

Photos L-R: Simon Preston,  
Carthy Organ, Nexus (Doug Forster),  
Roy Goodman (Newberry Smith Photography)

# Royal Bank Calgary International Organ Festival & Competition

Simon Preston,  
Artistic Director

A world of  
organ talent  
comes to Calgary,  
August 7 – 17,  
2002

The best. The brightest. The most promising. The most talented.  
They will come from all over the world. And you won't want to miss it.

Hear the very best that ten gifted young organists have to offer as they  
compete for Recital, Concerto and Improvisation Gold Medals and  
ancillary prizes.

Experience the remarkable virtuosity of world-renowned percussion ensemble  
Nexus together with acclaimed Maestro Roy Goodman as they collaborate with  
finalists performing for Concerto Gold.

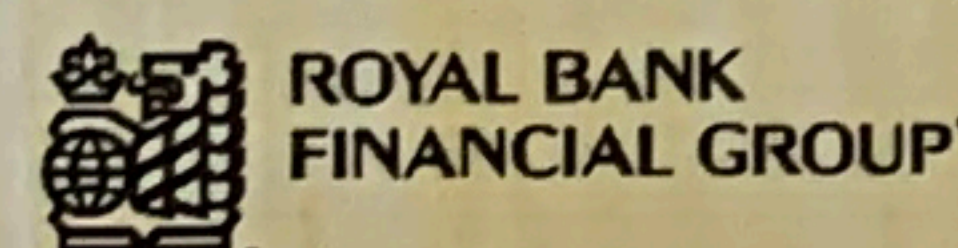
Be thrilled and inspired by concerts, workshops and master classes — some  
presented by members of our esteemed jury: John Allison, William Bolcom,  
Richard Bradshaw, Gerre Hancock, Henriette Schellenberg, Luigi Tagliavini  
and Dame Gillian Weir.

Take part in ten unforgettable days of competition and celebration of the  
organ, including: a Centenary Celebration of Maurice Duruflé, return  
engagements by 1998 Gold Medallists Stefan Engels and David Goode, a  
stirring performance of Handel's oratorio "Israel in Egypt" conducted by  
Simon Preston, the unforgettable Bolcom & Morris, and much, much more.

Set your sites on Calgary August 7-17, 2002, for the Royal Bank  
Calgary International Organ Festival and Competition.

The Competition application deadline is November 23, 2001  
for organists born after August 17, 1970.

For further information on events, or to inquire about  
travel packages, contact Royal Bank Calgary International  
Organ Festival and Competition  
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Calgary, Alberta, Canada T2G 0X5  
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Make the most of your dreams.™



## Oundle International Festival

### A warm welcome!



A series of anniversaries for seminal figures in  
our cultural history prompts a celebration of  
our native muse: centenaries for Queen Victoria  
and for a notable 1601 madrigal collection  
lauding the reign of Queen Elizabeth I inspire  
contributions from the writings of Dickens and  
Shakespeare; performances by sensational emerging  
artists of songs, instrumental and church music pay  
respect to the individual inspirations of Stainer, Finzi,  
Rubbra, Britten and Arnold.

More broadly, with our happy revival of theatre and the  
introduction of opera, the surreal adventures of *Alice in  
Wonderland*, as told in Carroll's Victorian classic, and  
satirical farce from Georgian vaudeville knock the  
stuffing out of the high falutin!

Contrasting elements too: for sheer power and passion  
in orchestral music, there's no arguing with the Russian  
romantics! The 2000 Leeds Piano Competition winner,  
Italian Alessio Bax, performs with the RPCO  
Rachmaninov's third Concerto, (so hard it was once  
considered unplayable); and Christine Tobin sings  
moody jazz.

Cultural excursions, the visit of eminent composers to  
discuss their new organ music and a BBC Radio 3 team  
recording two of the recitals add extra detail.

As ever, 'tomorrow's organists today' remains a central  
theme. Sixty young organists will be attending our  
international summer school, and their famous tutors  
offer a peerless array of celebrity recitals. For organ  
buffs among you there are three new organs to hear this  
year: in Fotheringhay and Stoke Doyle Churches, and  
in Magdalene College Cambridge. The generous gift of  
a pedal harpsichord by Mr and Mrs Gordon Chapman,  
also provides an unusual new musical resource for the  
students; it stands in our new premises at Ashton.

The Festival opens a fresh chapter this year with the  
signing of a lease for the Creed Chapel (1705) at  
Ashton, a picture-postcard hamlet patrolled by  
peacocks just a mile outside Oundle. We are  
exceptionally appreciative of the co-operation we have  
enjoyed from The Creed Charity in negotiating the use  
of this charming property. We are also immensely  
grateful to all our sponsors, supporting trust funds and  
friends.

Gospel and Salsa set a warm and welcoming tone as  
our seventeenth Festival opens and the scene is set.  
Whatever the weather, may our whole 2001 Festival  
bring you sunshine!

James Parsons  
Artistic Director

## Festival Diary

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<b>Saturday 14 July</b> Fireworks Extravaganza Poplars Field, Oundle	7
<b>Sunday 15 July</b> Hans-Ola Ericsson Oundle School Chapel	8/9
Stephan Loges, Eugene Asti St Peter's Church, Oundle	11
Fabio Ciofini St Rumbald's Church, Stoke Doyle	13
<b>Monday 16 July</b> François Espinasse Exeter College Chapel, Oxford	15
Carole Terry St Mary's Church, Fotheringhay	16/17
Mary Nelson, Lucy Wakeford St Peter's Church, Oundle	19
<b>Tuesday 17 July</b> Markku Mäkinen Jesus Church, Oundle	20
Alice in Wonderland The Creed Chapel, Ashton	21
Shakespeare in Love, film	21
<b>Wednesday 18 July</b> David Sanger King's College Chapel, Cambridge	23
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Editors  
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Design  
Cover Photos

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