

AWARDS FOR ORGANISTS AT OUNDLE

Non-competitive, but great rewards!

There are aspects of the Oundle Summer School that can reach far beyond your visit in July: we offer some extremely valuable awards to help you forward.

Public recitals

Every year we nominate Oundle students to play public recitals at over fifty prestigious venues: cathedrals, universities, Oxford and Cambridge colleges, prominent London venues, schools and churches all over the UK. We do not organise a competition for these awards; they are allocated on the advice of the tutors who will be assessing you throughout the Summer School week. Oundle recitalists receive expenses within the UK, at least.

Last year, for example, we sent students to St Paul's Cathedral, St John's College Cambridge, Hexham Abbey and the Warwick & Leamington Festival; many players from our lower courses received dates at churches all over the country, at venues where local organists, incumbents and parishioners gave them a warm reception.

Those receiving recital awards are offered a free consultation lesson later in the year with an OIF tutor to help them plan and prepare an effective programme.

Study abroad

We can help with contacts and suggestions for organ study opportunities abroad; sometimes, too, we can assist financially.

Students' Platform Concert

Many distinguished guests from the organ world will be invited to our public concert on Sunday 23 July; about a dozen students will be chosen to perform on the Frobenius organ in Oundle School Chapel.

Books and scores

All Summer School students receive books, scores, periodicals, CDs or other opportunities, thanks to the generosity of publishers and individual supporters.

Oundle International Festival and Summer School for Young Organists

Honorary Patrons:
Maxwell Hutchinson, Sir David Lumsden, Simon Preston,
Dame Gillian Weir DBE, Sir David Willcocks CBE, MC

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FEES, ACCOMMODATION, BURSARIES

Fees

The Summer School fee is £410.

This covers everything: tuition, accommodation, meals, travel during the Summer School week, and admission to all the events promoted by Oundle International Festival, from teatime on Sunday 16 July to lunchtime on Sunday 23 July. Advanced Academy students will also be able to attend events arranged in Cambridge by Cambridge Summer Music Festival. All you should bring by way of extra cash is pocket money to spend, perhaps at the Festival Club, or at our well-stocked music stall.

Accommodation

Students will live in Oundle School boarding houses, which are furnished to a comfortable level. Sports facilities will be open for supervised use at times during the week. Pastoral and medical care by experienced staff is an important feature of the arrangements. Cambridge accommodation for Advanced Academy students will be at The Leys School.

Oundle is easily reached by road or rail. By train, travel to Peterborough, where you will be met by an OIF coach; by car, use the A1(M), which passes 7 miles to the east of Oundle.

To apply

Complete the Application and send to arrive by 1 April 2000.

A reference from your teacher or school director of music should be enclosed. Send no money with your Application. You will hear by 29 April whether or not we can offer you a place; if so, a non-refundable deposit of £100 will be required within a couple of weeks. The balance of the fee should then be paid before 7 July.

Applicants will receive a copy of the repertoire list advising music to be prepared for the Summer School.

Bursaries

Thanks to the generosity of trust funds and other benefactors, we are frequently able to provide students with some financial assistance.

To be considered for a bursary, tick the box on the Application. You should then ask a parent, your teacher or director of music to write a letter giving brief details of your circumstances, and enclose it with your Application. We do all we can to help dedicated students who may genuinely find the course fee too high. You could also think of persuading your school, church or local organists' association, or your local education authority, to assist with a grant.

THE ORGANS YOU WILL PLAY

Students will have free access to excellent mechanical action pipe organs in and around Oundle ~

- **3 manual and pedal Frobenius in Oundle School Chapel**
A landmark instrument in the story of 20th century organ building in Britain ~ 35 stops ~ west gallery location ~ oak cases with tin façade pipes ~ choruses that are glittering yet warm ~ made in 1985 for Oundle School by Frobenius of Copenhagen
- **2 manual and pedal Bower at the Jesus RC Church**
13 stops ~ chestnut cases with tin and zinc façade pipes ~ cantilevered from west gallery with console behind ~ made for the Festival in 1994 by Richard Bower ~ the gift of the Douglas May Bequest
- **2 manual and pedal Walker in Oundle Parish Church**
20 stops ~ Victorian design with bright choruses ~ moved to north transept in 1960's ~ a fine example of Walker's work
- **brand new 2 manual and pedal Vincent Woodstock organ**
in Fotheringhay Church
- **practice organs**
made by Nigel Church and Vincent Woodstock

Classes will also use the organs in ~

Peterborough Cathedral (4 manual Hill/Harrison), Oakham School (3 manual Peter Collins), Oakham Parish Church (2 manual Kenneth Tickell), Oxford and Cambridge college chapels.

Pianos and a 2 manual harpsichord will also be available.

OBSERVERS

Each year the Summer School is joined by several Observers, those with a keen interest in the organ but who are perhaps outside the age range for our courses. It is a popular option, offering great flexibility in the choice of classes and venues to attend. Observers choose on a daily basis either to travel to tutorials elsewhere, such as those using organs in Oxford and Cambridge, or to stay with the classes closer to home. Each evening, and most lunchtimes, Observers join us at the Festival concerts.

The fee (£195 for the Summer School week, or £35 on a daily basis) covers everything except bed and breakfast. Lunch and supper, admission and travel to events are all included. In addition Observers will be offered practice times on most of the available organs, and can join us for as long or short a period as they like.

Oundle Tourist Information Centre will be happy to help find accommodation; lists are available of hotels, B & B or camping sites. The Festival Office would also be pleased to offer advice or information.

WELLS CATHEDRAL SCHOOL

Specialist study for young organists

Wells Cathedral School is a co-educational establishment providing unbeatable opportunities for talented young organists. DfEE Aided Places are available within the internationally acclaimed Specialist Music School set in the beautiful medieval cathedral city of Wells.

In the last 4 years 6 pupils have been awarded organ scholarships at Oxford, Cambridge and music colleges. The unique link between school and cathedral offers unrivalled opportunities for choir training and involvement in cathedral services. Pupils can take advantage of a new 15-stop Peter Collins instrument, the 4-manual Willis-Harrison cathedral organ and regular masterclasses with distinguished visitors including David Sanger, Margaret Phillips and Gordon Stewart. There are considerable performance opportunities: pupils have recently performed at St John's Smith Square, St. Martin in the Fields, St. Mary, Redcliffe, The Colston Hall as well as the regular Wells Cathedral recitals.

available Sept 2000

WELLS CATHEDRAL

JUNIOR ORGAN SCHOLARSHIP

A two-year scholarship available for a sixth-form pupil at the Cathedral School to work closely with the renowned Cathedral Choir.

For more information contact Malcolm Archer
Wells Cathedral Music Office
Chain Gate, Cathedral Green, Wells, Somerset BA5 2UE

WELLS CATHEDRAL CHOIR VOICE TRIALS

Auditions are normally held in January for the separate boys' and girls' choirs for musical children aged 8-11. Generous funding available from the Dean and Chapter. Pre-auditions available by arrangement.

For more information about organ studies,
the specialist music scheme and becoming a chorister, contact:
Wells Cathedral School
Wells
BA5 2ST
Telephone: 01749 672117 Fax: 01749 670724
Email: JohnBaxter@compuserve.com



Michael James Organ Scholarship from September 2000

An opportunity exists for a post-graduate organ student to join the team of organists at St Paul's Cathedral.

Further details from the Music Department Office
Tel. 020 7236 6883 Fax. 020 7248 2817
E-mail: music.stpauls@dial.pipex.com



St Paul's Cathedral

ORGAN SCHOLARSHIP AT GLOUCESTER CATHEDRAL SEPTEMBER 2000

The Dean and Chapter wish to support an Organ Scholarship at Gloucester Cathedral from September 2000. The successful candidate will have the opportunity of working in one of the most stunning acoustical and architectural environments, and have regular access to one of this country's finest cathedral organs. The Organ Scholar is under the overall responsibility of the Director of Music, Mr David Briggs, and also the Assistant Organist, Mr Ian Ball. Previous experience in accompaniment is vital, and the successful applicant should have good organ interpretation skills to the level of at least Grade 8 Associated Board standard.

Rent free accommodation will be provided, and the scholarship holds a stipend of £1,500 per annum. In addition the Organ Scholar receives fees for weddings, funerals and certain extra services and concerts.

Please send a CV, including the names and addresses of three referees, one of whom should be a priest, to
Mr David Briggs, Director of Music, 7 Millers Green, Gloucester GL1 2BN.
Applications should be received during January 2000 for interviews in March.

Organ Scholarship



YORK MINSTER

Organ Scholar required in September 2000. Suitable for for gap-year, undergraduate or post-graduate candidates. One year renewable contract. Accommodation provided.

Please write for details to:

The Chapter Clerk, Church House,
Ogleforth, York YO1 7JN

Oundle
the sound of organ music

16 - 23
July 2000

an invitation
to attend the
**International
Summer School
for Young
Organists**
at Oundle, Northamptonshire

promoted by
Oundle
International
Festival
supported by
Oundle School

the UK's top residential
course for young organists -
a vital experience for
organists of all ages
with special provision for
advanced players, age 20 - 24

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