

# PULLING OUT THE STOPS APPLICATION FORM

First Name: .....Surname: .....

Age on 7 April 2000: .....

Home address: .....

.....Postcode: ☐

Telephone No: .....

Email: .....

School: .....

School Address: .....

.....Postcode: ☐

Please tick the box for the preferred address at which we should write to you.

Now tick all of the following boxes which apply to you:

I am a complete beginner at the organ ..... ☐

I have had a few organ lessons already ..... ☐

(if so, for how long?) ..... ☐

I have tried the organ for myself once or twice ..... ☐

I have piano lessons at present ..... ☐

I have passed an Associated Board organ exam ..... ☐

(state highest grade passed so far) ..... ☐

I have passed an Associated Board piano exam ..... ☐

(state highest grade passed so far) ..... ☐

I am a chorister ..... ☐

(give the name of your choir) ..... ☐

Organ teacher's name (if applicable) .....

Address: .....

.....Postcode: .....

Piano teacher's name .....

Address: .....

.....Postcode: .....

I am enclosing a letter of application (from parents or director of music) for a bursary to help with the course fee, giving brief details of circumstances. ☐

Send form by 14 February 2000 to :

**Pulling Out the Stops**

**The Old Crown, Glapthorn, Oundle, Peterborough PE8 5BJ**  
telephone/fax: 01832 272026 Email: OIF@btinternet.com

**Send no money with your application.**

**We will let you know by 28 February**  
**whether we can offer you a place.**

Are you aged between 10 and 14 ...  
play the piano to about grade 4 level ...  
ever fancied getting your hands on a pipe organ ...  
or even had a few organ lessons already ...  
like to make rapid progress with friendly tutors?

**Make new friends at Oundle ~**  
**Just Pull Out The Stops!**



Frobenius organ in Oundle School Chapel

## THE TUTORS



**David Saint** is Organist and Director of Music at St Chad's Cathedral, Birmingham (where there is a magnificent new organ) and heads the BMus, Organ and Harpsichord departments at Birmingham Conservatoire. A former pupil of Dame Gillian Weir, he is well known as an inspiring recitalist and teacher.



**Sarah Baldock** is a prominent figure on today's young organists' scene. She is Assistant Organist and Director of the Girls' Choir at Winchester Cathedral and is a Council member of the RCO. In 1998 she was a finalist in the immensely influential Calgary International Organ Competition.



**James Lloyd Thomas** is Director of Music at Christ College, Brecon and maintains a high profile as an organist and organ teacher. Until recently Organist of St Mary's, Bourne Street, London, he has long played an important role teaching at the annual Oundle International Summer School for Young Organists.



**Neil Cockburn** is a young concert organist of great distinction, having won prestigious prizes at the RCO examinations and first prize in the 1996 Dublin International Organ Competition. He is a tutor at the St Giles International Organ School and Director of Music at Bromley Parish Church.



**Gerdi Troskie** hails from South Africa and studied music at the University of Port Elizabeth. She proceeded to advanced organ study at the Amsterdam Conservatoire and is now making her mark in London as an exciting young teacher at the Royal College of Music Junior Department.



**James Parsons**, formerly Director of Music at Oundle School, now devotes his time to directing Oundle International Festival, which he founded in 1985, and to his international career as an organ recitalist. He is a tutor at the St Giles International Organ School and this year has taught at three courses organised by the RCO.



Here's what some of our Pulling Out The Stops students said about the 1999 course ...

*The best part of the course was meeting other young people like ourselves. As well as being tutored by amazing people, we had many social activities. ...I came away with a list of people's addresses and 'phone numbers. It was a course to remember and I have come away inspired to practise!* Charlotte Phillips

*I loved the welcome I got at Fletton House..... the food was lovely... they didn't want us to go hungry! ... I thought it very upsetting when I had to go as I had enjoyed myself a lot and didn't want to leave.* Elizabeth Hayward

*I would love to come again because learning the organ is BRILLIANT!* Alexander Stobbs

*Pulling Out the Stops.... is a first class educational event in its own right. All young organists between 9 and 14 should try it!*

Roger Fisher, former organist of Chester Cathedral and tutor on POTS 1999.

edited by C. H. Trevor, compiled by  
Robert Gower

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**Oxford**

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## Why you should read **Organists' Review**

**Organists' Review** is all about the pipe organ - the king of instruments - and its music. It is published quarterly by the Incorporated Association of Organists, the UK's biggest association for organists and lovers of organ music.

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