedal parts that are ideal for teaching purposes.

Books 1 and 2 **£7.50 each**

Oxford

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Fax: 01865 267749
Website:
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O U N D L E I N T E R N A T I O N A L F E S T I V A L

The sound of organ music blends with many other musical sonorities at Oundle every July; Summer School students get to attend a whole week of inspiring events, arranged by OIF. Here are just a few of the artists booked, to whet your appetite:

Adrian Spillett (percussion)
1998 BBC Young Musician of the Year
playing James MacMillan's *Veni, Veni, Emmanuel* with the East of England Orchestra
and
recitals by other finalists in the BBC Young Musician of the Year Competition, as seen on BBCTV

Choir of Trinity College Cambridge
programme includes Duruflé's Requiem

Anonymous 4
sensational vocal ensemble, much fêted for recordings of mediaeval music, performs in the resonant acoustic of Fotheringhay Church

Terry Lightfoot and his Band and the Cotton Club Orchestra
party-time al fresco with fireworks ~ the OIF firework concert is one of the hottest dates in the Midlands concert calendar!

Celebrity Organ Recitals
Ludger Lohmann at King's College Cambridge; David Higgs at Trinity College, Cambridge; Kevin Bowyer in Oundle School Chapel and lots more to show that the tutors practise what what they preach!

Festival Eucharist
conducted by Ralph Allwood (students and observers welcome in the choir)

(full Festival brochure out in April)

Oundle International Festival and Summer School for Young Organists reserves the right to make any changes to this published programme that may prove necessary.