

## Student membership

THE ROYAL COLLEGE  
OF ORGANISTS

A new category of membership –  
available to anyone in full time education

Cost just £10.50 per annum

Members of the Royal College of Organists enjoy the following benefits:

Free copies of each of the College's regular publications

Concessionary rates for College events

Use of the College's extensive Library

Assistance from the Librarian for those undertaking research

Scholarships and grants for study

Practice facilities on the organ of St Andrew's Holborn

*Can you afford not to join?*

Further details and application forms are available from

The Royal College of Organists, 7 St Andrew Street, London EC4A 3LQ

020 7936 3606 [events@rco.org.uk](mailto:events@rco.org.uk)

## Organ studies at the Royal College of Music

The College has a fine 34-stop three-manual instrument by J W Walker, as well as several practice organs, all with mechanical actions. Occasional classes are held on instruments of note outside the college, and there are masterclasses several times a year given by distinguished British and foreign visitors. Students are prepared for all aspects of the diplomas of the Royal College of Organists, and are eligible to apply for various organ scholarships in and near London. Recent students have held scholarships at Westminster Abbey, St George's Chapel, Windsor, St Martin-in-the Fields and St Albans Cathedral.

**Dame Gillian Weir** *Prince Consort Professor of Organ*  
**Margaret Phillips** FRCO, GRSM, ARCM *Professor in charge of organ*

**Thomas Trotter** *Visiting Professor of Organ*

**Ian Curror** FRCO (CHM), GRSM, ARCM

**Timothy Bond** BMus, FRCO, ARCM, *20th century*

**David Graham** BMus, ARCM, *ARCO Improvisation*

Royal College of Music, Prince Consort Road  
London SW7 2BS Tel (+44) 020 7589 3643 [www.rcm.ac.uk](http://www.rcm.ac.uk)

Thomas Trotter

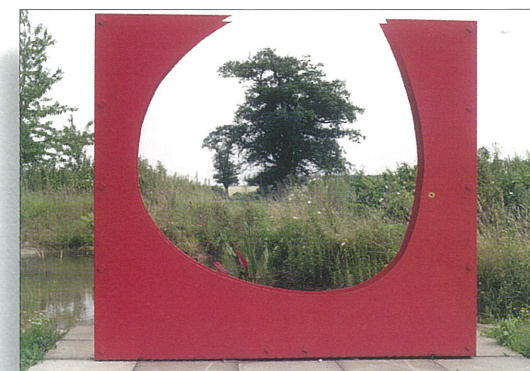


saturday 22nd july

## tour of burghley house sculpture garden

**2pm** Bus leaves from Gascoigne Building  
Car Park

Following on from last year's guided tour of artists' studios, Rosalind Stoddart will today be your guide to the exciting new Burghley Sculpture Garden. The Garden features a growing permanent collection of contemporary sculpture, and will be hosting a summer exhibition of work selected in collaboration with Tim Llewelyn, director of The Henry Moore Foundation.



Sculpture by Rosalind Stoddart

Martyn Barratt, sculptor, and director of Burghley Sculpture Garden will give a short introductory talk; there will then be opportunity to view the sculptures and to wander freely in the newly restored eighteenth century garden, originally designed by Lancelot 'Capability' Brown.

The tour will also visit the Cusp Gallery, showing contemporary fine and applied arts at Burghley House.

## mugenkyo

**taiko drum performance**

**8pm**

**oundle school great hall**

For over a thousand years Taiko drumming has been used in Japan to celebrate village festivals, sound the rice-planting season, drum up a storm, beat off famine and plague, and has been played ceremonially in temples and shrines.

Exciting to hear and to watch, the performance is a fusion of rhythm, dance and athleticism, with sounds ranging from those of tiny cymbals and gentle bells to the thundering of monstrous bass drums. The power of a Taiko drum performance comes from focused KI energy, much used in martial arts and the same as Chinese Chi.



Mugenkyo is Europe's foremost Taiko drum group; its members studied under top Taiko masters in Japan. Since returning to Britain in 1994 they have built a solid reputation for their dynamic and powerful performances at theatres and festivals in the UK, Europe and Japan.

All Saturday's events are supported  
by **The Spencer Wills Trust**

The Festival Club is open today 10am to 8pm  
Bar hours: 12pm to 2pm; 6.30pm to 11pm