

Oundle International Festival and Summer School for Young Organists

Students attending the 1999 summer school are:

Exploring New Repertoire

Jonathan Artus	16	John Lyon School, Harrow
James Burke	14	Arthur Terry School, Sutton Coldfield
Léon Charles	13	Purcell School, Elstree
Alexander Eadon	16	Harrow School
Sam Gladstone	16	The King's School, Peterborough
John Kelly	14	Methodist College, Belfast
Simon Lloyd	14	Wells Cathedral School
Timothy Morgan	17	Builth Wells High School
Miles Pattenden	17	Perse School, Cambridge
Richard Pinel	15	Northampton School for Boys
Nicholas Prozzillo	17	Olechfa School, Swansea
Hannah Richards	16	Ashford School, Kent
James Sherlock	15	Eton College
Aelred Smuland	16	St Mary's College, Southampton
Peter Stobart	15	Bradford Grammar School
Toby Strutt	17	Bradfield College, Reading
Edward Taylor	16	Uppingham School
Nicholas Verney	16	Stowe School, Buckingham

Style & Technique

Mark Batten	18	Clifton College, Bristol
Simon Bradshaw	16	Eaton (City of Norwich) School
Nicholas Collon	16	Eton College
Timothy Easter	19	New School of Organ Studies, Harpenden
Colin Harvey	21	Southampton University
Thomas Hewitt-Jones	14	Dulwich College
Ian Keatley	17	Methodist College, Belfast
Joseph McHardy	18	University of Edinburgh
Anna Mulhall	17	Royal Irish Academy of Music
Andrew Orr	21	Queen's University, Belfast
Max Pappenheim	15	Eton College
John Robinson	16	Hereford Cathedral School
Edward Watkins	16	Eton College
Carole Watt	23	Organ scholar, Dublin Cathedral
Tom Winpenny	16	Eton College

Prospective Organ Scholars

Christopher Bucknall	18	Downside, Bath
Timothy Burke	16	Hampton School, Middlesex
Cameron Burns	17	Colfe's School, London
Richard Carr	17	Royal Grammar School High Wycombe
Claire Cousens	17	Methodist College, Belfast
Robin Davis	17	Exeter School
Scott Ellaway	16	Pontypool College

Caroline Griffiths	17	Bristol Grammar School
Jonathan Hardy	17	Methodist College, Belfast
Richard Leach	18	Newcastle Royal Grammar School
Robin Oliver-Jones	17	Solihull School
Joseph Payne	17	Worthing Sixth Form College
Katie Playfair	16	Prior Park College, Bath
Vicky Savage	17	Leeds Girls' High School
Christopher Totney	16	Old Swinford Hospital, Stourbridge
Thomas West	17	The Thomas Hardy School, Dorchester
Dale Wills	17	Chetham's School of Music
Michael Wynne	16	Bolton School

Advanced Academy

Katerina Chroboková	21	Janáček Academy, Brno, Czech Republic
Daniel Cook	19	Royal Academy of Music
Andrew Dewar	17	Wells Cathedral School
Sarah Franks	22	Durham University
Chris McElroy	21	Huddersfield University
Erik Meyer	18	Peabody Conservatory, USA
Charles O'Connor	22	National University of Ireland
Graham Mark Scott	22	University of Strathclyde
James Taylor	22	Huddersfield University

Awards

OIF is grateful to those who have offered the following recital awards to students:

at Cathedrals

Blackburn, Brecon, Bristol, Canterbury, Chelmsford, Chester, Chichester, Ely, Guildford, Hexham Abbey, Newcastle-upon-Tyne, Portsmouth, Shrewsbury, Southwark, Southwell Minster, St Paul's, Wells, Westminster Abbey

at Churches

All Saints, Northampton; Cambridge Summer Recitals; Grosvenor Chapel Concerts; Hoftekirk, Hardenberg, Holland; Holy Saviour, Hitchin; Marlborough Road Methodist Church, St Albans; St George's Cullercoats; St George's Gateshead; St George's Belfast; St James's Grimsby; St Laurence Ludlow (sponsored by the Jerwood Foundation); St Lawrence Jewry; St Margaret Lothbury; St Mary's Portsea; St Mary's Warwick; St Matthew's Northampton; St Michael's Cornhill; St Peter Mancroft Norwich; St Saviour's (sponsored by the St Albans IOFS)

at Colleges and Schools

Barnard Castle, Bryanston, Douai Abbey, Loretto and Christ's Hospital Schools; Huddersfield University; Clare, Emmanuel, King's, Pembroke, Peterhouse, Robinson, St Catharine's and St John's Colleges, Cambridge; Exeter, Oriel, Pembroke and The Queen's Colleges, Oxford

We are also grateful to the following publishers and individuals who have offered organ scores, books and prizes

Colin and Janette Fishell (two subscriptions to The American Organist)
Blackwell's Music Shop, Oxford
Cambridge University Press Bookshop
Cambridge University Press
Mr and Mrs John O'Gorman (The O'Gorman Prize)
Incorporated Association of Organists (copies of Organists' Review)
Brian Jordan, Music, Cambridge
Alfred A Kalmus Ltd
John Miley (The Douglas May Prize)
Orpheus Publications (five subscriptions to Choir & Organ)
Royal College of Organists
Schott & Co Ltd
Donald Sutherland (Organ Literature by Corliss Arnold)
United Music Publishers Ltd
Josef Weinberger Ltd

Summer School Tutors

The organ recitals during the Festival are all performed by organists of distinction who also devote much time and energy to teaching at the Oundle Summer School for Young Organists. Their biographies are contained elsewhere in this programme. The following organists also put a great deal of energy into our teaching programme, but the packed schedule of events for the week does not allow time for them to give a recital.

James Lloyd Thomas

Assistant course director to the OIF Summer School, James Lloyd Thomas is Director of Music at Christ College, Brecon and conductor of the Dyfed choir. Until recently he was organist of St Mary's Bourne Street, London, and Director of Music at Kingston Grammar School.



Karin Nelson

Born in Skellefteå in the far north of Sweden, Karin Nelson is organist at the Haga Church and Conservatory Professor in Gothenburg. A virtuoso organist and harpsichordist commanding a comprehensive repertoire, she performs regularly with the Gothenburg Symphony Orchestra and is a doctoral student at the University there, researching the North German tradition of organ Magnificats.



Robert Costin

Following a music scholarship to Oundle School, Robert Costin was subsequently educated at the Royal Academy of Music and Cambridge University, where he was organ scholar of Pembroke College. After graduating he spent two years working in New Zealand at Wellington and Auckland Cathedrals before returning to become Assistant Director of Music at Blackburn Cathedral. At present, he



is Organist of Worksop College, Nottinghamshire.

This year there is a new look to the **Advanced Academy** course which has been specifically designed for those who intend to emerge into a professional career as an organist. They will spend three days of the summer school week resident in Cambridge, with unlimited access to many of the finest College organs. As well as some members of the tutorial team in Oundle, two celebrated organists, Peter Hurford and Thomas Trotter, will each spend a day with these students in Cambridge, focusing on a particular area of study.

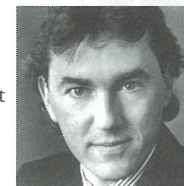
Peter Hurford

For twenty years Peter Hurford was Master of the Music at St Albans Cathedral, and whilst there founded the International Organ Festival, in 1963. He directed this world famous organ competition for its first fifteen years and has done much to restore the organ to the mainstream of music. Known particularly for his interpretation of Bach's organ music, he has twice recorded the complete works. In 1997 he performed Bach's organ works in fifteen concerts at the 50th Edinburgh International Festival.



Thomas Trotter

Appointed Birmingham City Organist in 1983 in succession to Sir George Thalben-Ball, Thomas Trotter also holds the post of organist at St Margaret's Westminster. A former organ scholar at King's College, Cambridge, he studied with Marie-Claire Alain in Paris, winning the Prix de Virtuosité in her class. In 1979 he was first prizewinner at the St Albans International Organ Competition. Thomas Trotter tours throughout the world and is an active recording artist.



The Nicholas Danby Scholarship

To be awarded by the Trustees biennially to an organ student of outstanding promise for postgraduate conservatoire study outside their home tradition. The scholarship is therefore open to students from music colleges in the UK for study elsewhere in Europe, and to conservatoire students from other European countries who would like the opportunity to study in the UK. The Trust also aims to help scholarship holders in their first steps towards establishing concert careers.

Enquiries and donations to: The Nicholas Danby Trust,
72 Wandsworth Common Westside,

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