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Friday 16th July

## Concert by Candlelight Anonymous 4

9pm

St Mary's Church, Fotheringhay

*Drinks will be available in the church before the concert*

### The Programme

#### Il Cerchio Secondo (The Second Circle)

*Echo la primavera*

Reading I: Dante is captured by Love

*Angelica bilta*

*Che cosa e quest'amor*

Reading II: Dante swoons at the sight of Beatrice

*Nella partita*

*Non do la colpa te*

*Quanto piu caro fay*

Reading III: The greeting denied

*Lasso per mie fortuna*

*Ochi dolenti mie*

*Muort'oramai*

Reading IV: The God of Love appears to Dante

*Per allegrezza*

*Nella mia vita*

*Abbona di virtu*

*Non avra ma'pieta*

Reading V: Dante reveals his purpose

*Cara mie donna*

*Gram piant'agli occhi*

*Echo la primavera*

For programme notes please see separate sheets.

### The Performers

Marsha Genensky

Susan Hellauer

Jacqueline Horner

Johanna Maria Rose

Originally formed in 1986 to experiment with the sound of mediaeval chant and polyphony as sung by higher voices, **Anonymous 4** combines musical, literary and historical scholarship with 20th century performing intuition. Based in New York City, the ensemble has performed in major cities throughout the world, including the Far East, Australia and most of Europe. Their many recordings for Harmonia Mundi USA include the music of Hildegard von Bingen; their most recent release is *A Lammis Ladymass*.

Marsha Genensky studied Music and Folklore at university in the United States. Originally a traditional folksinger, she has experimented with a variety of vocal techniques in order to perform Anglo-American folksongs and harmonic singing. With Johanna Rose she undertakes the language research for Anonymous 4's

concert programmes, and writes and adapts the readings.

Susan Hellauer grew up in New York City, where she gained her degree in music from Queens College as a trumpet player. An increasing fascination with the vocal music of the Middle Ages and Renaissance led her to advanced degrees in mediaeval musicology. She handles Anonymous 4's music research, searching out modern editions or transcribing repertoire from original sources.

Jacqueline Horner was born in Belfast, gaining a BA in Music and English at university there. Her interests lie in both early and contemporary music and she has worked with many of London and New York's leading ensembles.

Johanna Maria Rose has studied acting, dance, writing and drawing as well as earning a degree in voice from Manhattan School of Music, and an MA in Early Music Performance from Sarah Lawrence College. She shares with Marsha Genensky the creation and adaptation of the readings, as well as research into language and literary sources.

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