

Advanced Academy (AA)

age range 20 - 24

Building on the success of last year, this enhanced course caters for those who hope to emerge into a professional career as an organist. Each day (three of which will be spent living in Cambridge) will focus upon a particular area, coached in tiny groups by one key tutor: eg John Butt on Bach, Kevin Bowyer on contemporary repertoire, Stephen Cleobury on English romantic music at King's, plus classes on improvisation. The Cambridge organs will be available for your practising; Cambridge Summer Music Festival events will also be open to you, and some of our most prestigious recital awards will be reserved for AA students.

O U N D L E I N T E R N A T I O N A L F E S T I V A L

There's much more to enjoying life at Oundle in July than your classes at the organ!

Summer School students attend a whole week of inspiring events arranged by the Festival: celebrity organ recitals; orchestral, chamber and vocal ensembles playing in the Chapel and at quiet country churches; brilliant soloists; cabaret; comedy and films; fireworks, barbecues and punting. You will also have the opportunity to sing at the Festival Eucharist, which this year will feature Tallis's celebrated 40 part motet *Spem in Alium*.

All Summer School applicants will receive full details in April. Or, if you cannot wait to know more, give us a call on 01832 272026.

Why you should read

Organists' Review

Organists' Review is all about the pipe organ – the king of instruments – and its music. It is published quarterly by the Incorporated Association of Organists, the UK's biggest association for organists and lovers of organ music.

It's big: every issue contains at least 96 pages where you will read about organs, composers, players, and playing. There is also a comprehensive review section covering music, recordings and books.

Organ builders from around the world choose to advertise; some of their photographs are breathtaking, and many are in full colour.

A FREE SAMPLE COPY and details of subscription rates can be obtained from Philip Brereton,
18 Duffins Close, Shawclough,
Rochdale, OL12 6XA, England.



Queenswood School

Shepherds Way, Brookmans Park
Hatfield, Herts. AL9 6NS Tel: 01707 602648



Organ Scholarship

In celebration of the rebuilding of the Chapel Organ, Queenswood now offers the **Dame Gillian Weir Organ Scholarship**. This is available by audition, to a girl at any stage of secondary schooling, and is worth 50% of the school fees.

For further information about this, or any of the other music scholarships, please contact John Blaskett at the above address.

The Royal Hospital Millennium
Church Music Scholarship

The Commissioners of the Royal Hospital Chelsea maintain an annual scholarship (£3000), marking the Millennium, for a promising young church musician to receive practical guidance, support and experience.

Applications are invited from aspiring church musicians aged between 18 and 26 who should be full-time music students at a recognised institution of Higher Education, living within easy reach of Central London. The Scholar's duties will include sharing, with the Organist, playing and directing the professional choir for Chapel services and assisting with administration. Availability at major Festivals will be essential.

The Scholarship will be tenable for one academic year (from September to July). The closing date for applications is 31st March 2000 and auditions and interviews will take place in May 2000.

For further details please write to The Organist, Ian Curror,
Royal Hospital, Chelsea, London SW3 4SR
or send an email to curror@usa.net.

CHARTERHOUSE
offersThe John Pilling
ORGAN SCHOLARSHIP
FOR BOYS AND GIRLS
ENTERING THE SIXTH FORM

Further information from:
Admissions Registrar
Charterhouse, Godalming, GU7 2DX
tel: 01483 291501 fax: 01483 291507

I would like to be considered for a place on the
2000 Oundle International Summer School for Young Organists:

First name: Surname:

Age on 16 July 2000:

Home address:

.....

..... Postcode: ☐

Telephone no:

School, college, university:

Address:

.....

..... Postcode: ☐

(please ☒ box for preferred correspondence address)

Standard (Associated Board grades, RCO diplomas, degrees etc.)

.....

Organ pieces or works studied recently with teacher:

.....

.....

.....

Prizes or scholarships won:

Organ course(s) previously attended:

Organist's position(s) held:

Organ teacher:

Address:

.....

Postcode: Telephone no:

Preferred course at Oundle (please ☒)

ENR ☐ ST ☐ AA ☐ POS* ☐

*for POS please also state proposed university and/or college, and intended year of entry

.....

☒ if an application letter for a bursary is enclosed

Please state where or how you heard about the Oundle Summer School:

.....

Form to be sent before 1 April 2000, with a reference from organ teacher or school director of music, to:

Oundle International Summer School for Young Organists
The Old Crown • Glapthorn • Oundle • Peterborough • UK PE8 5BJ
Telephone/fax: 01832 272026 • International: + 44 1832 272026
Email: OIF@btinternet.com

SEND NO MONEY WITH YOUR APPLICATION

Over the last fifteen years, hundreds of organists from the UK and abroad have told us that attending the Oundle Summer School has been an invigorating experience, and a source of lasting influence and inspiration. In July 2000 plan to join us, take part, and see for yourself.

Once again our formula provides sixty student places for organists aged 14 to 24: on offer is a great week of organ playing, with expert tuition, inspiring concerts, and socialising in an encouraging non-competitive atmosphere.

There's a brilliant line-up of top tutors. Their team profile is dynamic and friendly; the revered names of famous practitioners feature alongside those of organists who are now emerging into the full blaze of their professional careers, with glittering achievements and international competition successes already behind them.

Four courses cater for a wide range of experience, and building upon a new feature of last year's programme, there is something special for advanced players. As well as the help students receive during the Summer School week, all stand a high chance of gaining awards to play recitals at prestigious venues.

In the year of his 250th anniversary, we shall place some emphasis upon the music of J S Bach, both in classes and recitals. The versatile Frobenius organ in Oundle School chapel sounds well in baroque repertoire, and there are half a dozen other attractive organs nearby.

Making its debut this year will be a new two manual organ in Fotheringhay Church, a historic building with a fine acoustic. Cambridge is only 35 miles away and you will also have the chance to play several of the wonderful organs in the college chapels. Indeed, members of the Advanced Academy will stay three days in Cambridge with a programme specially devised to provide intensive tuition and practice.

If you find that the fee is beyond you, or overstretches the combined available resources of your parents, school, church and local organists' association, do not be discouraged; we may be able to provide a bursary.

So then, do plan to join us at Oundle next July for a vital week in the organist's year. Its a lovely place and you will soon make friends. And if you are concerned that you may not be young enough for the courses, join us as an Observer. We look forward to hearing from you.

James Parsons



David Sanger (UK)

Pre-eminent British recitalist, winner of international competitions and teacher of the highest distinction with encyclopaedic knowledge of huge tracts of the organ repertoire ~ Visiting Professor at the RAM, Visiting Tutor at the RNCM, and teacher of organ at Oxford and Cambridge Universities ~ currently recording all Bach's organ works for Meridian

Kimberly Marshall (USA)

At the peak of her career as a concert organist, recording artist and scholar ~ currently Associate Professor of Music at Arizona State University, and formerly holder of prestigious teaching positions at the RAM in London and Stanford University California ~ winner at St Albans in 1985 ~ welcome back!

Thierry Mechler (France)

Professor of Organ and Improvisation at Cologne Musikhochschule and, until recently titular organist at the Cathédrale St-Jean in Lyon ~ a regular visitor to Oundle admired for his charismatic playing and inspiring teaching

Martin Baker (UK)

Just appointed Master of the Music at Westminster Cathedral following 21 months as Acting Organist and Master of the Choristers at Westminster Abbey ~ heard by millions worldwide playing at the funeral of Diana, Princess of Wales ~ famous as an improviser with a stunning schedule of top recital dates ~ making a welcome return to the Oundle tutors' team

David Goode (UK)

Assistant Organist at Christ Church Cathedral, Oxford ~ now enjoying international recognition following his major competition successes at St Albans and Calgary ~ numerous CDs, appearing with King's College and Christ Church Choirs, BBC Philharmonic Orchestra plus solo albums ~ formerly a regular student at Oundle ~ welcome to the staff!

Ann Elise Smoot (USA/UK)

First prize winner in the 1998 National Young Artists Competition, America's most prestigious organ competition ~ recitalist of distinction with a hectic concert calendar on both sides of the Atlantic ~ graduate of Yale and Director of the Junior Organ Conservatoire of London ~ delighted to have her back as an Oundle tutor

Mattias Wager (Sweden)

Acclaimed young organist who won both the St Albans and the Paris Competitions in 1995 ~ now Professor of Organ at the Music Academy in Malmö ~ in earlier years a student at the Oundle Summer School ~ now his second visit as a tutor

Jeremy Summerly (UK)

Founder Conductor of the Oxford Camerata, one of today's most successful and frequently recorded vocal ensembles ~ Head of Undergraduate Studies at the RAM and an examiner for the RCO ~ Prospective Organ Scholars could not be in better hands!

Bine Katrine Bryndorf (Denmark)

Assistant Professor of organ at the Royal Danish Academy, Copenhagen ~ prizewinning student of Daniel Roth and Michael Radulescu ~ currently Artist in Residence at Danish Radio

James Lloyd Thomas (UK)

Assistant Course Director at the Oundle Summer School ~ Director of Music at Christ College, Brecon and Musical Director of The Dyfed Choir ~ formerly Organist of St Mary's Bourne Street, London ~ contributor to Choir & Organ



Robert Costin (UK)

Assistant Director of Music, Workop College ~ formerly organ scholar at Pembroke, Cambridge, and Assistant Organist at Wellington and Auckland (NZ) and Blackburn Cathedrals

Stephen Cleobury (UK)

World famous Director of the world famous Choir of King's College, Cambridge ~ brilliant organist superbly qualified to coach Advanced Academy students in interpreting romantic British organ music, at King's

John Butt (UK)

Acknowledged as a leading Bach scholar, author of four books published by Cambridge University Press ~ for eight years on the faculty at Berkeley, California ~ formerly Organ Scholar, now a Fellow, of King's College, Cambridge.

Kevin Bowyer (UK)

A towering figure amongst today's top world-class organists ~ winner of the most prestigious organ competitions ~ Professor of Organ at the RNCM ~ a frequent tutor at Oundle where his great gifts and modest manner instantly appeal to students



T H E C O U R S E S

Discuss with your teacher which one sounds right for you or, if you think you need further guidance, please phone.

Exploring New Repertoire (ENR)

usual age range 14 - 17

If you have taken up the organ fairly recently and have reached about Grade VI standard on the organ, this well-established Oundle course offers you a terrific boost. Tuition is given to small groups; you will enjoy the chance to try new organs and to meet others with the same interest in a friendly and non-competitive atmosphere.

Style and Technique (ST)

usual age range 16 - 21

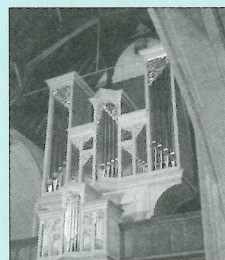
Here is a programme designed for those who may be students at sixth form level, or who are in the earlier years of university or conservatoire; Grade VIII is typically the standard. Tutors will help you find suitable techniques for the varied facets of more challenging organ literature. There will also be the chance to join choral training seminars alongside POS students.

Prospective Organ Scholars (POS)

usual age range 16 - 18

Oundle's best known course ~ a must for those hoping to gain organ scholarships at Oxford, Cambridge, other universities, and cathedrals.

Meet most of the contenders in advance of the September trials; every year, about 70% of those attending Oundle's POS course achieve scholarships at Oxbridge. The POS course includes sessions on repertoire, technique, organ tests, accompaniment, improvising and choir training, supplemented by the chance to meet influential college directors of music during study days to Oxford and Cambridge.



The Frobenius organ in Oundle School Chapel