Saturday 15th July

Fireworks - and All That Jazz!

Humphrey Lyttelton and his Band Martin Taylor's *Spirit of Django* Fidgety Feet

Fireworks by Revd Ron Lancaster of Kimbolton Fireworks

Dance Floor

Poplars Field, Pavilion Drive, Oundle

Grounds open at 5pm Concert begins at 7.30pm Firework display approx. 10.45pm

Strolling players Fidgety Feet set the scene for Oundle's fantastic

firework and jazz evening. Dance the night

away or just sit back and enjoy the music from our two brilliant bands whilst you eat and drink with friends. The choice is yours at this entertaining open-air concert: strolling players will amuse, bars and barbecue are available if you don't feel like bringing a picnic, and we guarantee you'll enjoy the patter as well as the music from that master of repartee, Humphrey Lyttelton. Do bring chairs or rugs, as no seating is provided.

First on stage is Martin Taylor's band Spirit of Django, recreating the atmosphere of the legendary Hot Club de Paris with a contemporary sound inspired by the gypsy guitar genius Django Reinhardt.

Making a welcome return to the Festival by popular demand,

Humphrey Lyttelton and his Band provide not only the kind of foottapping rhythm that gets everyone on the dance floor, but also hilarious comments

from the master of ad lib.

Tickets £11 to £17 (see booking form for details)



Saturday 22nd July

Tour of Burghley House Sculpture Gardens

2pm

Tickets £6

An excellent chance to visit the new exhibition at the Burghley House Sculpture Gardens in Stamford. On display will be works by many of the leading sculptors of the 20th century, midst the beautiful gardens and arboretum of Burghley House. The gallery will also be open. Teas available at The Orangery. Fine artist and sculptor Rosalind Stoddart will accompany the tour; talk to be given by Martyn Barratt.

The bus will depart at 2pm from the Gascoigne Building car park; see map for location.

Mugenkyo Taiko Drum Performance

8pm

Oundle School Great Hall

Tickets £11 £5 children (16 & under)

Prepare to be spellbound by the sheer vitality and power of Mugenkyo. For over 1,000 years Taiko drumming has been used in Japan to celebrate village festivals, drum up a storm in a call for rain, and played ceremonially in temples and shrines. An unforgettable experience!

'Voted *one of the ten shows you must not miss* at the Edinburgh Festival' (The Scotsman)

All today's events are supported by The Spencer Wills Trust

