

Lunchtime Recital Nemo Brass Ensemble

1.15pm
St Peter's Church, Oundle
(the Parish Church)
Craig Patterson, trumpet
Andrew Dallimore, trumpet
Matthew Cooke, French horn
Simon Johnson, trombone
Mark Heron, tuba

The Programme

Mini Overture Witold Lutoslawski (1913-1994)

This brilliant little piece was a 50th birthday present from Polish composer Lutoslawski to the wife of Philip Jones, director of his famous brass ensemble, and was given its first performance in her home town of Lucerne, Switzerland in 1982. Despite its brevity, it is a fully characteristic Lutoslawski piece, with a fairly complex structure.

Concerto in D minor, BWV 596 J S Bach
Allegro; Grave et Fuga; Lento; Allegro
(1685-1750)

It is widely accepted that Vivaldi's music influenced Bach greatly. Vivaldi was immensely popular in his own lifetime, while his German contemporary was not appreciated until some time after his death. As a result Bach often arranged pieces by Vivaldi, and this work started life as his Concerto in D minor, Opus 3 no 11. It is one of five such pieces that Bach re-composed as organ concertos. It is likely that Bach was attracted by the contrapuntal adroitness shown by Vivaldi in the second movement, and the typically plaintive melody of the third movement. This arrangement by the American brass musician David Baldwin illustrates how well Bach's organ music lends itself to transcription for brass instruments.

Passages (1996) Patrice Caratini (b. 1946)

Patrice Caratini studied double bass and composition at the Conservatoire de Versailles, and it was during his time there that his interest in jazz was nurtured. He has appeared in concert and on record with giants of the jazz world such as Dizzy Gillespie and Stephane Grappelli.

Passages is a five movement work which draws heavily on jazz influences. The first movement is based on a syncopated rhythmic motif, perhaps suggestive of Morse code. The second is more lyrical, with a sweeping melodic line enhanced by a harmonic structure full of unexpected progressions. The central movement is a fiendishly rhythmic vivace, full of syncopated interplay between the instruments. The fourth movement is again

lyrical, but more reflective than the second, serving almost as an interlude before the finale. The tuba opens the last movement with a walking bass line, and is joined one at a time by the other four instruments which are introduced with a four bar solo break.

Suite of Folksongs, arr. David Stanhope
Percy Grainger (1882-1961)
Ye Banks and Braes O'Bonnie Doon
Shepherd's Hey!

Grainger was born in Melbourne of American parents. He studied in Frankfurt, settled in London in 1901 and emigrated to America in 1914. He was a very fine concert pianist, although his greatest love was composing. A great friend of Edvard Grieg, he shared the Norwegian's interest in folksongs, and was an avid collector and arranger of songs, particularly during his time in England.



Suite from Porgy and Bess (arr. Jack Gale)
George Gershwin (1898-1937)

Another favourite of brass players, Gershwin finished Porgy and Bess in 1935. It is a tale of racism in the deep south of America, and was Gershwin's attempt to combine the worlds of classical opera and the Broadway musical.

The Performers

Founded in 1990 at the Royal Northern College of Music in Manchester, Nemo Brass launched itself onto the international stage with a string of competition successes in 1994/5. They became the first British, and youngest, winners of the Premier Prix at the 1994 International Brass Quintet Competition of Narbonne, France

(universally accepted as the most prestigious award in brass chamber music). They were awarded the Grand Prize at both the 1994 Royal Over-Seas League Chamber Music Competition, and the inaugural Möers International Brass Quintet Competition, Germany in 1995.

Dedicated to music education as well as performance, the Nemo Brass Quintet is ensemble-in-residence at the Royal Northern College of Music, a post created especially for them. They recently entertained the Heads of Commonwealth Dinner in Edinburgh hosted by Foreign Secretary Robin Cook.

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Rushton Hall



Triangular Lodge



Guided Tour On the trail of Sir Thomas Tresham

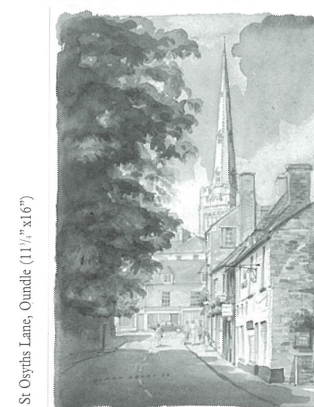
Bus departs at 2.45pm, Gascoigne Building car park

The Tresham dynasty rose to prominence in the 15th century; Francis Tresham, implicated in the Gunpowder Plot of 1605, died as a traitor in the Tower of London, but he was far from being the most colourful of the Treshams. That dubious honour falls to his father, Sir Thomas (1545-1605) left a set of buildings which on first sight are baffling to the visitor, including the two which we shall visit today.

Rushton Triangular Lodge is the only one of Tresham's buildings to be completed during his lifetime; 1997 saw its 400th anniversary. Having three 33 foot sides, three storeys, three gables on each side, a total of nine gargoyles and many more puzzling features, this was Tresham's most bizarre building, celebrating God's triune nature:

Rushton Hall on the other hand was the most conventional, simply because he inherited a beautiful 16th century property, and extended and modernised it; it is now a Royal Institute for the Blind school. There will be opportunity to see the secret oratory, with a painting of the Crucifixion dating from 1577.

Teas are available at Rushton Hall.



St Oystin's Lane, Oundle (11 1/2" x 16")

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Simon Dolby is a designer, painter, and illustrator who studied at Cambridge School of Art and has lived and worked in Oundle for many years. He is particularly known for his dramatic landscapes and skies and his atmospheric paintings of architecture and boats.

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