Sunday 22nd July

Festival Mattins

10.30am

St Mary's Church, Fotheringhay

Festival Choir directed by James Lloyd Thomas

Preacher ~ The Ven. David S Painter, Archdeacon of Oakham Liturgy from Common Worship with Benajmin Britten's

Te Deum and Jubilate in C; anthem and hymn melodies by Sir John Stainer.



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James Lloyd Thomas

The Ven. David S Painter

Young Organists' Platform Concert

2.30pm

Oundle School Chapel
Tickets £6



For young organists the Oundle Summer School has emerged as an established 'must'. Year after year, organists now established in prestigious musical careers write to praise the influence of Oundle upon their student days. Some 60 students aged 14 - 24, hailing from the UK and all over the world, will benefit from the inspiring tuition of a faculty of renowned teachers and recitalists, both in Oundle and in Cambridge. Our Platform Concert will feature students drawn from each of the four courses.

Sponsors

Martin and Ann Llowarch

The Oundle Connection at Peterborough Cathedral

Organ recitals Tuesday 19th June at 1.05pm Henry Fairs

plays music by Schumann, Max Reger, John Ireland and Lefébure-Wély's Sortie in E flat Retiring collection



Tuesday 26th June at 1.05pm Ekaterina Melnikova

plays transcriptions of Russian orchestral classics
Retiring collection
in association with Peterborough Festival



Tuesday 3rd July at 1.05pm James Lloyd Thomas

plays Barber's Adagio and Louis Vierne's Symphonie III
Retiring collection
in association with Peterborough Festival



Tuesday 10th July at 1.05pm Katerina Chrobokovà

plays music by Marcel Dupré and Petr Eben, and Liszt's Fantasia and Fugue on B.A.C.H. Retiring collection



Thursday 19th July at 1.05pm Jeremy Filsell

Classic CD magazine Discs of the Month award winner plays virtuoso music by Marcel Dupré (see also page 8). Admission £5 at the door or see booking form



The Oundle Connection recitals are sponsored by

Miss Pear's Wine Cafe
The Old Almshouses, Cathedral Square,
Peterborough





Scene from Alice in We

Oundle International Festival reserves the right to make any changes to the published programme that may prove necessary.