



NORWICH CATHEDRAL

ORGAN SCHOLARSHIP (£2000pa)
CHORAL SCHOLARSHIPS (£1500pa)

These awards are open to those wishing to read a three year degree course at the University of East Anglia or possibly for someone taking a gap year.

For more details
Please contact David Dunnet
01603 626589
The Cathedral Office
12 The Close
Norwich NR1 4EG

SOUTHWELL MINSTER

CATHEDRAL ORGAN SCHOLARSHIP 2000-2001

Would you like to spend a year before university playing the 95 stops of our two new cathedral organs?

Accompanying and helping to train the Cathedral Choir?

Living free in one of England's most beautiful and ancient Cathedral environments?

Receiving a £900 grant towards organ lessons, a termly allowance and a further grant of £500 for music & books?

If so, write for details to Paul Hale, 4 Vicars' Court, Southwell, Nottinghamshire NG25 0HP (or give him a ring first on 01636 812228). Please apply before February 12th.



WINCHESTER COLLEGE ASSISTANT ORGANIST 2000 - 2001

The post is particularly suitable for a gap-year student or a recent graduate. Salary £3200 plus board and lodging.

For further information contact Christopher Tolley, Director of Chapel Music, Winchester College Music School, Culver Road, Winchester SO23 9JF (Tel 01962-860299 Fax 01962-621123). An appointment is normally made early in the New Year.

Canterbury Cathedral Organ Scholarship

Applications for the year 2000-2001 should be sent in January 2000 to:

David Flood, 6 The Precincts,
Canterbury CT1 2EE
tel: 01227 765219, fax 01227 865222

Full details are available at any time.
For a suitable candidate, there is opportunity for work at the King's School, Canterbury

The University of Sheffield in association with Sheffield Cathedral

Sir Henry Coward Organ Scholarship £600 per annum plus fees

Applications are invited from men and women prospective undergraduates for this scholarship, tenable for three years from September 2000. Candidates should include Sheffield as one of their UCAS choices, and make a separate application for the Scholarship.

Further particulars from: The Secretary, Department of Music, University of Sheffield, Sheffield S10 2TN

TRURO CATHEDRAL ORGAN SCHOLAR



required for one year from September 2000. The person appointed will have the opportunity to accompany at least two choral services each week, to enjoy generous practice time on one of the country's finest organs, and to gain valuable experience in all areas of Cathedral musical life. Accommodation provided.

Further details from:

Andrew Nethsingha, 21 Old Bridge Street,
Truro, Cornwall TR1 2AH
Closing date for applications: 3 January 2000
Please quote reference OIF

Guided Tour to local Artist's Studios

Bus departs at 2.30pm from Gascoigne Building car park

Fine artist Rosalind Stoddart will be your guide to three fascinating venues, introducing you to three of her colleagues in their own studios. She will also show you her own multi-faceted work in the surroundings of her studio and attractive home at Fermyn Woods, and will introduce the current exhibition of prints by Birgit Skiöld which she has organised. Work on view will be available to purchase.

Firstly a visit to Andrew Eden's studio in Oundle to see his wall-based reliefs. Andrew writes: 'My work is based on fragments of urban landscapes. However the final outcome approaches abstraction'.

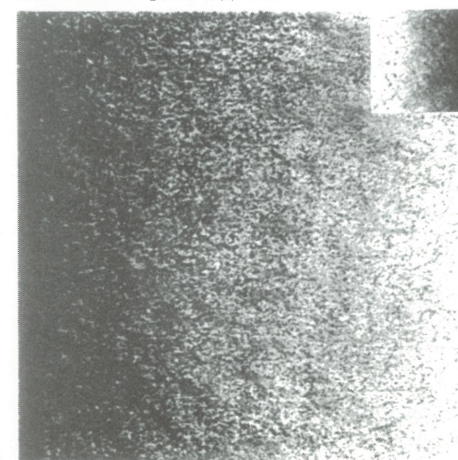
Then Susan Bonvin will show her paintings, drawings and reliefworks in the setting of her country studio at Southwick. In her words: 'I compose within a narrow band of space, 6cm deep at the most, either real or implied'.

Finally, at Fermyn Woods Contemporary Art, near Brigstock, there will be plenty to see: Rosalind's own prints, paintings and sculptures in the garden; Robert Harding's abstract paintings and sculptures; and an exhibition promoted in collaboration with the Birgit Skiöld Memorial Trust. Birgit Skiöld was a Swedish printmaker of seminal significance, active in London from 1957-1982, who established the first open-access print workshop in the UK. In addition to her own prints, the show includes work by David Hockney, Terry Frost, Alan Jones and Anthony Gross.

The exhibition continues to the end of July, by appointment: telephone 01536 373469.

Teas available at the end.

Susan Bonvin 'Sequence 1 (2)' 1999



Saturday 24th July

Young Organists' Platform Concert

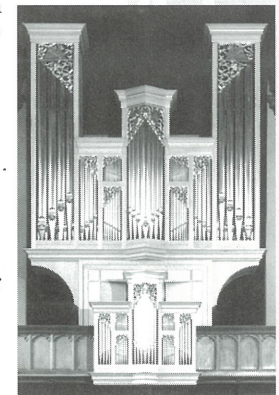
5pm
Oundle School Chapel

Since the installation of the Frobenius organ in 1985, Oundle School Chapel has seen a succession of young organ students each July, during the annual Festival and Summer School for Young Organists. Following a week of intensive study with some of the greatest names in the organ world, about a dozen of the sixty students resident on the course this week will give an impressive demonstration of their remarkable skills.

Sponsors

Martin and Ann Llowarch

For a full list of students attending this year's Summer School for Young Organists, please see page 42.



TRINITY
college of music

> studies for organists

Come and benefit from Trinity's strong links with Southwark Cathedral, St. Michael's Cornhill (City of London) and the Chapel of the Old Royal Naval College at Greenwich. Trinity offers excellent and broad tuition preparing students for a career in performance, conducting and accompanying.

For a new prospectus contact:

Trinity College of Music, 11-13 Mandeville Place,
London W1M 6AQ Telephone: 0171 935 5773
Facsimile: 0171 224 6278 Web site: www.tcm.ac.uk

Patron: HRH The Duke of Kent KG. Principal: Gavin Henderson

Trinity, with a long and innovative tradition of performance-based training, prepares students for a professional career in music. Trinity offers high quality individual tuition and the performance of contemporary and unusual works alongside the standard repertoire.

Registered Charity No. 309998

The new Festival Club is open today 10am to 8pm
Bar hours: 12.30pm to 2pm; 6.30pm to 8pm
(Bar available at this evening's cabaret in the Great Hall)