

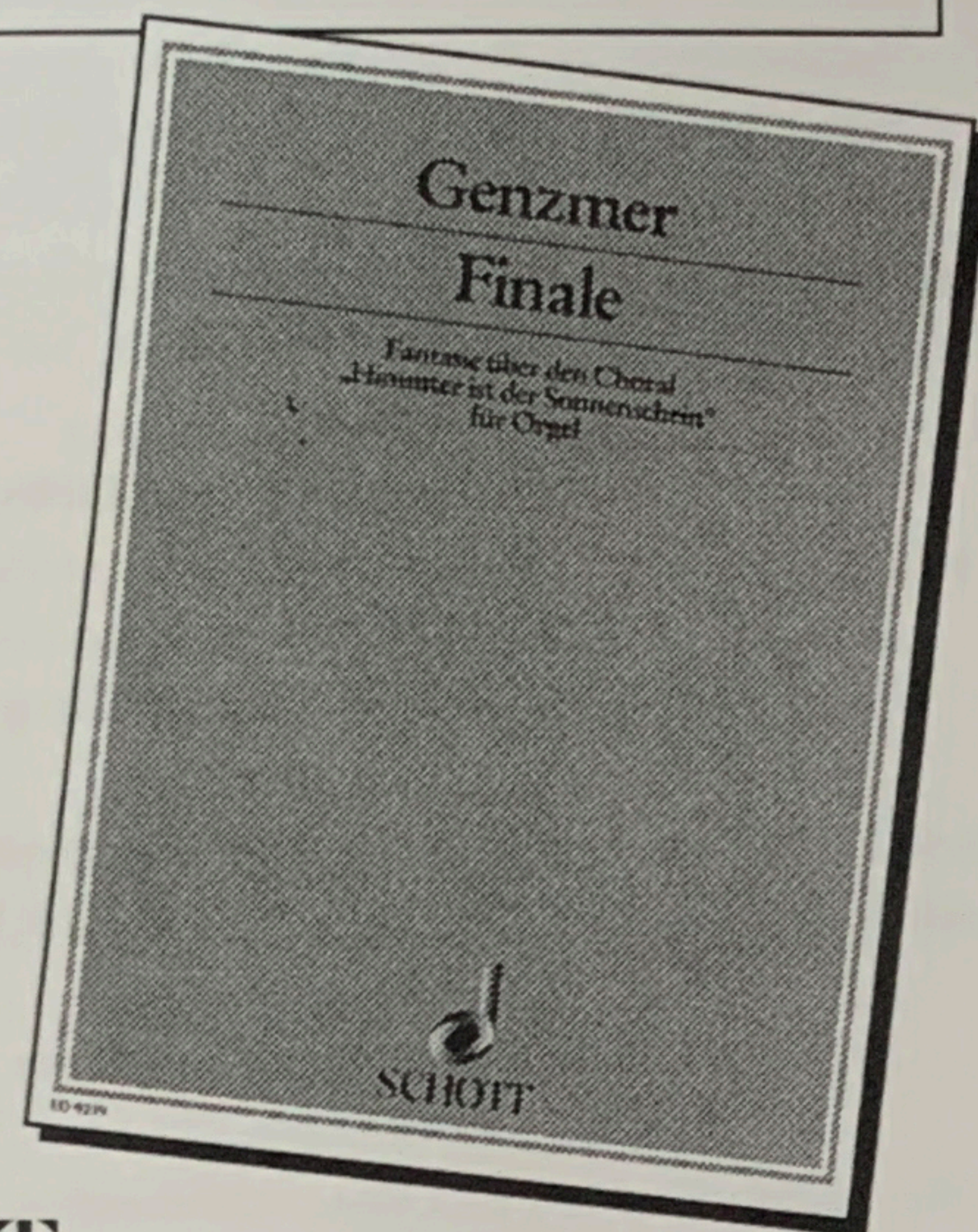
# NEW ORGAN MUSIC FROM SCHOTT

ED 9219	Genzmer, Harald Finale (1999) <i>Fantasy on the chorale 'Hinunter ist der Sonnenschein'</i>	£6.95
ED 8919	Hummel, Bertold Benedicamus Domino Op.102	£12.95
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Send for a copy of the Schott Organ  
music catalogue



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Royal Festival Hall  
Queen Elizabeth Hall  
Purcell Room

## Organ Recital Series

The organ in the Royal Festival Hall was built in 1954 by Harrison & Harrison of Durham to a epoch-making design by Ralph Downes – a design that ushered in the Classical Revival in England.

Don't miss this opportunity to hear this revolutionary instrument at the hands of some of the UK's finest players.

**Tickets £8 (£6 concs)**  
Series Offer: Buy 4 get 1 free.

**Jennifer Bate** Mon 22 Oct 2001, 7.30pm

Bach, Liszt, Franck, Schumann, Duruflé and  
Messiaen's *L'Ascension*

**John Scott** Thu 6 Dec 2001, 7.30pm

Messiaen *La nativité du seigneur*

**Thomas Trotter** Tue 19 Feb 2002, 7.30pm

Bach, Duruflé, Guillou, and Messiaen's *Messe de la Pentecôte*

**Marie-Claire Alain** Tue 9 April 2002, 7.30pm

Bach, Messiaen and Alain – including *Trois danses*

Call the Box Office to secure your seats

Telephone: **020 7960 4242**

Book Online: **www.rfh.org.uk**



Friday 13th July

## Art Exhibition Preview

7pm

Yarrow Gallery, Oundle School

## Celebrating Printmaking

An exhibition of original prints by fine artists, who use a range of printmaking media in their work.

An original print is not a copy or reproduction of a painting, but a hand made work of art created by cutting, engraving, etching, drawing or painting a design on a flat surface such as a metal plate, linoleum, wood, perspex or stone; the surface is then processed, enabling the artist to transfer that image on to another surface such as paper.

Original prints may be unique (monoprints) but traditionally more than one original print may be taken from an image, called an edition. Within an edition, each original print is hand inked and numbered, but is identical.

The gallery will be open daily until Sunday 29 July.

Opening times: 2pm – 6pm on weekdays

10am – 5pm weekends

Supported by East Northamptonshire Council and  
Fermyn Woods Contemporary Art

## Keith and Heather Diggle

with Members of the Choir of Gonville and Caius  
College, Cambridge, directed by Geoffrey Webber

9pm

Yarrow Gallery, Oundle School

## Shakespeare and Dickens - A Private View

Heather and Keith Diggle entertain with their own private view of their two favourite writers, Shakespeare and Dickens, set in the context of choral music from the writers' own periods sung by the choir of Gonville and Caius College, Cambridge. Heather's passion is for the sonnets of Shakespeare, in her view the most exquisite verse ever written, and, in her words, 'a delight to speak and a delight to hear'. She reads her choice of the verse form of which Wordsworth said 'with this key Shakespeare unlocked his heart'. Heather seeks to reveal what was within that noble and passionate heart.

Keith Diggle's private view is of an established, mature, very famous Dickens who, having just started his new magazine *All the Year Round*, created the journalistic alter ego, The Uncommercial Traveller, so that his readers might see their world through his eyes, a world peopled by eccentrics, grotesques, ruffians, starving children – and dogs and hens with lives all of their own. Did you know that men could catch Dry Rot? And have you ever wondered why churches are often dusty? Dickens reveals

the grim truth! Dickens is known almost entirely for his novels; here we see the brilliantly entertaining journalist, observant, witty, compassionate, and full of a wonderful zest for life.

**Heather Diggle** started reading poetry in public when she presented a longstanding series of broadcasts in Liverpool called *Catch a Falling Star*. Since then she has given recitals in places as far apart as the Philippines and South Africa, where she also made a series of recordings for the blind. She appeared in Oundle School's Stahl Theatre as Queen Elizabeth in Schiller's play *Mary Stuart*.



Educated at Laxton School (1951-55), **Keith Diggle** started life as a mathematics teacher, during which time he became a jazz promoter. He helped to found and then managed English Sinfonia, and for five years was Director of Merseyside Arts Association. A recognised authority on the marketing of the arts, a subject he claims to have invented, Keith has also written his memoirs in *Not Heavy Enough to Win a Prize?* For the past twenty years or so he has been publisher of many arts magazines, including *Classical Music* and *Opera Now*. After a lifetime of reading he has concluded that no-one pleases him more than Charles Dickens.



## Festival Club

A warm welcome awaits you at the Festival Club, social centre of the Festival and the Summer School, from Sunday 15th July to the following Sunday. It is open to all: festival participants, summer school members, or anyone who would just like to come for coffee, tea or lunch.

Also the place for enjoying a lunchtime or pre-concert drink, the licensed bar is open before and after concerts.