

# Sound delivery...

for all your  
express delivery  
requirements  
call.....

**LYNX**

 **0800 887722**

## Oundle International Festival *The Sound of Oundle*

*Looking forward ...* certainly, to all the twenty one events at this year's Festival and *Looking back ...* with pleasure to the last fifteen years in which the Festival has developed and prospered. But beyond that, our theme has a gentle pre-millennium association, one which has prompted us to prepare a collation as obviously diverse as it is unified.

From the razz of trad jazz and the delicate dalliances of mediaeval love songs, to popular orchestral classics and a thrilling contemporary concerto, there is variety aplenty; haunting church music, cabaret, comedy, art exhibitions, celebrity organ recitals, and concerts at twilight; all find their place in the jigsaw that is our 1999 programme.

We are delighted that you have found your way to the Festival, one which as usual introduces stunningly talented young musicians alongside artists of established distinction. The nurture of talented young organists in particular remains one of our primary objectives. Eighty applied for the sixty places on this year's summer school, eager for the chance to study with some of the greatest luminaries in the organ world. As a new feature, those on the Advanced Academy course will reside in Cambridge for three days of their week, equipped with the keys to many of the wonderful college organs. Observers may attend the organ classes; do ask for details.

We extend a warm welcome to our new principal sponsor, Lindmere Mercedes-Benz, and express warm appreciation for their splendid support, which has happily been matched by a grant from the government's Pairing Scheme. Many other companies, trusts, professional bodies and individuals have shown their confidence in the Festival and we are extremely grateful to them all. Thanks too, as ever, to Oundle School for their essential assistance and co-operation.

On with the music!

James Parsons  
Director



Festival Diary	page
<b>Friday 16 July</b> Exhibition: Natural Rhythms The Yarrow Gallery, Oundle School	5
Anonymous 4 St Mary's Church, Fotheringhay	7
<b>Saturday 17 July</b> Jazz 'n' Swing and Fireworks Poplars Field, Oundle	9
<b>Sunday 18 July</b> Anne Page Oundle School Chapel	10/11
Marie Macleod St Peter's Church, Oundle	12/13
<b>Monday 19 July</b> Douglas Reed Jesus Church, Oundle	14/15
Film at the Festival Festival Club	15
<b>Tuesday 20 July</b> David Higgs Peterborough Cathedral	17
Choir of Trinity College Oundle School Chapel	18/19
<b>Wednesday 21 July</b> Alison Farr St Peter's Church, Oundle	20/21
Stewart Collins Festival Club	23
<b>Thursday 22 July</b> Nemo Brass Ensemble St Peter's Church, Oundle	24
Guided Tour: The trail of Sir Thomas Tresham	25
Ludger Lohmann King's College Chapel, Cambridge	27
<b>Friday 23 July</b> Martin Souter Clare College Chapel, Cambridge	29
East of England Orchestra St Peter's Church, Oundle	30/31
<b>Saturday 24 July</b> David Briggs Lecture	32
Kevin Bowyer/Simon Lenton Oundle School Chapel	32/33
Tour of Artists' Studios	35
Jacqueline Dankworth Great Hall, Oundle School	37
<b>Sunday 25 July</b> Festival Eucharist St Mary's Church, Fotheringhay	39
<b>Summer School</b>	42/43

### Souvenir Programme

Editor:	Patricia Ryan
Programme notes:	John Humphries and the artists
Design:	The Design Factory
Front cover:	'Insert', Carborundum print by Rosalind Stoddart