

The Colourful Sound of Oundle

We have a vibrant Festival programme for you to enjoy this July, resonant with rich hues and criss-crossed connections.

Centenaries for Queen Victoria (and also of *The Triumphs of Oriana*, a celebrated madrigal anthology singing the praises of Elizabeth I) prompt a consideration of the English Muse. Shakespeare sonnets and excerpts from Charles Dickens summon the airs of 16th and 19th century England whilst, with our welcome revival of theatre and introduction of opera, farcical tales from Georgian vaudeville and the colourful adventures of *Alice in Wonderland* are sent to tantalise and amuse.

But as always, music remains at the heart of the Festival. Composer anniversaries for Britten, Finzi and Northampton-born Malcolm Arnold inform a series of programmes given by brilliant young artists to evoke the pastoral English school of the 20th century.

The passion of popular Russian orchestral classics, starring Leeds Competition winner Alessio Bax in Rachmaninov's 3rd Piano Concerto, programmed alongside Tchaikovsky's 5th Symphony, should draw a crowd. And the revellers expected for this year's outdoor jazz event can *dance 'til you drop*, powered by the heart and soul of black gospel, plus sunny salsa and dazzling fireworks.

In this year's celebrity organ recitals, great names from around the world all play to their strengths, and most are including repertoire from their vivid national traditions. And now there are three new organs to hear: the long-awaited instrument in Fotheringhay Church; the Festival's five-stop Nigel Church organ, now relocated, to excellent acoustical effect, in Stoke Doyle Church; and Goetze and Gwynn's new opus at Magdalene College, Cambridge.

Printmaking workshops, guided cultural tours, lunch at the Festival Club and excursions to Cambridge can all form part of your own colourful experience of The Sound of Oundle. This is a friendly Festival. We look forward to seeing you in July!

James Parsons
Artistic Director

Oundle International Festival greatly appreciates support from

Principal Sponsor

Barclays

Sponsors

Barton Petroleum
Cleghorn Waring (Pumps)
Courtyard Gallery
Eastern Orchestral Board
Embassy of Sweden
IKEA Wholesale
Martin and Ann Llowarch
David Mason
Miss Pear's Wine Cafe

Norwich & Peterborough
Building Society
Howard and Sue Phillips
Royal College of Organists
Sodor Enterprises
(CV & DW Awdry)
Superior Group
The Tillett Trust
Virgin Atlantic

Oundle International Festival is a fundraising event for
Oundle International Summer School for Young Organists

Credit Card Hotline 01832 275109
or book on line at www.oundlefestival.org.uk

Friday 13th July

Art Exhibition Preview

Celebrating Printmaking

7pm-9pm

Yarrow Gallery, Oundle School

Admission free **Work for sale**



An exhibition of original prints by fine artists who use a range of printmaking media in their work.

Exhibition continues daily until
Sunday 29 July.

Opening times: Weekdays 2 - 6pm
Saturdays & Sundays 10am to 5pm

Printmaking without Ink

Two printmaking workshops will take place, on Saturday 14th and Saturday 21st July, 11am to 4pm. Numbers are limited so please book your place early, price £8: telephone Angela-Gaye Mallory on 01832 742045.

*Supported by East Northamptonshire Council and
Fermyn Woods Contemporary Art.*

Keith and Heather Diggle

Shakespeare and Dickens - A Private View

9pm

Yarrow Gallery, Oundle School

Admission free

Readings of Shakespeare Sonnets and excerpts from the writings of Charles Dickens.

Keith and Heather Diggle, internationally recognised as prominent figures in the arts and the marketing of the arts, and who live locally, are superbly talented in presentations such as this: the wisdom of the Bard counterpoints curiously with the wandering of The Uncommercial Traveller, the alter-ego of Charles Dickens. Brilliant young singers from Cambridge contribute madrigals and Victorian partsongs.

